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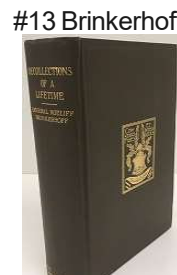
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NEWSLETTER 515

Rare and Out of Print



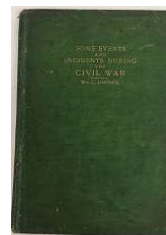
#4 Baylor



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Dear Folks,

Greetings and salutations; here's another selection of excellent titles from a large collection we purchased recently; more to follow.

Thank you, thank you, and **THANK YOU** for purchasing our books; you are keeping us afloat in these times; regretfully many bookstores and dealers are really having a tough time.

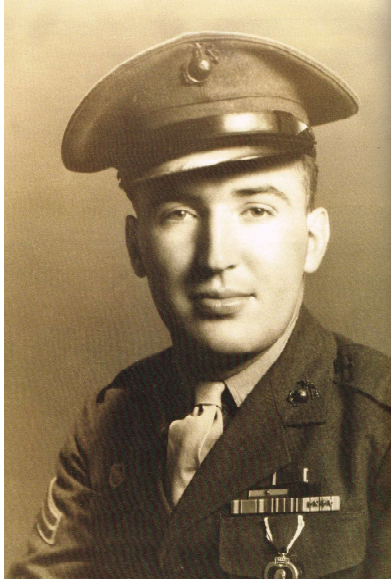
Take care, hang in there, and be glad you like books instead of bars, beaches and babes; though some of you may be missing those also; be interesting to know the average age of my customer base. Tell you what – give Julie your age and we'll deduct \$3 from your order. I'd guess our average with me thrown in at 77, is 70+. Your guess welcome.

Hope to see you at a show again sometime.

Jean enjoys seeing you one-on-one at the store.

Corporal Bearss of the Marines (1923-2020)—a personal reminiscence

by Robert K. Krick



EDWIN COLE BEARSS
Corporal
Marine Raider

Tom Broadfoot suggested to me that I might write an obituary of my friend of 53 years duration, Ed Bearss, to put in his pending printed catalogue. I embraced the notion enthusiastically.

There's way too much humorous and irreverent content herein, though, to support the *obituary* label, so this has got to be called something else. Given the tortuous historical corridors that I trod together with Ed across more than a half century, this might ought to be called *Ed and Me*. I apologize not a bit for the personal aspect that resulted from musing about it all.

In the summer of 1967, Ed was all of 44 years old and I had just gone to work as historian at Fort McHenry National Monument as an impossibly green youngster. Ed and a much renowned historical architect came up from Washington to examine an 18th-century house over which the agency exercised some tangential control. I drove them through downtown Baltimore, that still being feasible in 1967, and took them past H. L. Mencken's house on Hollins Street and his apartment on Cathedral Street; then R. E. Lee's 1849 residence on Madison Street. I recall Ed's delight at seeing those places for the first time. The architect, I remember for no good reason at all, was excited at having landed a date with an actress he much admired. My diary says we failed outright in our obscure mission in 1967, but for the next 50 years, Ed helped me immensely in historical and bureaucratic struggles, and betimes I was able to help him too.

The degree to which even major battlefields remained unidentified, or at least obscurely understood and misidentified, as late as the 1970s seems utterly incredible in retrospect. Even Gettysburg fell short of clarity, in considerable degree because of dense ground cover. In the Shenandoah Valley, then almost entirely unpreserved, no one knew the precise locations of key sites—at least Ed and I did not. In March 1980 he and I and 12-year-old Bobby Krick spent two days bumping around on back roads in a ratty little auto, preparing to lead the annual Chicago Civil War Round Table tour in May. We hoped especially to pin down a reasonably close location for Robert Rodes' death site near Hackwood at Third Winchester. After getting lost in a moldering trailer park, we reached a conclusion of sorts. In fact, we were more than a half-mile wrong, as subsequent research and exploration would prove. [A few years later, coincidentally, Bobby Krick went to work at Little Big Horn Battlefield as a seasonal historian—the same place where Ed had his first NPS billet, as did ef Historian of the NPS, the greatest of Western historians, Bob Utley.]

Ed's life often demonstrated the sempiternal truth, oft repeated—*Once a Marine, always a Marine*. He and I collaborated endlessly on Civil War touring, writing, management, and preservation; but USMC threads ran steadily through much of what Ed did. At Ed's instance, I helped a friend of his, the much-distinguished historic-landscape architect Ben Howland, work on a plan for preserving Brandy Station Battlefield in 1979, long before that site had

Ed's father, Omar Bearss, from a 1943 publication of the Rifle Range Detachment at Camp Matthews. I avidly collected those "red books," as Marines called them for the uniformly designed embossed covers in *faux* leather. As I paged through this one I thought I had spotted Ed himself. When I showed it to Ed, he never had seen the photo of his dad.



OMAR E. BEARSS
Captain
Assistant Post Exchange Officer

gotten much attention. Ben used the project as the grist for a graduate-level course he was teaching at the University of Virginia. Neither Ed nor Ben mentioned it to me at the time, but they had both been Marine Raiders in the Solomons. A long life of dealing with the USMC has shown me beyond doubt that genuine warriors aren't noisy about it; boisterous "veterans" seem often to be bogus, in fact. (The only negative things I ever heard about anyone from the leading historian of the Corps for decades, the consummately mild Joe Alexander, concerned Marines who boasted too much.) I only later learned that Ben had been much distinguished at Tasimboko. I regret having missed the chance to ask him about September 1942 at Edson's Ridge.

