

Spring 2019

# BC Floral Art Society

hello  
Spring

## President's Message

Spring has sprung  
The grass has ris  
I wonder where  
The flowers is?

Maybe not very good English, but spring is busting out all over!

The warm sunny days we had in March tempted perennials to emerge and now the endless rainy days are encouraging lots of growth. I can just see the tulip buds waiting for sun to add their beauty to the mix. I've had to prop up the daffodils and narcissi's whose heads are nodding with the weight of water. The grass has been limed and fertilized, is looking very green and healthy! When it stops raining it needs to be cut! All the new green growth is a gardeners' promise of what is to come.  
Happy gardening all!  
Susan

## 2019 Meeting Dates

10 AM

76 Jamieson Court,  
New Westminster, BC

February 11  
March 11  
April 8  
May 13  
June 10  
July 8  
Aug 12  
Sept 9  
Oct 7  
Nov 18



The last two are not the second Monday of the month because of stat holiday and elections



**Best in Show  
Ann Peters**

**BC Council of Garden of Clubs  
Saturday, April 6, 2019**

**Floral Design Show**

**Celebrating 75 Years**

### **NOVICE:**

Class 1 - Celebration

Leslie Roach

### **OPEN:**

Class 3 - Romancing the Stone  
Class 5 - Light up My Life  
Class 6 - Twist and Turn  
Class 7 - Shaped by Nature  
Class 8 - Time to Shine  
Class 10 - Delightful Fantasy

Gerri Willms  
Heather Bee  
Ann Peters  
Joyce Wihnan  
Malgosia Zapata  
Cindy Tataryn





## 2019 Program Review

Date	Activity	Title	Classes
Feb. 11	Show Bench	<i>Trio</i>	<b>Class 1 – Ikebana</b> <b>Class 2 – Traditional</b> <b>Class 3 - Contemporary</b>
March 11	Show Bench	<i>Contrasts in Space</i>	<b>C.1 – Screen design</b> <b>C.2 – Incorporating a frame</b> <b>C. 3 – Framed Spatial</b>
April 8	Work Bench	<i>Ethereal Bliss</i>	<b>C.1 - Réflective Design</b> <b>C.2 – Transparent design</b>
May 13	Show Bench	<i>Lunar Phases</i>	<b>C.1 – Crescent design – standard size</b> <b>C.2 – Crescent design – Petite</b> <b>C.3 – Crescent – Miniature</b>
June 10	Show Bench	<i>Phenomenal Phlora</i>	<b>C.1 – Phoenix – traditional</b> <b>C. 2 – Spatial Thrust design - contemporary</b>
July 8	Work Bench	<i>Delicate Summertime</i>	<b>Building a niche and/or creating a petite design for inside</b>
August 12	Show Bench	<i>Your own title-based on an artwork</i>	<b>C.1 – Traditional</b> <b>C.2 - Contemporary</b>
Sept. 9	Work Bench	<i>Your own title</i>	<b>Imposed Design – 8 participants</b>
Oct. 7	Work Bench	<i>Wood you Believe?</i>	<b>Thanksgiving themed arrangement</b>
Nov. 18	Show Bench	<i>Christmas Presents or Presence?</i>	<b>C.1 – Topiary</b> <b>C. 2 – Floor Design</b> <b>C.3 – Contemporary design</b>

### MAY 13, 2019 — SHOW BENCH

**Title: “Lunar Phases” – Curved designs**  
**Standard Crescent, Inverted Crescent or Hogarth Curve**

Class 1: Crescent design, standard size, with backdrop, 2'wide/3' tall

Class 2: Crescent design, Petite size. Not to exceed 10" in height, width and depth. Use a backdrop for photographing, OR

Class 3: Crescent design, Miniature size. Not to exceed 5" in height, width and depth; *Again, please provide a backdrop for photographing.*

*Note: Scale and proportion of great importance for the container, plant material and other components for Petite and Miniature!*

#### Curved Designs

**Crescent** – a traditional design – Not more than 2/3 of a circle in any direction, tapering to each end, similar in shape to a crescent moon. Usually asymmetrical with the focal area off-center and one end higher than the other.

