

BC Floral Art Society

Winter 2021

Welcome to 2021!

I am very hopeful that this year will allow us to meet again in person, but in the interim we will continue to enjoy our zoom meetings and photos of wonderful designs that our members share and enthusiastically discuss. Thanks to all of you who participated or joined in all the discussions.

The past year has been so challenging but I was continually amazed how everyone adapted to keep the club active and evolving. Many of us advanced our technical abilities via zoom and some became well versed in developing and entering virtual competitions and were rewarded for their efforts! Members who were not able to join in the zoom meetings, still kept in touch with the all the information on the monthly program designs supplemented with great photos in the newsletter, monthly updates, or via Facebook and Instagram. Lots of interesting resources online were identified and shared with everyone.

Thank you to all the executive, who put in so much extra time and effort. Thank you, Gayle (Membership), Heather (Newsletter), Nurjehan (Sunshine), Jeanette (Supplies) and Gerri & Malgosia (Programs) for always going the extra mile (s). Celia supplied a wonderful history of the club which will be so helpful when we celebrate our 50 +. Jenny (Kitchen) was able to have a break but hopefully coffee together will be in the club's future.

The program committee has two new "apprentices", Sherri & Marla to help out and learn the ropes. Gerri has put together a great program for our members and will be helping to develop sessions for new members as well. Outside meetings/garden events will be part of our year. Our Membership subcommittee met (virtually) several times to develop a path forward to promote the club and attract new members. Many ideas from the membership survey were incorporated into the tentative plan. We have not pursued an indoor venue for meetings but will be exploring options once it is safe to meet inside. We are so hopeful that the vaccination program will allow this to happen by the fall. Please take up the Valentine or Chinese New Year design challenge for our February meeting. The days are getting longer, spring is coming and flowers will certainly brighten up our world.

Rhonda



2021 Meeting Dates

Until further notice monthly meetings will be held virtually. Prior to the meeting you will receive an invitation by email from Ann Peters with the Meeting ID and Passcode.

Meetings will commence at 10:00 AM

February 8	2021 AGM followed by Monthly Meeting	
March 8	April 12	May 10
June 14	July 12	August 9
September 13	October 18	November 15

If you require assistance with any of the required technology, a member of the executive will be pleased to assist you.

2021 Club Dues

A membership fee of \$30.00 for 2021 has been set by your executive based on the budget for 2021

As fees have normally been collected at the February meeting we would appreciate if you could forward them now to:

Please make cheques payable to: "BC Floral Art Society"

and mail to

Ann Peters
10952 McAdam Road
Delta, B.C. V4C 3E8



BC Floral Art Society

Winter 2021



The Maple Ridge Community Foundation has announced its Citizen of the Year Award winners for 2020.

Karen Wakita won for lifetime achievement.

Wakita is described by the foundation as a dedicated, quiet and unassuming person who works tirelessly year after year supporting her community. A dedicated nurse, she is also a passionate advocate for seniors with dementia. She currently serves on the board for the Maple Ridge Pitt Meadows Katzie Senior's Network and also volunteers as the wellness clinic coordinator for the Maple Ridge Seniors Centre and as a First Link facilitator for the Alzheimer Society.

Wakita has volunteered in a number of ways, and has been instrumental in her support of the Maple Ridge Pitt Meadows Country Fest, helping with administration and volunteer management. For 19 years she was a volunteer with the Cythera Thrift Store. Most recently she began operating the Caregivers Cafe at Golden Ears United Church.

BC Floral Art congratulates member **Karen Makita** on her prestigious award



“

The union of an enduring Ultimate Gray with the vibrant yellow Illuminating expresses a message of positivity supported by fortitude. Practical and rock solid but at the same time warming and optimistic, this is a color combination that gives us resilience and hope. We need to feel encouraged and uplifted; this is essential to the human spirit.