In the 1970s, the NPS began studying the feasibility of establishing a War in the Pacific historical park on Guam, since the island remained a U.S. protectorate. In January 1979, Ed called me to solicit suggestions for research background on Guam, for that purpose. The USHR had scheduled hearings, and he of course would represent the NPS at them. My library afforded some things not otherwise readily available, even at that early date, and I sent him copies. Ed suggested adding me to the planning team, including work on-site in the Marianas, but at that point we were in the midst of exorcising a particularly hideous bureaucrat and I could not leave. Many years later another Pacific opportunity, headed for filming on Peleliu, collapsed when Gene Sledge died. I never did get to the Pacific.

Another Pacific Theater trip that fell through must have been among Ed's greatest disappointments. As a member of the 3rd Battalion, 7th Marines (the raider battalions having been disbanded), he landed at Cape Gloucester in December 1943 and a few days later suffered savage wounds that shattered both arms, at what the Marines aptly designated Suicide Creek. Ed spent 26 months in hospitals. [Late in life Ed repeatedly urged me to write an article vindicating his commander, Lt. Colonel William R. Williams of 3/7, relieved of command the day after Suicide Creek unfairly, in Ed's view.] Although he later led hugely popular tours on battlefields of every war, all across the North America and Europe and some of the Pacific too, Cpl. Bearss had never been back to Suicide Creek. One of the tour companies he worked for scheduled a Pacific junket on a small cruise boat that would include Cape Gloucester. Ed assured me he could head straight to the deadly creek, through miles of trackless jungle, some of the densest on the planet; he was in his late 80s at the time. The dramatic venture got



Ed Bearss signing a copy of the reprint of Tunnard's Louisiana memoir, which he edited, at a release party in 1970. Standing at the far right is legendary publisher Bob Younger, who produced the reprint and who was as eccentric as Ed himself—no mean feat.

cancelled because local unrest at a couple of the destinations had erupted into outright violent revolution. News reports mentioned a return to head-hunting and cannibalism. Ed of course was undaunted, and dismayed at the cancellation.

Ed's wide propinquity with the Corps helped me substantially during the aftermath of the same bureaucratic imbroglio that kept me away from Guam. He went to the Director of the NPS, another Marine, and told him to make sure to protect me. Ed never told me that; the director did some years later, after he retired.

I spent four hugely entertaining years working for the Marine Corps after I retired, writing the exhibits for the grand new museum at Quantico. For exhibit subtitles, I generally used quotes, aiming to include ones from lesser ranks when possible. I embraced the opportunity to get one from Ed for the very short panel (68 words) on the forming of the raider battalions: "I had wanted to be a Raider since I heard of them in boot camp." The museum of course includes an array of audiovisual programs (which I had nothing to do with). One of them used Ed for some narrative. A few years later Ed and I were leading a tour of Civil War sites around D.C., and he was holding forth at the Korean War memorial in his inimitable raspy voice and erratic cadence. I noticed two impeccably turned out enlisted Marines standing nearby listening. When Ed finished, they came up and wanted to meet him: they had recognized his voice from the museum programs.

Ed's quirky speaking style and distinctive voice made him memorable, content aside. He bobbed back and forth when orating, whether at a podium or on a battlefield. Once, at one of the January seminars on the beach at Sarasota, Ed literally fell off the edge of the platform while wandering and bobbing. He never ceased talking while going down or coming back up. The long-running TV program "Civil War Journal," and related subsidiaries, featured a medley of old art, new art, modern battlefield videos, and a steady diet of talking heads. Once when the California filming crew came out to shoot a bunch of historians speaking, I arranged to set them up to do the work in Fredericksburg. The local library agreed to let us do the filming in their conference room on an upper floor. Ed and me, Gary Gallagher and Jack Davis and maybe someone else, took turns answering questions on camera, or talking at length on designated topics. The journal editors would chop such things up and use them in small bites for years. Bookshelves lined the walls of the conference room, which served as storage for newly arrived titles awaiting processing. Most of the books were popular fiction of the *Sweet Savage Love* genre, with lavender dust jackets and illustrations of horses or sailing ships in the background and women in the foreground about to be kissed (or bitten?) on the neck. We rounded up armfuls of *Official Records*, looking entirely apposite for the occasion, and filled the shelves behind the narrators' heads with those more seemly spines. It worked just fine—until Ed's turn came. He could not sit still, bobbing and weaving even when seated, and he kept getting out of the safe area, into visual range of the Danielle Steel oeuvre. We had to fetch up more *ORs* to widen the safety zone.

To a degree beyond the casual understanding of civilians, Ed's role as Chief Historian of the NPS did not include any real power over central-office decisions. He was staff, and handcuffed in a fashion familiar to such roles, both military and civilian. That left him able to be an important asset to those of us working in preservation only somewhat indirectly. During the runup to the absolutely crucial 1989 legislation that saved Jackson's Flank Attack and 2500 acres around Fredericksburg, Congressman Bob Mrazek and Senator Jim Jeffords steered the bill on Capitol Hill. The NPS opposed it, inevitably, because the agency is indifferent (or much much worse) about historic sites, especially military ones. The old breed worshipped the big Western parks (as do I, in fact); most of the headquarters types really wanted all available chips spent on parks of only local significance, but with high political impact—urban beaches, for one instance. Nobody wanted resources wasted on battlefields. The Congressional committees had come to know and trust Ed, who left them amused and admiring. We got around his orders to express opposition in the hearings easily enough, by having troop maps as central exhibits, with the boundary adjustments shown relative to the action. After obediently registering NPS opposition, Ed answered questions about accuracy of the maps, and their markings, which made the case. The 1989 bill seems to me the most important for battlefield preservation in at least a half-century or more, but I admit to being Chancellorsville-centric.