**Inverted Crescent** – a traditional design – As in the crescent design, only the tapering ends point downwards instead of upwards. Usually symmetrical with the lower ends approximately even and the focal area centered at the top.

**Hogarth Curve** – another traditional design – A curve (or reversed curve) like the letter “S” named after William Hogarth who called the “S” shaped curve “the line of beauty”. The line may be angled in any direction, from vertical to horizontal. Curved plant material is necessary for the outline. For good proportion the top curve is longer than the lower one. Floral foam is the best mechanic but too much, when covered could cause the central area to be too massed and dominate the line.



<https://nswfloralartassociation.org.au/design-standards/>  
<https://www.pinterest.ca/pin/10273905372083983>



## **JUNE 10, 2019 – SHOW BENCH**

### **Title: “Phenomenal Phlora”**

Class 1 – Phoenix (traditional design)

**Phoenix Design** – Traditional – This style received its name from the fabled bird that lives for 500 years or more and then destroys itself by fire, rising from the ashes to begin life anew. The Phoenix design is the regeneration of a round symmetrical form with a burst of material from its centre. The base design is a traditional, compact, radial design with very little space between the flowers. It is fresh and eye-catching: the rebirth of a traditional form.



<https://nswfloralartassociation.org.au/design-standards/phoenix/>

[https://ca.images.search.yahoo.com/search/images;\\_ylt=Awr9J.eY06ZcY7AAILrFAX.;\\_ylu=X3oDMTE0cmhzZm92BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDQlY1NzBfMQRzZWMDcGl2cw--?p=phoenix+flower+arrangements&fr2=piv-web&fr=mcsaoffblock](https://ca.images.search.yahoo.com/search/images;_ylt=Awr9J.eY06ZcY7AAILrFAX.;_ylu=X3oDMTE0cmhzZm92BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDQlY1NzBfMQRzZWMDcGl2cw--?p=phoenix+flower+arrangements&fr2=piv-web&fr=mcsaoffblock)

Class 2 – Spatial Thrust (contemporary design)

**Spatial Thrust Design** – This is a Creative design that uses two parallel lines of “like materials” to define a vacant space and create a sense of thrust. Plant materials may be placed on either or both sides of the thrust, but not between the parallel lines. The thrusting lines may originate at different elevations but they must remain parallel for the entire line.



<https://www.pinterest.ca/pin/69454019237808672>



## JULY 8, 2019 – WORK BENCH

### Title: “Delicate Summertime”

You will create a Niche as in Group 19 of WAFA Jaipur show schedule.

Materials and construction instructions provided if you have signed up and paid. Bring in some foliage, small blooms and container to place a petite design inside. If you are not creating the niche, please still participate in creating a petite design on site. Remember: Petite means <10”, H, W, D

<https://wafaindia.com/show-schedule/>

**Niche Design** – This design may be traditional, Modern, European or contemporary in concept.

A number of designs, together with staging and accessories arranged in a niche or allocated space. The placement and combination of all components within the niche should be well balanced and create good rhythm, unity and harmony. The whole exhibit is judged according to the elements and Principles of design prior to the individual pieces being assessed. The schedule should state the dimensions (height, width, depth) of the niche or allocated space, background colour, details of any staging provided and if a specific number of designs are required. For good proportion, approximate two thirds of the allocated space should be filled.

**Petite Design** – This design may be traditional, modern, European or contemporary in concept. Scale of all components is important. The design should appear as a petite version of a larger exhibit. Exhibits may not exceed 10” (25 cm) in height, width and depth. The design principles of scale and proportion are very important for the container, plant material and components.



