



# ***FLOWERS BY DESIGN***

## ***SEPT./OCT./NOV. 2018***

President: Susan Sheremeta	778-874-8938	Membership: Gayle Lyons	604-467-2956
Vice-Pres: Celia Thornton	604-535-9892	Program: Rhonda Malyuk	604-469-2459
		Gerri Willms	604-468-6424
Secretary: Leslie Roach	604-420-7415	Past Pres.: Mei Leng Harper	604-541-0809
Treasurer: Ann Peters	604-581-7189	Newsletter: Gerri Willms	604-468-6424

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**The B.C. FLORAL ART SOCIETY meets the 2<sup>nd</sup> Monday of each month**

**at 10:00 A.M., at 76 Jamieson Court, New Westminster, B.C.**

[www.bcfloralartsociety.com](http://www.bcfloralartsociety.com)

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### **PRESIDENT'S MESSAGE**

I can hardly believe nearly two years have past since I became president of BCFA society. You all know this saying "time sure flies when you're having fun! And I have!

I've enjoyed member and guest demonstrations learning helpful techniques willingly shared, to put into practise for personal arrangements. Working with others to create a "Man of the Woods" for the Land Art event was a great sharing of ideas! Now looking forward to helping plan the upcoming gala to be held in April 2019!

I want to thank the Executive members past and present for their continued support of BCFAS to further its growth and development. Thank you to all the members who volunteer for committees that keep us organized. Thank you to members who bring goodies to enjoy when we have coffee breaks. Thank you to those members who arrive early to set up the hall and stay later after our meetings to dismantle everything and leave the place ship shape! Thank you to all the members who participate in planned monthly programs by bringing an arrangement. Your ideas often inspire others.

**Susan S.**

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### **PROGRAMME for SEPTEMBER 10, 2018 – Show Bench**

#### **"Round and round we go" – a Biedermeyer design**

*Background* -- A Biedermeyer design is one in which pavé techniques are used to create concentric rings of flowers arranged in a compact rounded or slightly conical shape.

*Characteristics* -- Beidermeier style originated in Austria and Germany during post-war years of 1815 to 1848 and is associated with a heavy style of furniture. In these bouquet style arrangements each ring contains one type of flower, which contrasts with the ring adjacent to it. The contrast of color, form and texture creates interest in the design. Many variations of the design are possible with spiral patterns or

looser mixed flower placements while keeping planned alternating patterns. Berries, leaves, nuts, small vegetables or fruits may be used in the concentric rings (but remember this is *floral art*). While a Biedermeyer is a very traditional design concept (a compact constructed round design consisting of formal rings of flowers) it can also be contemporary (meaning, of the present time) where the design would employ strong groupings and sometimes include non-plant material (see image).

*Containers:* Low bowls or footed compotes

Your space to “fill” is 2’ wide and 3’ tall. As this type of design (depending on your container) is low, you will have to think about elevating the design.

There will be critiques based on how judging is done for flower shows (re-read the Principles and Elements of Design which we reviewed last year). We will be asking students who are currently taking the judging course to do this for us. The title: “Round and round we go”

Class 1 – Traditional Biedermeyer

Class 2 – Contemporary Biedermeyer



Inspirational images from [www.flowershowflowers.com](http://www.flowershowflowers.com);

<https://ca.images.search.yahoo.com/search/images?p=traditional+biedermeyer+floral+design&fr=mcafee&imgurl=https%3A%2F%2F>

<https://frenchgardenerdishes.com/2015/02/25/biedermeier-flower-arranging-a-tutorial/>

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## PROGRAMME for OCTOBER 15, 2018 – Workbench – Structural design

### Getting Ready for the Holiday Season

This day will be made available to design and make (or get a good start on) a structure for use with Christmas/Holiday deco. Three choices for this structure:

1. conforming to the competition requirements (to fill but still be framed with negative space) of a 2’ x 3’ space ... “Nature’s Sculpture” OR
2. a table design larger than the competition size ... “In High Spirits” OR
3. a floor design ... “Sculptural Challenge”

We will have a demonstration as well, hopefully to inspire you.

We will bring back a finished product for our November year-end luncheon day November 12<sup>th</sup> and featured for Show Bench; the designs will be displayed on tables around the outside edge of the room as our décor.

I am being inspired by the structures of Gregor Lersch (at this moment) and was thinking how one might make something for use with holiday décor. I found some interesting ideas at this website (see below):

[https://ca.images.search.yahoo.com/search/images;\\_ylt=AwrgEbCdX19boJsAXY\\_rFAx.;\\_ylu=X3oDMTB yNWU4cGh1BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDBHNIYwNzYw--?p=christmas+decor+floral+art+structures+gregor+lersch&fr=mcafee](https://ca.images.search.yahoo.com/search/images;_ylt=AwrgEbCdX19boJsAXY_rFAx.;_ylu=X3oDMTB yNWU4cGh1BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDBHNIYwNzYw--?p=christmas+decor+floral+art+structures+gregor+lersch&fr=mcafee)

This might get you started thinking. Start researching structures and reviewing your techniques from our Alexis McLeod workshop last year.