Ed relished harassing the NPS historians who helped him lead tours, or came along for the ride, for imaginary shortcomings. Whipcord lean himself, he particularly badgered NPS fellows grown a bit bulky. Ed loved to tell his audience about his special plans for one of my staff at Fredericksburg. The fellow was, and is, mild-mannered, a bit chunky, and well beyond military

age. Ed boasted that he knew the current Commandant of the USMC because he often led staff rides for him—which was true. Using that insider connection, he had arranged for an age waiver so the NPS fellow could be sent to Parris Island for much-needed boot camp, despite his advanced age.

Another constant tune in the familiar refrain involved imaginary romantic liaisons between young NPS historians and a harridan at Gettysburg. No doubt that would be considered a hate crime today, or at least emotional imperialism of some sort, but it was a simpler era. Ed's attitude came through clearly when I once told him in confidence about an actual serious personal problem of that sort, afflicting one of the younger historians, hoping he might help arrange a transfer as a partial solution. I said, "Dammit, Ed, this is serious so you cannot harass him about it or anything else in public." He responded: "Robert, I never tell stories about young historians unless they are not true." And that was in fact the case.

My long-time friend Russ Smith, who became an important NPS bureaucrat despite being short, and both smart and ethical—both virtual death-knells for that kind of post—heard that I was writing about Ed and sent this note about his own early career at Fort Sumter and Fort Moultrie during the Bicentennial: "There were four major archaeological projects going on and a restoration project was turning the fort upside down. All of this activity had a basis in Ed's research. Ed would visit us from time to time as work progressed. To us young ranger/historians, Ed was a god. He always remembered just one thing to tease each of us about, which delighted us no end."

Ed's favorite target in the whole gallery probably was Harry Pfanz, long-time historian at Gettysburg and author of three classic volumes on that topic, then later Chief Historian of the NPS. Harry was a quiet and dignified fellow, and perhaps Ed's best friend. Ed ragged him mercilessly. Once, on Little Round Top as both were leading a tour jointly with me, when Harry's turn came, he said in rejoinder: "Wouldn't you think that a grateful government would have a facility to house former Marines when they become senile?"

Gary Gallagher and I led many a seminar and tour that included Ed among the historians orating at battlefield landmarks. The day after Ed's death, Gary sent me a simple e:mail that rattled off some of Ed's favorite rants: "Jeb Stuart was a [sissy]!" "Bedford Forrest liked to kill people." "Krick will get a toupee, and it will be a cheap one!" "Marines don't trust anyone who covers himself with a towel in the shower." To Gary's list I would add a memorable line, oft-repeated, about a good-natured fellow who failed egregiously in a preservation role. He was, Ed said in USMC style, "the kind of guy who would go bankrupt running a whorehouse at Pearl Harbor."

Another of Ed's innumerable jibes, oft repeated (as they all were), assailed young NPS historians who participated in tours, when he spotted them with their hands in their pockets. That is forbidden for U. S. Marines, as unmilitary. He particularly harassed Donald Pfanz, Harry's son who was a historian at Fredericksburg. After years suffering under that abuse, one of the victims located a photo of Ed himself with his hands in his pockets while listening to someone give a tour talk. Copies of the incriminating image circulated promptly and widely and served as an antidote forever after.

The concluding words of one stanza of the hymn of his beloved corps discuss heaven's security—...*they will find the streets are guarded by United States Marines*. Ed will be making sure none of the Marines ever has his hands in his pockets.

Robert K. Krick
Fredericksburg, Virginia
September 2020



PS from Tom: You might wish to send a note to Jenny, Ed's daughter who so capably and kindly took care of him in his last years. bearssm@bellsouth.net.

Broadfoot Publishing Company

Perhaps Interesting...

Twixt Civil War Times, Bob Younger and myself we reprinted around 1500 sets of the Army Official Records. Over time I purchased the remainder of the Civil War Times and Bob's inventory.

Last week I sold the final set of my inventory. I'd say the Late Unpleasantness is alive and well considering 1500 folks put up thousands of dollars and dedicated 28 feet of shelving to house 128 thick volumes.

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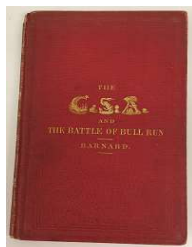
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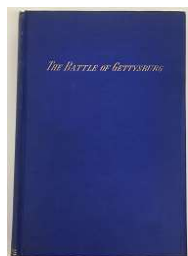
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Newsletter 515 September 2020



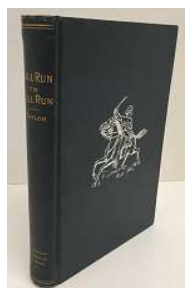
- 1. SOLD** Barnard, J. G. **THE C. S. A. AND THE BATTLE OF BULL RUN.** New York, NY 1862. 136 pages. Dornbusch III-1479. 5 folding maps. First edition, interior clean and tight, maps fine, a few chips to spine, upper spine taped, boards rubbed and toned, gold engraving on front board bright. Protected by a clear acid-free mylar dust jacket. **\$175.00**



- 2. SOLD** Bates, Samuel P. **THE BATTLE OF GETTYSBURG.** Philadelphia 1875. 336 pages. Dornbusch III, 2020. Frontis steel engravings of the Repulse of the Louisiana Tigers. 1 illustration, 5 maps, 1 folding, 13 full page steel engraved portraits. "... contains some information not readily found elsewhere." – *Civil War Books*. First edition, a bright tight copy, extremities scuffed – as with all books of this age. **The best copy we've offered in 51 years.** Protected by a clear acid-free mylar dust jacket. **\$350.00**