<http://justbloomingfloralart.philandmel.com/index.php/2015/07/29/just-a-little-something-petite-flower-design/>



**Best in Show**  
**Darlene Ellwood**

**Western Association of Floral Art Clubs**  
Presents

### “Spring Sensations”

**Floral Art Show**  
**April 13<sup>th</sup>, 2019**



**Vertical Thoughts**  
**Whimsical**  
**Inside the Circle**  
**Masterpiece**  
**Weaving In and Out**  
**Me and My Shadow**  
**Yesterday’s Grace**

Shirley Basciano  
Celia Thornton  
Darlene Ellwood  
Heather Bee  
Dorothy Scott  
Darlene Ellwood  
Rosemary Moscal





**Designs from  
February 2019 Program  
Trio Interpretive**



**Designs from March 2019 Program  
Contrasts in Space**

**Screen Design**



**Incorporating a  
Frame**



**Framed Spatial**





## Designs from April 2019 Program Ethereal Bliss



## What's to Do & See



**June 26, 2019**  
*Save the Date*

### Floral Art Categories

- A. Novice Section – open only to members who have not yet won three 1<sup>st</sup> place awards .....
- B. Amateur Section – open to all members .....
- C. Men Only Section .....
- D. Exhibition Section – Open to non-members. Ribbons only, no rosettes or prize money will be given in this section.

### SHOW COMMITTEE

**Cindy Tataryn** 604 - 585 – 6786  
**Mei Harper** 604 - 541 - 0809



A reminder / invite re volunteering at the 40th Heritage Homes Tour on Sunday May 26th. This year's tour is packed with;

- 11 spectacular heritage venues
- Guided Walking Tour in Queens Park.
- Home Heritage Tour Hub at Tipperary Park including;
  - o Heritage Women's Exhibit with stories, photos and period pieces
  - o Complimentary beer and wine tasting & Food Trucks

Volunteers will receive a complimentary tour ticket, a Homes Tour T-shirt and an exclusive invitation to a private guided tour of the elegant "Ballet House" on Saturday, May 11. This will be fun and informative event where you meet historic characters from the homes' past, hear stories about them and the house, and learn about the massive restoration. The tour will be followed by light refreshments.

If you would like to volunteer please respond with;  
Shift preference; Morning (9:45 - 1:30) or Afternoon (1:15 - 5:00)  
T-shirt size (S, M, L, XL, XXL)  
Preferred time for May 11th private tour; 10:30 10:45 or 11:00

I hope you can join us to celebrate the 40th Anniversary. This is the longest running Heritage Homes Tour in Canada!

**Sherri**

New Westminster Heritage Preservation Society  
Volunteer Coordinator, Heritage Homes Tour  
778.789.3759

<http://newwestheritage.org/2019-homes-tour-2/>



**What's to Do & See**

**Chilliwack Floral Art Club**  
*Presents*

**HERE COMES SUMMER!**

**Floral Art Show**

**Friday, May 24            9:30am to 9pm**  
**Saturday, May 25            9:30 – 5pm**

**Cottonwood Mall**  
**45585 Luckakuck Way Chilliwack, British Columbia V2R 1A1**

- Entries must be placed by telephone to Sandra Froese, 604-823-7335, or by e-mail to [froese.sandra2@gmail.com](mailto:froese.sandra2@gmail.com) no later than **Wednesday, May 15.**
- Exhibits must be placed on Thursday, May 23, between 6:00pm and 8:00pm
- Exhibitors are responsible for the removal of their exhibits immediately after 5pm on Saturday, May 25

**Fraser Pacific Rose Society**  
**Annual Rose Show**

**Saturday, June 22, 2019            1:00 – 5:00 PM**  
**Sunday, June 23, 2019            9:00 AM – 3:00 PM**

**Dogwood Centennial Pavilion**  
**1655 Winslow Ave.**  
**Coquitlam**

President: Susan Sheremeta	778-874-8938	Membership:	Gayle Lyons	604-467-2956
Vice-Pres: Rhonda Malyuk	604-469-2459	Program:	Rhonda Malyuk	604-469-2459
Secretary: Leslie Roach	604-420-7415		Gerri Willms	604-468-6424
Treasurer: Ann Peters	604-581-7189	Newsletter:	Heather Bee	604-385-0504
Past Pres.: Mei Leng Harper	604-541-0809			