

BC Floral Art Society



President's Message

Our last meeting of the year will soon be approaching and I am happy to have served as president for 3 years. How fortunate I have been to be able to learn about floral design from so many creative people!

One of the highlights and something I will always remember is the spring Gala event that was celebrated at Northview Golf and Country club in Surrey. Paul Jaras created many amazing designs that some were fortunate to take home. The members filled our sales tables with floral designs, crafts, and interesting creations that all who attended wanted to buy! The organizing committee was truly amazed with so many positive responses to attend the event, we had to close ticket sales because all tables were filled!

I have enjoyed working with all executive members, volunteers, and the membership to promote BCFAS. Thank you all for contributing in so many different ways to support our club. I look forward to attending meetings in the future with such resourceful members, who are willing to share their knowledge of floral design with all.

Respectfully, Susan

2019 Meeting Dates

10 AM

76 Jamieson Court,
New Westminster, BC

Save the Date

November 18 will be the last meeting of 2019. Hope you can join us!



Congratulations to Sandra Froese who won Best in Show for her design at the BC Council of Garden Clubs Floral Art Show on October 26.

Title of the class was Form and Space



2019 Program

November 2019 – Show Bench

Title: Christmas Presents or Presence?

Live plant material must predominate, but you may use some dried plant material and non-floral components. Think how you can continue to use your design in your own home for the holiday season. Below are the notes taken from the BCCGC Floral Design Judging and Exhibiting Standards
But first and foremost have fun with this:

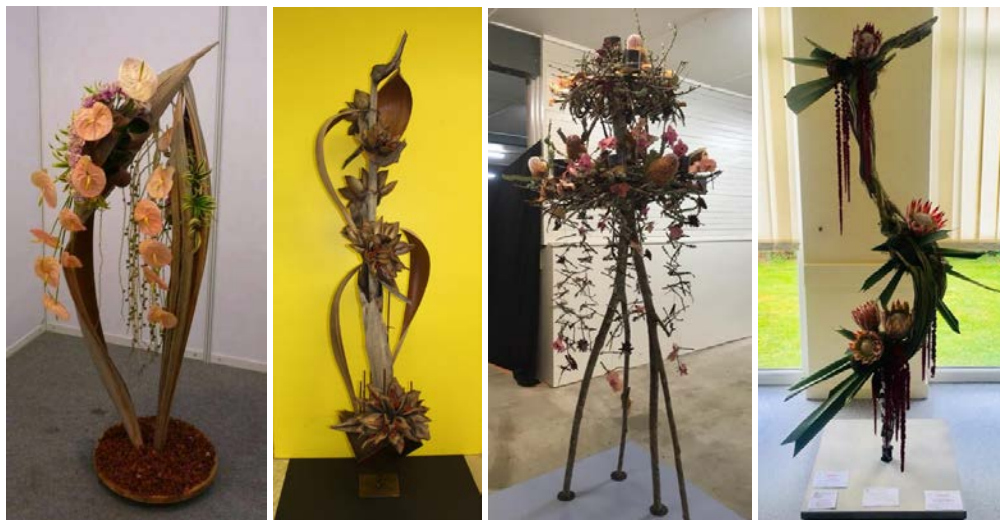
Class 1 – Topiary

Size does not matter here. “Decorative or Topiary “trees” can be made in many styles, shapes and sizes from miniature to large-scale, formal or informal.



Class 2 - Floor Design

This design may be traditional, modern, European or contemporary in concept. For a show, the schedule may tell you what your floor area is (ie. 4' x 4')



November 2019 Program



Class 3 – Contemporary design (also know as Modern Creative)



Reminder

Bring an arrangement suitable for a bed-size table made with dried and faux materials. The arrangements will be used as centrepieces for our Christmas luncheon which will then be donated to local retirement

Chilliwack Floral Art Club Christmas Gala

Please join us on Thursday, November 21 for a wonderful floral demonstration
by

Louisa Lam

Doors open at 12:30 PM. Demonstration starts at 1:30 PM.

In addition to the demonstration, there will be sales tables for Floral Art supplies, Containers, Greens, Baking, and draw tickets for the demo designs.

Louisa Lam has been teaching floral design for nearly 30 years. She is a member of the Canadian Professional Floral Designer Association (CPFD) and the American Institute of Floral Designers (AIFD). She is currently the Vice President of the AIFD North West Regional Chapter and Vice Chair of the AIFD National Membership Committee. She was the first official AIFD Certified Floral Judge and Evaluator in B.C. In 2005, she represented Canada at the Hong Kong Flower Show and received "Award for Outstanding Exhibit" in the International Category.

Louisa is an Instructor at Langara College in Vancouver, and likes to stay current and teach students new techniques and how to use trendy materials.

Her living and teaching philosophy is to bring happiness and simplicity through floral design to various communities of people including students and floral design professionals.

Tickets \$20.00

Email whitegl@telus.net
Telephone 604-858-6660

or mail L. White
126-46000 Thomas Rd.
Chilliwack, V5R 5W6



2019 Program

August Program designs were inspired by a piece of Art (painting, sculpture, or loved photo).



Gerri Willms



Sherri Summers



Cindy Tataryn



Heather Bee



Nurjehan Karim



Rhonda Malayuk



Dorothy Scott



2019 Program

The September program was an **Imposed Design**. 8 people (or teams of 2) were Challenged by time, provided container and provided materials to Create a design. Participants were not required to use all materials provided but were required to use peppers and beans in their design.





2019 Program

October Program - "Wood you Believe? A design for Thanksgiving"



Gail Lyons



Jenny De Jong



Gerri Wilms



Heather Bee



Janice Jenkins



Ann Peters



Lynne White



Cindy Tataryn



BC Floral Art Society

Celia Thornton recently returned from a trip to Africa. She was in Kenya and at our October meeting brought to show us a colourful giraffe and lion. She described the process of creating animals using discarded flip-flop sandals.

This is the story behind the colorful animals –



What do you do with a pair of old flip-flops? Not an idle question as the planet produces billions of pairs of non-biodegradable pairs every year. In Kenya, where plastic flip-flops cost a dollar, beaches are littered not just with broken and battered domestic varieties but with flip-flops from all over the world. Branded flip-flops turn up on Kenya's east-facing shoreline from the Middle East, South Asia and Australasia.

Oceansoles are a social enterprise, that upcycles washed up flip-flops found along the beaches and waterways in Kenya. Inspired by the toys children were making out of the flip-flop debris, Julie Church, the Ocean Sole Founder, encouraged their mothers to collect, wash, and cut the discarded flip-flops into colourful products to sell at local Kenyan Markets as another means of income for their families.

The enterprise positively impacts over a 1,000 Kenyans through the collection of flip-flops and direct employment. Steady income is provided to nearly 100 low-income Kenyans in the company. In 2017 over half a million flip-flops were recycled. The program contributes over 10-15% of the revenue to beach cleanups, vocational and educational programmes as well as conservation efforts.



They use the social enterprise to pay bonuses to employees, invest in a welfare programme that allows a zero return in funds to all employees to help facilitate payments for educating their children, buying land and other means. Their actions must make a difference to the plight of the oceans and their ethos is to give back what they earn to change the lives of many – through employment, education, and meals.



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