- 3.** Baxter, William **PEA RIDGE AND PRAIRIE GROVE: OR, SCENES AND INCIDENTS OF THE WAR IN ARKANSAS.** Cincinnati 1864. 262 pages. Dornbusch III, 3156. First edition, interior clean and tight, excepting minor endpaper soil, could be erased with a little patience, contemporary (i.e. 1864); I always wonder when I read "contemporary" in description of older books, does "contemporary" mean now or then—contemporary (i.e. 1864), handsome full leather black binding with 5 raised bands and much gold tooling. Protected by a clear acid-free mylar dust jacket. **\$350.00**



- 4.** Baylor, George **BULL RUN TO BULL RUN; OR FOUR YEARS IN THE ARMY OF NORTHERN VIRGINIA.** Richmond 1900. 412 pages, roster. Dornbusch II, VA-1244. 12th Virginia Cavalry. Frontis of Baylor, plus 59 full page portraits on coated stock. "A much-consulted memoir by a Virginia cavalryman; especially good for Baylor's discerning personal observations." – *Civil War Books*. First edition, a clean tight bright copy, cavalryman engraved on front board in silver, the engraving is crisp, gold stamping bright, slightly scuffed, otherwise fine. **The best copy we've offered in 51 years.** Protected by a clear acid-free mylar dust jacket. **\$350.00**

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5. Beale, G. W. **A LIEUTENANT OF CAVALRY IN LEE'S ARMY.** Boston 1918. 231 pages. Dornbusch II, 1239. "Totally concerned with the military movements and engagements of Stuart's cavalry"-*Nevins*. "His main concern was to march and fight, to march and fight again until the last soldiers should lay down their arms. Beale's military activities were confined to the territory from Gettysburg to Appomattox." – *Coulter 21*. First edition, red cloth, clean tight copy, boards lightly speckled, spine slightly wrinkled. Protected by a clear acid free mylar dust jacket.

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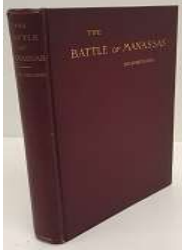
6. Beale, Richard Lee Turberville **HISTORY OF THE NINTH VIRGINIA CAVALRY IN THE WAR BETWEEN THE STATES.** Richmond 1899. 192 pages. Dornbusch II, Virginia #1236, 9th Virginia (Confederate) Cavalry. Howes B-274. Coulter 22. Frontis portrait of Beale on coated stock. "An excellent personal and descriptive narrative of cavalry operations in the East; the discerning nature of the book makes it a valuable research tool for all aspects of the war." – *Civil War Books*. About 105 pages comprise the regimental history, followed by a detailed roster. There is an interesting appendix of the Dahlgren raid written by a member of the 9th, as well as an essay on the "Rebel Yell." First edition, light blue cloth, interior clean and tight, rear fly has small chip to lower corner, boards stained, seldom found in good condition, signed by a relative of a member of the regiment. Protected by a clear acid-free mylar dust jacket.

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7. Bearss, Edwin Cole **THE CAMPAIGN FOR VICKSBURG.** Dayton 1985-86. 3 volumes. Dornbusch IV, 13442. First edition, fine, tipped in sheet signed by Ed. Protected by clear acid-free mylar dust jackets.

\$350.00



8. Beauregard, P. G. T. **A COMMENTARY ON THE CAMPAIGN AND BATTLE OF MANASSAS OF JULY, 1861.** New York 1891. xiv, 187 pages. Dornbusch III, 1482. Frontis, 2 folding maps. First edition, a clean tight copy, map fine, boards slightly toned, gold stamping bright. Protected by a clear acid-free mylar dust jacket.

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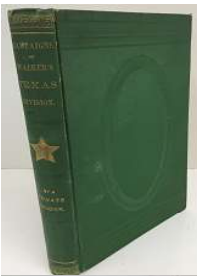
9. Beveridge, Albert J. **ABRAHAM LINCOLN 1809-1858.** Boston 1928. 4 volumes. Howes B-408. Frontis portraits, illustrations with full photogravures, maps, portraits, etc., with tissue guards and captions. xxxvi, 297; 310; 361; 381 pp. "This carefully researched, soundly documented study of Lincoln and his times carries the story to 1858; the work reflects modern scholarship at its best." – *Civil War Books*. A tight bright set, slightly scuffed, paper labels on spines, #576 of the limited numbered manuscript edition with a page of the manuscript mounted in Volume 1, limited to 1000 sets, fine, this set retains the most uncommon throw-away dust jackets, jackets are chipped and water-stained, uncut. Protected by clear acid-free mylar dust jackets.


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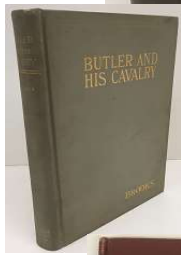
10. Bigelow, John, Jr. **THE CAMPAIGN OF CHANCELLORSVILLE. A STRATEGIC AND TACTICAL STUDY.** Yale University Press 1910. Dornbusch III-1667. 528 pages. Union Bookshelf #7. #300 of a limited edition of 1000 copies. Illustrated with 39 maps, folding or full page, with Federal positions in green and Confederate in red, 3 full page sketches and 5 full page plans, 9 of which are in a pocket at the end of the book. "A masterful study-one of the very finest ever written on an American campaign; thoroughly documented and notably impartial." – *Civil War Books*. "Fully documented and superbly written, this classic study of a battle is a model for others." – UB. References: CWB I, 23; BCWL, 11. All maps fine and present, for those of you who are interested in such, the folding maps in the pocket are: Map 1(A), Map 1(B), Maps 2, 7, 8, 9, 10, 34 and 37 for a total of 9, boards toned and slightly scuffed, faint darkened area on lower spine. A fine bright copy. Protected by a clear acid-free mylar dust jacket.