You will need to bring materials (pre-cut wood bits, glue, wool, wire, tool kit for sure, water tubes or small receptacles, possibly a drill and drill bits, dowels etc.) If you have some extra materials to share, that would be helpful too. Gerri will bring some birch wood.

Sign up with Gerri and Rhonda to let us know what you are bringing to share to eat next month.

Remember we have limited room in the kitchen oven for heating up dishes. Please bring your own plate, cutlery, and coffee cup ... a table cloth too please. Paper napkins will be provided.



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**PROGRAMME for NOVEMBER 12, 2018 -- Year End Luncheon Day and Show Bench  
Holiday Themed Structure Design**

This day will start out with our regular meeting. Then, there will be a Show Bench and critique of a Holiday/Christmas themed structural design. Remember, we had the start of this at the October meeting. The designs will be displayed on long tables and floor area around the outside edge of the room). Then, we'll enjoy a marvelous potluck lunch. The buffet table will be set up in the middle of the room surrounded by round tables for seating and having lunch. Remember to bring the potluck item (you signed up last month), table cloth, plate, cutlery and coffee cup. Paper napkins provided.

Class 1 – Floor Design. “Sculptural Challenge”

Class 2 – Table Design larger than 2' x 3'. “In High Spirits”

Class 3 – Table top Design conforming to 2' x 3' with backdrop. “Nature’s Sculpture”



<https://ca.search.yahoo.com/search?fr=mcafee&type=C111CA662D20170209&p=floral+design+structures+Christmas+ideas>  
<https://www.pinterest.ca/pin/458663543270191844>

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**NOTES OF INTEREST --**

**1. Wafa World Show February 2020, Jaipur India**

As many of you will be aware, Wafa (World Association of Floral Artists) will be holding their next World show in Jaipur India in February 2020. This would not be an inexpensive trip from here, but what an opportunity to see an amazing country and an awesome show. If the enthusiasm of the Indian ladies who were at Wafa Barbados is anything to go by, it will be absolutely incredible.

I have been making some enquiries from tour companies about arranging a group tour to the show from Western Canada and so far, information has come from two UK travel companies, ECT Travel and Brightwater Holidays. Both companies are well experienced in organizing group tours. I met the representative from ECT Travel at Wafa 2017 in Barbados as they had brought a large group from the UK to the show, all of whom were very enthusiastic about their trip. Whilst both companies draw most of their clients from all over the UK, they are also willing for others to join them – in fact ECT even said that any individual can join their tour(s). You will see that all the tours start in London Heathrow, but ECT has

said that should we wish to travel direct from Vancouver to India, we could join their tour as long as the flight times can be coordinated. This may mean spending an extra night in a hotel in India but they could arrange this for us if necessary. They have said to deduct 600 pounds (\$1,020 at a conversion rate of 1.70, subject to change) from the prices in their brochures if we take only the land portion of their tour. I am waiting to hear back from Brightwater about the cost of the land only portion of their tour. Costs of each of the tours in Canadian dollars is approximately as follows:

*Golden Triangle Tour: Feb 19 to March 3, 2020 (14 days) = \$4,418 without air from Canada*

*Wafa and Highlights of Jaipur: Feb 22 to March 2, 2020 (10 days) = \$3,177 without air from Canada*

*Floral and Cultural Adventure with Michael Bowyer and Tom Hodge: Feb 17 to March 7, 2020 (20 days) = \$5,015 without air from Canada.*

*Brightwater Holidays Wafa 2020 and Palaces & Gardens of India's Golden Triangle 9 Days = \$2,380 best guess without air from Canada.*

I am attaching links to each of the brochures so that you can see what is being offered.

<https://www.ecttravel.com/tours/wafa-2020-jaipur>

<https://www.brightwaterholidays.com/Wafa-2020-Palaces-Gardens-of-Indias-Golden-Triangle>

The biggest difference I can see between the two companies is that Brightwater has some of their tour by coach and rail, whereas ECT Travel is all air travel, even internally in India. Also, Brightwater only includes one day admission to the Wafa show, although a second day is possible but at your own expense. Please let me know if you would like me to email the brochures to you instead of using the links.

I will be contacting a local travel agent about the cost of the airfare from Vancouver to Delhi and/or to Jaipur, both individually and as a group, but from online searches so far, this could be in the range of approximately \$1,600 to \$2,000 per person, maybe less if we travel as a group.

If you think you might like to go and would be interested in travelling as a group from here, please let me know by August 20, 2018. I have about 8 names as of now and would like to arrange a meeting as soon as possible to discuss further which of the tours would be preferred. If however, you would prefer to book any of the tours independently, please feel free to contact the tour companies directly.

