

HANNAH KEARNEY

(267) 632-3740 ~ hlkearney@gmail.com ~ Height: 5'3"

PERFORMANCE EXPERIENCE

<u>Ballaro Dance Company</u> <i>Directed and Choreographed by Marisa Ballaro</i>	2019 - Present
<u>JKing Dance Company</u> <i>Directed by Joyce King</i>	2018 - 2019
<u>Soul Harmony (musical)</u> <i>Directed by Terrence Kelly and Choreography by Sue Delano</i>	June 2018
<u>The Philadanco Second Company/Danco 2</u> <i>Directed by Donald Lunsford II and Performed works by Francisco Gella</i>	2017 - 2018
<u>Mason Dance Company</u> <i>Directed by Susan Shields and Performed works by Robert Battle and Donald Byrd</i>	2013 - 2017

EDUCATION

<u>Bachelor in Fine Arts in Dance; Minor in Arts Management</u> <i>George Mason University School of Dance, Fairfax, VA</i>	2017
<u>Accelerated Professional Program</u> <i>The Martha Graham School, New York, NY</i>	2019 - Present
<u>Intermediate Mat and Reformer Pilates Certification</u> <i>Body Precision, Radnor, PA</i>	2018
<u>Cadillac, Ladder Barrel, Wunda Chair Pilates Certification</u> <i>Club Pilates Kings Highway, New York, NY</i>	2019

ADDITIONAL TRAINING

<u>GMU School of Music Vocal Training</u> <i>Fairfax, VA</i>	2016 - 2017
<u>Rioutl Dance New York Summer Intensive</u> <i>New York, NY</i>	2014, 2016
<u>Earl Mosley Institute of the Arts</u> <i>Kent, CT</i>	2014

OTHER WORK

<u>Feelin' Good</u> <i>Choreography for 6 dancers, originally performed in the GMU School of Dance's Fall New Dances</i>	2016
<u>Urintetown</u> <i>Assistant to Choreographer Kelly Crandall d'Amboise</i>	2017

SKILLS

Pilates Teaching ~ Ballet and Modern Teaching ~ Singing (Mezzo Soprano) ~ Administrative Experience ~ Grant Writing