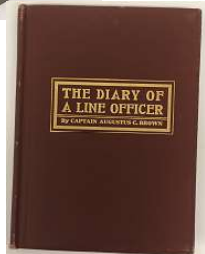
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11. Blessington, Joseph Palmer **THE CAMPAIGNS OF WALKER'S TEXAS DIVISION BY A PRIVATE SOLDIER.** New York 1875. 314 pages. Dornbusch III, 1245. "The Unit served primarily in Texas, Arkansas, and Louisiana, and was the backbone of the Confederate forces of the Trans-Mississippi West. Its major contributions were in opposition to Gen. N.P. Banks' invasion of Louisiana, especially at Mansfield, Pleasant Hill, Jenkins' Ferry and Milliken's Bend." – *Jenkins, Basic Texas Book*. First edition, interior clean and tight, gold stamping bright, rubbed, this copy was gifted to John B. Clarke, possibly Brigadier General John B. Clarke, a Missouri native who served in the Trans-Mississippi Cavalry, well above average. Protected by a clear acid-free mylar dust jacket. \$600.00

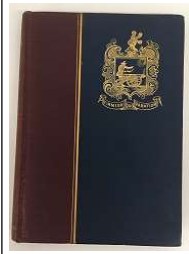
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12. Borcke, Heros von **COLONEL HEROS VON BORCKE'S JOURNAL.** n.p. 1981. **SOLD** 148 pages. The journal of a Prussian officer who traveled with the Confederate armies and observed military operations and life. A limited edition of 180 numbered copies, lacks manuscript page. A fine tight copy, in slipcase, black and gilt label on front board slightly flecked, per usual. \$150.00

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13. Brinkerhoff, General Roeliff **RECOLLECTIONS OF A LIFETIME.** Cincinnati 1900. **SOLD** 408 pages. First edition, a fine tight bright untrimmed copy. *The best copy we've offered in 51 years.* Protected by clear acid-free mylar dust jacket. \$150.00

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14. Brooks, U. R. **BUTLER AND HIS CAVALRY IN THE WAR OF SECESSION 1861-1865.** Columbia, SC 1909. 591 pages. Dornbusch-IV, 12371, Butler's Cavalry. Illustrated with photographs of Confederate soldiers, some of whom are in uniform. "Eulogies, recollections, and testimonies from comrades form a hodgepodge of unbalanced information on (M. C. Butler's) a South Carolina cavalry brigade." – *Civil War Books*. First edition, interior clean and tight, boards lightly soiled, per usual. Protected by a clear acid-free mylar dust jacket. \$200.00

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15. Brown, Augustus C. **THE DIARY OF A LINE OFFICER.** New York, NY 1906. 117 pages. Dornbusch I, NY-20. 4th New York Heavy Artillery. Frontis of Brown in uniform on coated stock. A factual narrative of Grant's campaign against Richmond in the May to December 1864 period. First edition, clean tight, signed by Brown, rubbed, gold stamping on front board bright, interesting bookplate, uncommon. Protected by clear acid-free mylar dust jacket. \$450.00

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16. Brown, Varina Davis **A COLONEL AT GETTYSBURG AND SPOTSYLVANIA.** Columbia SC 1931. xvi, 333 pages. Dornbusch II, SC(C)-932. 14th South Carolina Infantry. **In Taller Cotton #31.** 7 illustrations, medium-blue dust jacket with black printing. Frontis of Colonel Brown and 5 other portraits on coated stock, 3 maps, (one fold-out map). "A military biography of Col. Joseph N. Brown, 14th South Carolina; the author made abundant use of letters, newspapers, addresses, and printed sources." – *Civil War Books*. First edition, a clean tight bright copy in a slightly toned and frayed dust jacket. Protected by a clear acid-free mylar dust jacket. \$300.00

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17. Cannon, Le Grand B. **PERSONAL REMINISCENCES OF THE REBELLION 1861-1866.** New York 1895. 228 pages. Illustrated. First edition, interior tight, some minor page stains, dated presentation from the author. Protected by a clear acid-free mylar dust jacket. \$150.00

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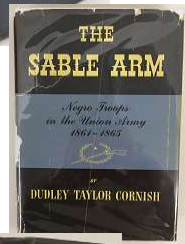
18. Carter, Howell **A CAVALRYMAN'S REMINISCENCES OF THE CIVIL WAR**. New Orleans, LA 1900. 212 pages. Dornbusch II, LA(C)-443. 1st Louisiana Cavalry. Illustrations on coated stock. Nashville, Bowling Green, Perryville, etc. First edition, interior tight, some minor stains, front fly torn at inner margin, rear fly browned, boards faded, seldom found in good condition. Protected by a clear acid-free mylar dust jacket. \$350.00



19. Castleman, John B. **ACTIVE SERVICE**. Louisville, KY 1917. 269 pages. Dornbusch II, KY-378. Howes C-231. 2nd Kentucky Cavalry, Conf. Illustrated with 39 full page plates and 19 facsimiles. Full page plates on enameled paper including Buckner, Morgan, Jeff Davis, Duke, Hines, etc. Castleman served with John Morgan's Confederate Cavalry. He and Capt. Thomas Hines were part of the Northwestern conspiracy. First edition, interior clean and tight, boards slightly soiled. Protected by a clear acid-free mylar dust jacket. \$200.00



20. Collins, Clarence B. **TOM AND JOE. TWO FARMER BOYS IN WAR AND PEACE SOLD AND LOVE. A LOUISIANA MEMORY**. Richmond 1890. 259 pages. Frontis of Collins; a novel of the Civil War. First edition, interior clean and tight, boards rubbed and soiled, gold engraving on front board bright – Confederate flag, soldiers, cannon. *Our first copy in 51 years*. Protected by a clear acid-free mylar dust jacket. \$100.00