— LEATRICE EISEMAN, EXECUTIVE DIRECTOR OF THE PANTONE COLOR INSTITUTE

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Winter 2021

November 2020 – Designing in Unusual Containers



Ann Peters



Heather Bee



Kelly Treasure



Susan Sheremeta



Leslie Roach



Nanette Martel



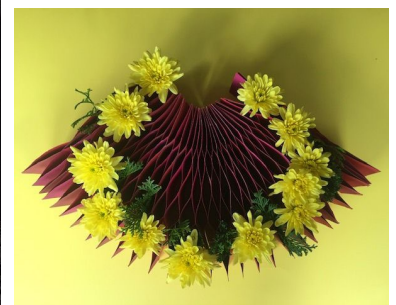
Marla Chernoff



Gerri Willms



Rhonda Malvuk



Mei Harper

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Winter 2021

OVERVIEW OF OUR PROGRAM FOR 2021

Prepared by Gerri Willms

- February 8** Show Bench - Creative Valentine or Creative Chinese New Year
- March 8** Show Bench - Underwater Designs
- April 12** Show Bench - Using recycled stuff (cardboard, paper, tin or repurposed item) in your design. Also, in April a separate morning, afternoon or evening in person or via Zoom "Market Bouquet" makeover demo and workshop
- May 10** Show Bench - Traditional Asymmetrical Triangle or Traditional Mass Design. Also, in May, a separate morning, afternoon or evening TBA (Guest speaker perhaps? Or?)
- June 14** Workshop – contemporary – bring stated materials. Also, in June, a Garden Party with the theme of hand-bouquets. How to and ideas.
- July 12** Show Bench – Cascade or Waterfall Design. Also, in July, a Garden Party, Improv and how to prepare for Shows and tips on how to transport designs.
- August 9** Show Bench – Creative Design – "Hot and Tropical". Also, in August, a Garden Party with an Imposed Design challenge for 6 teams of two. We should be able to meet by this time, so the gathering will also have spectators.
- September 13** Show Bench – Multi container Design. Also, in September, we are hoping to have an outdoor event (postponed from last year, Darts Hill) with a display, demonstration, sale TBA.
- October 18** Workshop – Using Foraged Materials – Imposed design of your choice. Everyone present to give it a try. You may work in twos. Hopefully, we are able to meet. Otherwise, you will be given a list of materials to use and present on Zoom.
- November 15** Christmas Luncheon. Hopefully, we are meeting then. Holiday Theme with Challenge projects of Display. Or, in on Zoom, a challenge project will be given.

QUICK TIP: TWIG GRIDS



While using foam (oasis) is great in floral art, using twig grids is a more environmentally good way to go. These grids can be sprayed different colours and can be used over again. A little trick I learned along the way is to tape the twigs right on to the table (in the pattern you want) before wiring. Use a neutral tone bind wire or use bullion wire to secure each intersection of the twigs. Of course, one can also use clear scotch tape in a grid pattern over a container. If you have some spare time and have some foraged sticks, make one for use in the coming month.

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Winter 2021

IFFAD December Challenge incorporated into our December 14, 2020 'Social' Zoom meeting

One Candle for Hope 2021



Ann Peters



Mei Harper



Leslie Goodbrand



Heather Bee



Gerri Willms



Nanette Martel



Susan Sheremeta



Leslie Roach

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Winter 2021

SHOWBENCH – February 8, 2021

This will be a *Zoom meeting*. Please have your designs done, photographed and sent to Heather Bee hdbeemobile@gmail.com by Thursday, February 4th.

Two classes: **Creative Valentine** or **Creative Chinese New Year**

Class 1 - Creative Valentine design

Design your own floral Valentine's present! Ready for our Zoom meeting on February 8th and in plenty of time before the 14th.

Design of your choice. Fresh plant material should predominate; please keep accessories to a minimum if you do use at all. Size of the design doesn't matter, but state the dimensions in your notes. Your notes are a self-critique (type of design, materials used, description of mechanics, what worked? what didn't? What you like about your design? What might have been done differently? Comment about the principles and elements of design in mind. Try to photograph with a backdrop for best effect.

Do you even have to use traditional red? Try pink, purple, or orange. Try another flower besides roses; I've seen some lovely tulips already. Here are some ideas gleaned from the 'Net using the search words: *Creative floral Valentine* and *Contemporary Valentine Floral Art*.



Class 2 - Creative Chinese New Year design

Chinese New Year's (Spring Festival; Lunar New Year) is Friday, February 12 this year and it will be the Year of the Ox. The colours associated with Chinese New Year are notably red and gold. Whilst the giving of cut flowers as a gift (to a Chinese family) is considered unlucky, decorating with plants such as orchids, narcissus, lucky Bamboo, jade plant, money plant, kumquat tree, pitcher plant, adenium, azalea, red cymbidium, kalanchoe and anthurium is considered lucky. Marigolds and peonies are favored but not easily available right now. Branches of blossoms (apricot, peach, plum – fake ones are used here this time of year here in BC) and pussy willows are used in decorating. Dried and fresh fruit are often served ... so why not consider some for your design: The 13 are: oranges (with leaf on better), pomelo, grapes, peaches, cow's udder fruit, pomegranate, apples, pineapples, sugar cane, lychee, bananas, lemon and watermelon).

Some inspirational photos found on the 'Net by searching Contemporary Chinese New Year floral arrangements



BC Floral Art Society

Winter 2021

Program Coordinator Gerri Willms recommends...

The website: www.flowershowflowers.com is really good for experienced and for new designers. It covers a lot of design styles, info sheets, tips for flower shows etc.

This from their Home Page:

Flower Show Flowers

Welcome to FlowerShowFlowers.com; the home of FLOWER SHOW Flowers magazine.

