

PEDRO MARTIN NAVARRO RAMIREZ

33 Years old

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Skills Summary

Camera. Editing. Photography. Creative production. Theater. Acting. Dramaturgy. Adobe Premiere and Photoshop. Media and advertising. Good communication. Bilingual. Social. Talkative. Likes to study and improve. Wide cultural and artistic background. Creative. Teamwork. Coaching.

Education

Degree / Date of Graduation

Degree on art education 2010

International film school of San Antonio de Los Baños. Dramaturgy. 2012

Complutense University of Madrid. Trans media. Havana. 2014

Documentary school of Poland special seminars on Havana. 2015

NYC Tisch School of Arts. Documentary production. Ludwig foundation of Cuba. 2015

Experiences

- Art and theater professor for over a decade.
- More than 40 Audiovisuals produced
- Experience on documentaries, music videos, fiction, advertising, Virtual Reality, Reality shows, radio and TV.
- President and producer of a film festival for 7 editions.
- Work experience filming and producing on Havana, New York and Los Angeles.
- Had presentations on three universities on USA, Princeton University. NJ. Antioch College. OH. Loyola Marymount. L.A and also in the University of Havana, Cuba.
- Invited to several film festivals in Cuba and also around the world, like Mexico, Rumania, Germany and USA like the DOC NYC, the largest documentary film festival in the United States.

Recommendations

(contacts by request)

Deborah Shaffer (Oscar winner. Academy member)

Saving Walden's World / Documentary

(Deborah Shaffer at the Tribeca Film Institute: <https://vimeo.com/135922265>)

I was the producer on Cuba, location and characters scouter, translator and general assistant in Cuba and USA.

Ian Forester (CEO of VR Playhouse)

Fifer Garbesi (VR maker and director)

Viva la evolución / Virtual Reality / contacts: Ian Forester/ Fifer Garbesi:

(Fifer Garbesi at Cannes film festival talking about "viva..." <https://youtu.be/5wBk3CSTXFc>)

I was the producer on Cuba, also make some camera on the VR. Later I had experiences with this studio during the first VR of a Macy's Thanksgivings Parade on NYC on 2016. Also I learn about VR technology on their studio based on L.A

Ronald Vietz(Cannes award winner. German filmmaker)

Ernesto Island (under postproduction now)/ Documentary

(Ronald Vietz trailer from "This ain't California" : <https://vimeo.com/44302437>)

I was the producer on Cuba, work on characters scouter, translator and general assistant. I also helped with the development of the script on meetings with the writer on NYC.

RaviDrums(Ravi Jakhotia. DJ and conceptual artist. He had performed at the Oscars and at the Super bowl as well in the most amazing stages of the world)

(RaviDrums promo reel: <https://vimeo.com/33789262>)

Reality Show (under postproduction now)/ Documentary

I was the one of the local producers for a Reality Show about music and culture in Cuba with RaviDrums, also did collaborations with him at events on L.A on Huntington Beach and Beverly Hills.

Erika Meza y Javier Lopez (conceptual artists. Ideas bank consultants)

Project under development now/ media and conceptual art/

Cuban and Paraguayan couple of artist Re located at WPB area now their Ideas for more than 15 years has designed strategic communication plans for the positioning and implementation of Social Development programs, both for the United Nations Organization and local government programs.

Awards and Acknowledgements

Grand Saloon of the city award/ El regreso short film

Grand saloon Fidelio Ponce de León is the most important event of visual arts of the province of Camagüey. A very well-known space for visual arts and culture on the entire island of Cuba.

3 times Escaramujos award/ (With different short films)

Those awards are created to recognize the creative work of art professors on Cuba and I was the producer of 3 different short films during editions of this event where we always won the biggest award.

National award for the art educative work and the efforts on the development of Media Literacy systems

For many years I was working of the development of Media Literacy projects that have been recognized national and international wide. I am developing a master's degree project about Media Literacy and the importance of developing new ways to help students to create and understand the screens around them.

Award to Best Short Film in L-Dub Film Festival. Lake Worth. Florida. 2019

Award to best short film, El regreso, produced by me in Cuba. Recently there was short films related to my work too in film festivals in Rumania, Portugal, France, United Kingdom, Mexico and different states in USA.

Links related to his work

- Local producer and representative of “Cuba: the movie” on IMAX, still on postproduction.
<https://youtu.be/5ijvjeZ89qY>
- General production, sound assistance, camera on the serie “Cuba Transition”, “Cuba in progress” and “Martí, siervo de la luz” by Ernesto Fundora.
<http://www.efundora.com/home/documentales/>
<https://www.facebook.com/593505051/posts/10160255720440052/>
- Directing and filmmaking of the Making of Music video by Ernesto Fundora who used to work with international famous artists like Celia Cruz and Willy Chirino.
<https://youtu.be/iSRyeH4OXd0>
- Director and filmmaking of the making of of the Music Video “Mujer bonita” from Raul Paz.
<https://youtu.be/UwIXxxa37PU>
- Local production and camera at the documentary “Viva la Evolución” directed by Fifer Garbesi. First VR documentary made on Cuba at Cannes film festival.
https://youtu.be/mZGS_qjfoVI
- Sound on collaborations on NYC
<https://youtu.be/dEehaXrlMNw>
<https://youtu.be/Er3jICl1XPg>
- General assistance at events on L.A
https://www.instagram.com/p/BdGKz7Mj8Vv/?utm_source=ig_share_sheet&ig_hid=19u4jjsddmim2
- Films as indie filmmaker on Cuba.
<https://vimeo.com/141131688>
<https://vimeo.com/141125872>
<https://vimeo.com/268260766>
<https://vimeo.com/201049224>
<https://vimeo.com/141323238>