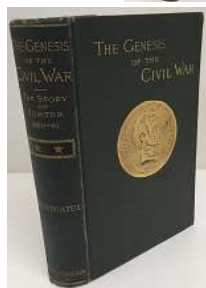
21. Cornish, Dudley Taylor **THE SABLE ARM. Negro Troops in the Union Army, 1861-1865**. New York 1956. 337 pages. "This standard work traces the development of Union military policy and analyzes the problem of application and Negro utilization; good bibliography." – *Civil War Books*. First edition, a clean fine tight copy in a chipped dust jacket. \$125.00



22. Cox, Jacob D. **MILITARY REMINISCENCES OF THE CIVIL WAR**. New York, NY 1900. 2 vols. Dornbusch II, UB-1912. Frontis of Cox in uniform, full page maps. "This detailed account by an Ohio general and veteran of many campaigns, gives a broader picture than the usual descriptions of battle." – *Civil War Books*. First edition, interior clean and tight, engraved corps badge on front boards bright, lower spine of Volume 2 slightly darkened. Protected by a clear acid-free mylar dust jacket. \$375.00



23. Cox, Jacob D. **THE BATTLE OF FRANKLIN, TENNESSEE, NOVEMBER 30, 1864. A Monograph**. New York 1897. x (2), 351 pages. Dornbusch III-3075. 4 maps, 2 folding and colored. "Informed and well organized, this is a generally convincing study of Schofield's successful delaying action against Hood." – *Civil War Books*. First edition, interior clean and tight, maps fine, slightly scuffed, gold stamping bright. Protected by a clear acid-free mylar dust jacket. \$100.00



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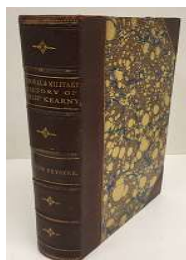
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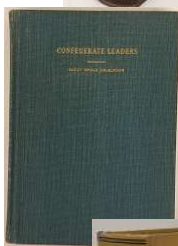
25. Dalbiac, Col. Philip H. **CHANCELLORSVILLE AND GETTYSBURG 1863.** The American War of Secession. Special Campaign Series No. 13. London 1911. 186 pages. This is the British edition of Dornbusch IV-12786, even though the title page says “New York” under the London imprint. Least there be any doubt, stamped verso the title page in small blue letters “Printed in Great Britain”. Why stamped thusly – for customers? Answers welcome. Six folding maps in pocket. All 6 maps are fine and pocket isn’t torn from being pried open to remove maps (to slide maps out of a pocket, use tweezers – ask your wife, she has many), toned. First edition, with errata sheet and tipped in publishers notice, interior tight and clean, boards soiled and rubbed. Protected by a clear acid-free mylar dust jacket. **SOLD** \$200.00



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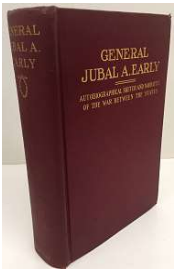
29. Dodson, William C., edited by **CAMPAIGNS OF WHEELER AND HIS CAVALRY 1863-1865. From Material Furnished by General Joseph Wheeler.** Atlanta 1899. 509 pages. Dornbusch III, 1251. First edition. 431 pages relate to Wheeler’s Civil War campaigns, 78 pages contain his account of the Santiago Campaign of 1898. 2 full page frontis portraits of Wheeler in uniform, as a young man and as an old man, 18 full page illustrations, all on coated stock. First edition, interior tight, endpapers have dark toned areas, looks like foxing rather than stains, but a few small water-stains on lower rear board. One corner rubbed, gnawed, toned. Protected by a clear acid-free mylar dust jacket. **SOLD** \$150.00



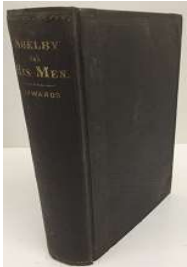
30. Doubleday, Abner **REMINISCENCES OF FORTS SUMTER AND MOULTRIE IN 1860-61.** New York 1876. 192 pages. Frontis of Fort Sumter, 1 full page map of Charleston Harbor. “This charming story, by a then-captain of artillery inside the two forts, is a memoir of merit because of the aura of its immediacy and intimacy.” – *Civil War Books*. A fine tight copy. **The best copy we’ve offered in 51 years.** Protected by a clear acid-free mylar dust jacket. **SOLD** \$150.00

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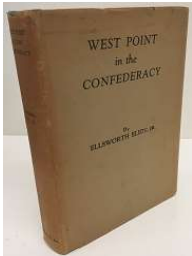
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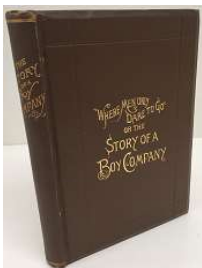
31. Early, Jubal A. **LIEUTENANT GENERAL JUBAL ANDERSON EARLY, C.S.A. AUTOBIOGRAPHICAL SKETCH AND NARRATIVE.** Philadelphia 1912. xxv, (1), 496 pages. Coulter 142. Howes E-12. Dornbusch II, CB-2708. In *Taller Cotton* 71. Frontis of Early plus 12 full page illustrations on coated paper. The final offering from the pen of the acerbic Early. In manuscript form at his death in 1894, "Old Jube's" memoirs were skillfully worked over by his niece, Ruth Early. The General's previous works were largely self-serving apologia, this has an objectivity which does credit to one of Lee's most devoted lieutenants. "A partisan but exciting account of the military activities of one of Lee's most prominent generals..." – *In Tall Cotton*. First edition, a tight bright copy, excepting minor foxing to title page, gold stamping bright, stains to title page, minor foxing, gold stamping bright, well above average. Protected by a clear acid-free mylar dust jacket. \$400.00