This website and its' publication will focus on instruction...disseminating as much information to the novice and recreational designers as possible. We hope that there may even be some wisdom imparted to some of our experienced designers as well. At the very least there will be many wonderful pictures of award-winning floral designs by garden club members from around the United States.

Yes, we will be looking at Blue Ribbon Flower Show winners for unusual usages of plant materials, design mechanics and techniques that were employed in their creation. We will be reviewing the Elements and Principles of Design for which these designs excel. The magazine will be published quarterly; but be sure to look read our blog for the latest happenings. Events and pictures will be posted for those who want the latest flower news.

We hope that you enjoy this publication. In the coming months, look for informational articles on Ikebana, Leaf Manipulation, Supermarket Flowers Really are Chic, Flower Show Designs, Wreaths, Weddings and so much more. Stay tuned...there's a lot of buds ready to bloom on our horizon.

So much information. Check it out. Cheers, G.



London and Overseas Area of NAFAS

President: Jane Patterson

Chairman: Gill McGregor



December 2020

Introducing your L&O Overseas Ambassador Christiane Duckworth

Challenging times need to be met by creative thinking and flower arrangers are very creative.

This new role has been put in place to help and support clubs during these Covid times and when situations improve and we are able to meet up in the "new norm".

- Christiane is here to help Overseas clubs if you need help.
- Give support and guidance if you wish to request it from Christiane.
- And to liaise on your behalf as required with the Executive Committee if needed.

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Winter 2021

MARCH 8, 2021 – SHOW BENCH – UNDERWATER DESIGN

Taken from the 2017 BC Council of Garden Clubs Floral Design Judging and Exhibiting Standards, p. 147

- *This design may be traditional, modern, European or contemporary*
- *Some parts are placed under water to create interest by magnification or distortion.*
- *Materials placed under water should be chosen for their long lasting qualities – firm, hard surfaced plant material such as tropical flowers and foliage, evergreens, seed pods, some fruits and vegetables*
- *Be anchored so they do not float*
- *Transparent container(s) are necessary*
- *As water magnifies everything seen through it, the size of the underwater components needs careful selection ... also the mechanics*
- *Avoid debris in the water*
- *The water line can become a distraction if unsuitably sited*
- *Water may be coloured*



All these designs were found on the 'net by search words underwater flower arrangements

<https://www.bing.com/images/search?q=underwater+flower+arrangements&qpv=underwater+flower+arrangements&form=IGRE&first=1&tsc=ImageBasicHover>

BC Floral Art Society

Winter 2021

Discover several enchanting creatures at Robert Burnaby Park

Robert Burnaby Park is a large public park in East Burnaby, just south of Burnaby Lake, located off Edmonds and 4th Street. It has an extensive trail system. The Land Art installation has been reported on by the Burnaby Now, the Vancouver Sun and even made it into the Globe and Mail.

Ewoks, a dragon, and Chewbacca await you!

If you venture into the woods, you might be in for a surprise...or several of them.

Local Artist Nickie Lewis has erected multiple natural sculptures in Robert Burnaby Park that she created out of twigs and twine. The mythical beasts include everything from a friendly-looking dragon to a beautiful mermaid to a snoozing fairy.

The collection also features a couple of notable Star Wars characters, including a pair of adorable Ewoks and a hairy Chewbacca (minus the iconic roar).

Lewis mentions on Instagram that she also spent over 30 hours creating one of the sculptures--a soaring, 20-foot troll. Upon completing the behemoth, she remarks that she found herself "a little sad. He is amazing and I love him."

Where to find the sculptures in Robert Burnaby Park

If you're on a mission to locate the whimsical beasts, Lewis has also [created a map](#) to find them.



BC Floral Art Society

Winter 2021



APRIL 12 – SHOW BENCH – REDUCE, RE-USE, RECYCLE PROJECT

Design of your choice but must incorporate one or more recycled items. This month, we want you to check your recycling box(es) to see what you can use in your design ... what's in there? Newspapers and magazines, glass, tin, plastics, cardboard, egg cartons, take out food trays etc. etc.

- Can you make a papier mache vase using a balloon?
- Can you make a handheld bouquet ring out of cardboard?
- Can you make an interesting vase out of your tin cans?
- Can you use paper quilling techniques with paper or cardboard to create support mechanics?
- What about paper towel rolls or toilet paper cardboard rolls, paper or Styrofoam coffee cups glued together, sprayed an interesting colour and used as a support mechanic?
- How about taking an old book and folding it into a vase? Or using the pages of a book, cutting them up in leaf shapes and stringing them together?
- How about dip-dyeing a glass jar?
- Can you use those onion string bags for anything?
- Can you transform those interesting wine or alcohol bottles into an interesting container? We did transform plain florists' vases as a challenge a few years ago.
- What about the packing materials from all your Amazon deliveries?
- Clothing can now be recycled? Old t-shirts, jeans etc.