Ann Peters [annp2212@gmail.com](mailto:annp2212@gmail.com) or 604 581 7189

- 2. Plastic coated chicken wire** – do you want some? Janice J. has contacted United Floral Kirby's for supplies. Their price for a roll of plastic coated chicken wire is \$56.75 plus tax for a roll. The roll is 12 inches wide and 150 feet long. If any of our BCFAS members are interested in purchasing some of this, it can be sold by the foot, but Janice is willing to go and purchase a roll and split the cost with members (more economical). If you are interested, please contact Janice by email: [orchidgirl.janice@gmail.com](mailto:orchidgirl.janice@gmail.com) or by phone 604-724-2391

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## UPCOMING EVENTS

1. 2018 Canwest Horticultural Expo will be **Wed./Thurs., September 26/27** at the Tradex, Abbotsford, BC. Hours are 10:00 – 17:00 both days. Register online: [CanWestHortExpo.com](http://CanWestHortExpo.com) Rates for non BC Landscape & Nursery Assoc. members is \$20 and after Sept. 7 \$25 for both days of the show and additional costs for attending seminars. Go to [canwesthortexpo.com](http://canwesthortexpo.com) or [facebook.com/canwestshow](https://facebook.com/canwestshow) or [twitter.com/canwesthortshow](https://twitter.com/canwesthortshow) OR [Instagram.com/canwesthortexpo](https://instagram.com/canwesthortexpo)

2. United Growers Hands on Workshop **Fri. Sept. 28** (\$375/person) Instructor Pirjo Koppi AND the Gala Design Event, **Sun. Sept. 30** (\$75/person) featuring Pirjo Kippie, Bert Ford AIFD PFCI, Alexis MacLeod AIFD and Louisa Lam Sign up with Yvonne at United Growers. More info at: <http://www.unitedfloral.ca/index.php/category/education/>

3. The BC Council of Garden Clubs Fall meeting will be **October 20, 2018**, from 09:00 – 3:30 pm at the Firefighters Banquet and Conference Centre. 6515 Bonsor Ave., Burnaby. behind Metrotown

The speakers are:

Karin England - Grow Green project.

Mike Lascelle - The Rare Fruit Revolution

Andrea Bellamy - Growing in Containers and Small Spaces.

Tickets \$40 available on line at [www.bcgardenclubs.com](http://www.bcgardenclubs.com). Includes speakers, lunch, refreshments, vendor tables.

4. The Chilliwack Gala is **November. 22**. Contact Lynne White for info. The designer this year will be **Susanne Law**, AIFD (American Institute of Floral Designers), EMC (European Master Certification). Susanne has been an assistant to Hitomi Gilliam, Tomas De Bruyne, and Gregor Lersche. She is one of the instructors at Design 358 with Hitomi Gilliam.

5. **Save this date!!: Sunday, April 28, 2019** ... this will be our OWN **BC Floral Art GALA**. 10:00 am – 3:00 pm at the Northview Golf and Country Club, 6857 – 168<sup>th</sup> St., Surrey.

[www.northviewgolf.com](http://www.northviewgolf.com)

The event will be a lunch and demonstration by **Paul Jaras**

Details to follow!

<https://www.instagram.com/p/BW0NOgxlkN/?taken-by=pauljaras>



Check out this news story

<https://www.cbc.ca/news/canada/british-columbia/floral-designer-kamloops-1.4625088> “Paul Jaras

will represent Canada at the 2019 FTD World Cup (February 2019), a weeklong event in Philadelphia that will pit him against dozens of artists from countries such as Spain and Taiwan. In March 2018, Jaras won first place at the national Maple Leaf Cup in Edmonton and second place at the Pacific Northwest Cup in Vancouver, qualifying him for what some in the industry call the "floral Olympics."

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## THYMELY TIPS:

"The great carnation comeback" -- Using carnations in floral design  
From *The Flower Arranger* magazine, Summer 2018, p. 66

- Before putting in water, peel off any leaves that will sit below the water line.
- Re-cut the stems at an angle between the bumpy node points (if you cut through them, they won't take up water so well).
- Add flower food and tepid water to your clean vase.
- If you need to encourage your flowers to open either hold the flower head in one hand and gently ruffle the petals with the other. Or, holding the partially closed carnation around the base of the flower, gently squeeze the base of the flower between your thumb and index finger. Now, with your other hand, gently peel the green sepals down so your tight furl of petals can relax and open outwards.
- To make a quick and simple design, take two or three bunches of carnations and gather the stems in your hand, arranging them as you go to form a tight pub of flowers. Secure tightly and trim stems and place in an opaque vase or pot.



**\*\* next BULLETIN DEADLINE:**

Before the end of January 2019!

Send items or ideas for the February, 2019 Newsletter to Heather at [hdbeemobile@gmail.com](mailto:hdbeemobile@gmail.com)

Thank you Heather for kindly offering to take over the bulletin next year! gw