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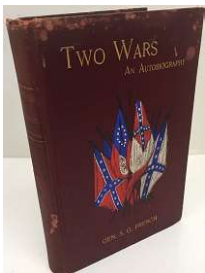
33. Eliot, Ellsworth, Jr. **WEST POINT IN THE CONFEDERACY.** New York 1941. xxxii, **SOLD** 401 pages. Dornbusch-IV-11285. "A still-useful glossary on Confederate officers..." – *Civil War Books*. A study of the Southern cadets with detailed information on Davis, Albert Sidney Johnston, Polk, J. E. Johnston, Lee and his generals, Bragg, D. H. Hill, Longstreet, A. P. Hill, and Stonewall Jackson. Includes detailed service records of approximately 400 Confederate officers. Well indexed. First edition, in dust jacket, interior clean and tight excepting foxing to end papers, dust jacket browned (sunned), with a few chips. Protected by a clear acid-free mylar dust jacket. \$125.00



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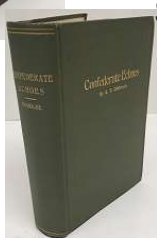


36. French, Samuel G. **TWO WARS: AN AUTOBIOGRAPHY OF GEN. SAMUEL G. FRENCH.** Nashville 1901. 404 pages. Coulter #176. Frontis of French plus 21 portraits and battle scenes. 10 maps and plans of battle in the Mexican and Confederate wars, a quality book printed on coated stock. "The New Jersey born French became a Confederate general and used a diary for much of this military memoir of service in the West." – *Civil War Books*. At the beginning of the war French served on the coast and later interior of North Carolina. Confederate flags in color on front board. First edition, interior clean and tight, some heavy water stains to margins of boards, Confederate flags on front boards bright, seldom found in good condition. Protected by clear acid-free mylar dust jacket. \$125.00

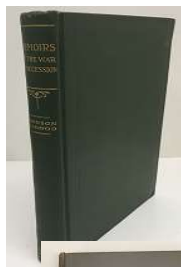
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37. Gilmor, Harry. **FOUR YEARS IN THE SADDLE.** New York, NY 1866. 291 pages. Dornbusch II, MD(C)-523. First edition, a fine copy. *The best copy we've offered in 51 years.* Protected by a clear acid-free mylar dust jacket. \$150.00



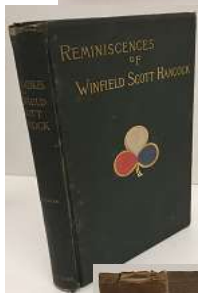
38. Goodloe, Albert T. **CONFEDERATE ECHOES. A Voice From the South.** Nashville 1907. **SOLD** pages. Dornbusch II AL-66. 35th Alabama. Frontis of Goodloe and his wife plus 4 full page illustrations, on coated stock. "These wartime experiences, based on memory and a diary, tell of life in Mississippi and northern Alabama." – *Civil War Books*. First edition, interior clean and tight, endpapers foxed, 4 page promotional brochure laid in (our first) – free to Bob Krick if he doesn't have one, scuffed, gold stamping bright. Protected by a clear acid-free mylar dust jacket. \$300.00



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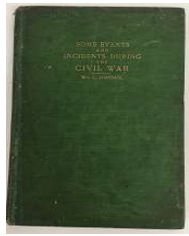


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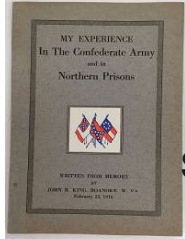


43. Henderson, G.F.R. **THE CAMPAIGN OF FREDERICKSBURG, NOV. - DEC., 1862. SOLD** London 1886. xx, 145 pages. Folding maps. First edition, a fine tight uncut copy, boards slightly toned. Henderson's first Civil War book, a precursor to his famous Jackson biography. Protected by a clear acid-free mylar dust jacket. \$225.00

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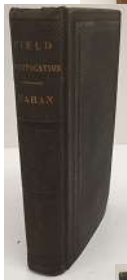
45. King, John R. **MY EXPERIENCE IN THE CONFEDERATE ARMY AND IN NORTHERN PRISONS.** Clarksburg, WV 1917. 52 pages. Dornbusch II, VA-1421. 25 VA Inf. Wraps. Frontis of King on coated stock, Confederate flags in color on front wrap. First edition, fine copy excepting very faint toning to wrap's outer margins (per usual). Protected by a clear acid-free mylar sleeve with a white acid-free backing sheet. \$450.00



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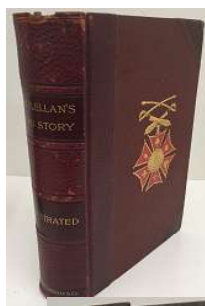
48. Mahan, D.H. **A TREATISE ON FIELD FORTIFICATION, CONTAINING INSTRUCTIONS ON THE METHODS OF LAYING OUT, CONSTRUCTING, DEFENDING AND ATTACKING INTRENCHMENTS....PERMANENT FORTIFICATIONS.** New York 1862. 168 pages + ads, many foldout diagrams. Interior clean and tight excepting faint stains to a few pages, diagrams fine, corners slightly rubbed. \$250.00



49. Marshall, Park **A LIFE OF WILLIAM B. BATE.** Nashville 1908. 363 pages. Frontis of Bate in Confederate uniform, Bate was Major General, Army of Tennessee. Bate joined the Confederate Army, becoming Col. of the 2nd Tenn. Infantry. Wounded at Shiloh, he was promoted Brig. Gen. and served with the Army of TN from Tullahoma to Chattanooga. Promoted to Maj. Gen., he fought at Dalton, Atlanta, Franklin, and Nashville. He was wounded 3 times and had 6 horses shot from beneath him. An excellent soldier, Bate later served as Governor and Senator from Tennessee. First edition, interior tight and clean, lacks front fly, typed errata slip by author inside front board (a plus), cover slightly soiled with a few stains and wrinkles. Uncommon. Protected by a clear acid-free mylar dust jacket. \$300.00

