

# NATALIE DE GROOT

#### **DIGITAL FASHION DESIGNER**

Al fashion designer at the forefront of the fashion industry's technological revolution. Dedicated to redefining style through the power of artificial intelligence. Offering unique and exceptional designs through this combination of human creativity and artificial intelligence. An innovative force in the world of fashion, where creativity and technology converge to create a vision of fashion's future that is truly one-of-a-kind.

### PROFESSIONAL EXPERIENCE

## DIGITAL FASHION DESIGNER -Los Angeles 2020-PRESENT

I specialize in crafting captivating visual experiences across a wide array of products. Proficient in digital fashion designs, branding, product design, mood boards, and brand direction for diverse fashion categories including clothing, shoes, eyewear, jewelry, bags, and accessories. Adept at leveraging digital tools and technologies to bring creative visions to life, with a keen eye for detail and a commitment to excellence. Excels in translating concepts into compelling visuals and delivering cohesive brand identities. With a comprehensive skill set, I possess the capability to create anything digitally, pushing the boundaries of creativity in the fashion industry.

#### LE SUPERBE-Los Angeles Consultant 2019 - 2020

Designed exquisite fashion items in line with the brand's aesthetic Oversaw seasonal conceptualization and creation the entire collection Managed the product design process, from initial market research to mood board creation to sketching/designing to execution

Participated in the conceptual development of directional product lines, incl. pitching original ideas & concepts

Oversaw technical designs of products from concept to factory, incl. fabric and trim selection, meeting and selecting vendors, etc.

#### TART COLLECTION -Concord ,CA Design Director 2016 - 2019

Collaborated with related departments to ensure cross-functional adherence in terms of design/production calendar timelines and processes included Production/Tech, Buying/Planning, and Creative teams

Oversaw the entire design process, from concept development and sketching to fabric selection, fittings, and final product execution

#### **CONTACT**

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#### **SKILLS**

- Strong knowledge in Al fashion design
- Proficient in utilizing AI tools for design creation and optimization
- Creative flair with a keen eye for trends and aesthetics
- Excellent understanding of fashion design principles and techniques
- Strong proficiency in Al Software Midjourney, Dall-e,Stable Diffusion,Leonardo,Promai,Chat GPT
- Creative direction and design conceptualization
- Team leadership and management
- Product development and production management
- Strong knowledge of garment construction and fabric selection
- Attention to detail and ability to multitask
- Problem-solving and decision-making abilities
- Strong knowledge of market and industry trends
- Photoshop, Word, Excel, Powerpoint, Outlook,

#### **LANGUAGES**

English:Fluent (Native)
French:Proficient
Spanish: Proficient

#### **EDUCATION**

FIDM-Los Angeles, CA FASHION DESIGN Researched trends and ran team meetings to set direction and tone of the line for a coming season Partnered with design team to create complete trim and raw material packages each season; monitored the process to ensure a given direction/theme is carried out each season

Reviewed the line and fits at pre-set stages in the design process; responsible for the cohesiveness and styling of the line as a whole

Created line plan, design calendar & managed seasonal workflow

Partnered with product development and tech team to analyze and improve processes and procedures

Partnered with web team and lead creative visual and thematic conceptualization of seasonal concepts

## **PLANET BLUE-Los Angeles Design Director 2016 - 2018**

Researched seasonal themes and inspirations, in collaboration with the Creative Director Created mood boards for each collection

Developed and presented seasonal design details and silhouette direction

Assisted in styling and creative direction for fashion shoots

Worked closely with patternmakers and sample makers in proto developments and fittings, first through production Researched trends through competitive shopping, magazines, websites, and runway shows Responsible for concepting & executing individual capsule collections for retail stores

#### NAT + J-Los Angeles

#### Design Director 2013 - 2016

Researched markets, trends, and fabrics in order to generate original ideas and innovation

Ensured cross-functional adherence in terms of production calendar timelines and processes

Conducted trend analysis to create a cohesive collection look and direction while overseeing style creation Seeked out opportunities to maximize business by fostering relationships with suppliers to ensure that product development meets brand standards

Created style boards and tech packs to be sent to suppliers

Attended fit sessions and assist technical design process

Approved all final samples prior to production

Conceptualized new collections and saw the process through to market

Communicated with factories for production

Built and maintained strong partnerships with pattern makers, production, tech, and marketing

#### **RED HAUTE-Los Angeles**

#### Design Director 2009 - 2012

Researched outside the industry, inside the industry and trade shows for new materials, colors and design trends that are then appropriately incorporated into the collection

Set seasonal color palette based on trend and commercial successes

Responsible for executing individual designs and/or collections produced with a deep knowledge of product components, costing, target margins, and required FOBs

Managed any in house or outside designers assigned to the project on established project time lines

Identified and presented a clear point of view on key silhouettes, fabrics, and details appropriate for the brand Worked closely with the sourcing product development team in handing off design aesthetic intentions Adhered to all development timelines by meeting all due dates for complete handoff to sourcing team Collaborated with merchandiser to discuss line plans

#### C&C CALIFORNIA-Los Angeles Design Director 2005 - 2009

Set overall direction in the conceptual development of all product lines

Fully responsible for managing staff in all aspects of entire product design process

Selected, trained, motivated design staff

Responsible for managing and providing creative direction to design staff

In conjunction with Product Development management, responsible for visualizing and determining strategic direction of business; accountable for process improvement, growing business and seeking opportunities to positively affect division/company

Fully responsible for ensuring that product is consistent with market trends as well as business strategy Provided overall recommendations and set tone regarding style and fit of product(s) during presentation Ensured consistency of look between differing businesses; swim,kids,lounge,men's,active, and accessories Responsible for following through from design to inception, handing off the final detailed design, ensuring designs are complete and on time

Participated in all fitting sessions