

Artist Statement:

*New Developments* were a series of paintings of artificial neighborhoods. For reference material, I worked with ads in real estate listings, making collages of cut-out pictures from the magazines. The houses were stacked together in a planned grid, resembling a mosaic. This format made for a more rigid representation, although I enjoyed playing off of the idea of the housing grid, and using multiple images of the same houses. I later made a few compositions using my own photographs of neighbourhoods, cut and pasted together. These studies helped me develop a process which would go on to be used in later works.