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50. McClellan, George B. **McCLELLAN'S OWN STORY. THE WAR FOR THE UNION.** New York, Charles L. Webster 1887. 678 pages. Union Bookshelf 56. Full page, steel-engraved frontis of McClellan, 3 maps and plans, 10 full page illustrations. "A classic rationalization by one of the war's most controversial figures." – *Civil War Books*. Union Bookshelf 56. First edition, red $\frac{3}{4}$ leather, marbled endpapers, outer edges of pages marbled, gold stamping, interior clean and tight, maps fine, small chip to upper spine, extremities rubbed, handsome, seldom found in publisher's leather. ***Our first copy thus in 51 years.*** Protected by a clear acid-free mylar dust jacket.

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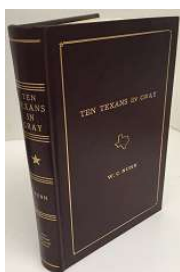
52. Nicolay, John G. and Hay, John; Editors. **COMPLETE WORKS OF ABRAHAM LINCOLN. New and Enlarged Edition. 12 Volumes.** New York 1905. Number 411 of a "new and enlarged deluxe edition", limited edition of 700 sets, spine of Volume 1 has a hole and splits, darkened area on lower spine where a sticker was removed. **[Extra postage may apply for this set.]**

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53. Noll, Arthur H. **GENERAL KIRBY-SMITH.** Sewanee, TN University of the South Press. 1907. vi, (1), 293 pages. CWB II, 79, Dornbusch II, 3096. First edition, frontis is of Kirby-Smith in uniform. Limited to 300 copies. General Kirby-Smith was wounded at Manassas and, upon his recovery, served in the Kentucky Campaign and the Trans-Mississippi Department. "Inasmuch as Noll included long excerpts from Kirby-Smith's letters, he regarded his study as chiefly autobiographical." – *Civil War Books*. First edition, interior clean and tight, bookplate removed from inside of front board leaving faint residue, library stamp on title page and several other small ink stamps, boards slightly speckled, gold stamping bright. Protected by a clear acid-free mylar dust jacket.

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54. Nunn, W.C., editor. **TEN TEXANS IN GRAY.** Hillsboro, Texas 1968. 229 pages. First edition, #39 of a limited edition of 50 copies, bound in full morocco, morocco end pages, gold stamping, signed by Nunn, fine. Protected by a clear acid-free mylar dust jacket.

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55. Paris, Comte de **HISTORY OF THE CIVIL WAR IN AMERICA.** Philadelphia, PA. 1875-88. 4 volumes. Dornbusch III, 230. Illustrated with 19 folding, colored maps, frontis portrait of the Comte de Paris in Volume 4. "A massive and valuable narrative of operations up through Mine Run in the East and Chattanooga in the West, by a French nobleman on McClellan's staff." – *Civil War Books*. First edition, interior clean and tight, maps fine, $\frac{3}{4}$ morocco, gold stamping, marbled endpapers, some rubbing, a few small spine chips, handsome. ***The best set we've offered in 51 years.*** Protected by clear acid-free mylar dust jackets.

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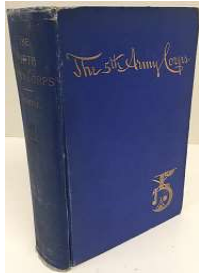
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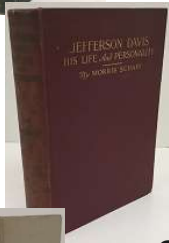
56. Polk, William M. **LEONIDAS POLK. Bishop and General.** 2 volumes. New York 1893. Volume I-frontis of Polk plus 3 full page illustrations with tissue guards. Volume II-frontis of Bishop Polk, 8 maps, some folding and in color, 3 full page illustrations. "Written by Bishop Polk's son and others; some value lies in the many documents reproduced" – *Nevins II*. First edition, interiors clean and tight, maps fine, small mended tears to upper spines, uncommon in original binding. Protected by clear acid-free mylar dust jackets. \$250.00



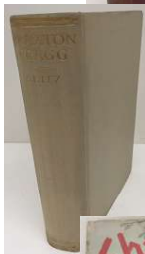
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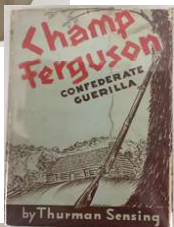
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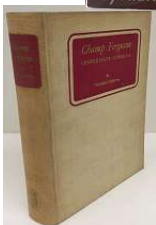
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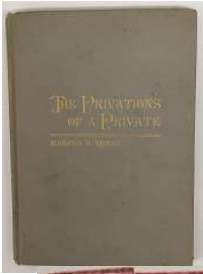
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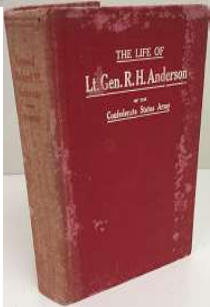
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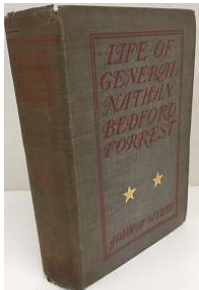
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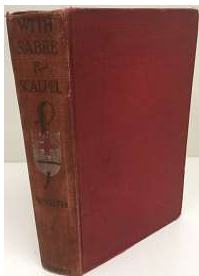
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