



BC Floral Art Society

Winter 2020



Classic Blue

Pantone announced that its 2020 Color of the Year is Classic **Blue**, a shade reminiscent of the sky at dusk. "It's a color that anticipates what's going to happen next"

2020 Meeting Dates
10 AM
76 Jamieson Court
New Westminster, BC

February 10
 March 9
 April 20 ***
 May 11
 June 8
 July 13
 August 10
 Sept 14
 October 19 ***
 November 16 ***

Save The Date

*** Not the second Monday of the Month because of Stat Holidays

Kudos to our BCFAS member Cindy Tataryn who was recognized by the South Surrey Garden Club at their November meeting as an outstanding volunteer. It's not only our club who benefits from Cindy's contributions.



From the SSGC Newsletter:

Everyone knows that Cindy Tataryn is our key organizer of the annual Flower and Garden Show. She does a fantastic job at developing the show schedule each year and finding judges to provide entrants with valuable feedback and suggestions. Each year, Cindy includes new and creative floral display categories to suit all members, from complete novice to advanced floral designers. She provides encouragement and advice to all members interested in displaying what they have grown in their garden and has developed several floral design courses to develop and strengthen floral design skills, not only for our members but across the province.

Cindy has also been coordinating our plant holding area out in back of the church. During the Plant Sale, we want to encourage people to purchase as many plants as they can, so their purchases are held until they are completely ready to pay.

Cindy makes many contributions to the greater gardening community. Cindy has served as the 1st vice president for the BC Council of Garden Clubs for many years and is an active member of other provincial horticultural groups.

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2020 Program Overview

Date	Demo/Disc.	Activity	Title	Classes	For next month	Extra details
Feb. 10	Colour theory Pantone colour of the Year	Show Bench	<i>Minimalist</i>	Class 1 – contemporary large Class 2 – contemporary petite	Table Exhibition Type I and Type II	Learning comments by club judges
March 9	Some simple mechanics Demo	Show Bench	<i>Give it your own title</i>	Class 1 – Table Exhibition Type 1 Class 2 – Table Exhibition Type 2	You Tube and slides How To Designs with NO foam	Learning comments
April 20	India Trip Show & Tell Guests welcome \$10	Work Bench	<i>Support(ive)</i>	NO foam. Design of your choice. Wire, wood, or frogs or ??	Reviewing Pave designs	Work on site – bring in all materials
May 11	Hitomi YouTube using midollino	Show Bench	<i>India Inspired</i>	Class 1 – Pave square/rectangle Class 2 – Pave round/oval	Using midollino in your floral design	Learning comments
June 8	Show how to make a head lei no wire or glue	Work Bench	<i>Swirl</i>	Making midollino spirals then using into your own design. Bring own materials. Midollino provided	Kinetic designs. 5 types	Work on site – bring in all materials
July 13	What is rhythm?	Show Bench	<i>Give it your own title</i>	Class 1 – Kinetic Type 1 Class 2 – Kinetic Type 2 Class 3 – Kinetic Type 3 Class 4 – Kinetic Type 4 Class 5 – Kinetic Type 5	Multi rhythmic designs	Learning comments
August 10	Period Designs	Work Bench	<i>Olympics Inspired</i>	Bring in container and all materials to create a multi rhythmic design	Pictures and explanation of Period designs Art Deco Rococo Egyptian/Mediterranean	Learning comments
Sept. 14	Folding a fish	Show Bench	<i>Period Designs/Add your own title</i>	Class 1 – Art Deco Class 2 – Rococo Class 3 – Egyptian/Mediterranean	You Tube videos 3 types of leaf/grass techniques \$5. Fee	Learning comments
Oct. 19	2 identical containers ... 2 different looks	Work Bench	<i>Foliage Finery</i>	Leaves/grasses provided. 3 types of leaf techniques. \$5 fee 1. Cross hatching 2. TBA 3. TBA	Luncheon sign up/planning Using unusual containers	Work on site – bring a container and incorporate creations into your own design
Nov. 16	Set up Luncheon	Show Bench	<i>Holiday Season</i>	Class 1 – with unusual small container Class 2 – with unusual large container Either Contemporary or traditional	For next year – suggestions for next year program	Learning comments

Each meeting will have a Show Bench or Work Bench, a 10-15-minute demo/discussion and a 10- minute explanation of the next month's design that you will be challenged with. Each newsletter will also have a more in-depth explanation of the monthly show bench or work bench with photos. Don't forget you may also email Gerri or Malgosia if you have any last-minute questions. Please provide your own backdrops.

Notes:

1. Show Bench: The subject and title are announced in the Newsletter. The Hall opens at 09:30 and exhibits should be in place before the business part of the meeting which commences at 10:00. Exhibits are evaluated after the business meeting. There is no show bench on days when a workshop is planned. If Work Bench ... do NOT bring in design already finished!
2. Work Bench: Subject and title are announced in the newsletter. There may be a short demonstration first and advice provided during the session.
3. Bring your own materials to do the design.
4. Creative Corner/Show and Tell: ongoing. A design of your choice of title or subject may be exhibited (in addition to the monthly item) and will be evaluated with the Show Bench. This is open every meeting. For Show and Tell if you have anything you want to talk about or show to other members, please inform President and it will be put on the agenda
5. For Sale or give away: Each month if you want to "recycle" some floral design related item. Donations to the program gratefully received.
6. *** our own Flower Show September?? TBA ---- 50th Anniversary Gala Event with Demonstrator ... April 2021??

CONTEMPORARY V. TRADITIONAL

"Contemporary" means "of the current period". Designs take inspiration from fashion, architecture, art (sculpture) and interior design. There is freedom from specific requirements other than the Elements and Principles of Design. Design characteristics include innovative mechanics, stands, containers, manipulation, blocking/grouping of plant material, long lasting plant material used out of a water source, parallelism and minimalism, the use of structures and accessories such as decorative wire, beads and feathers and where and how the designs are displayed. Judges look for a pleasing interaction of forms, lines, colours and textures, but above all, creativity.

Contemporary	Traditional
Innovative design free of constraints; Shape is totally free; Mechanics may be deliberately visible; One, several, or no points of interest	Most designs radiate from a central area and have an obvious focal area. Usually include good transitional or "filler" plant materials
Decorative or Expressive	3 main types: Line, Massed and Massed Line ie. Symmetrical triangle, Asymmetrical triangle, oval, crescent, Inverted Crescent, Hogarth Curve & Diagonal

Traditional Line: Line is the dominant element. Characterized by openness of silhouette and restraint | the quantity of material used. Little depth except at the focal area.

Traditional Massed: Based on any recognized geometric form with material used in quantity. It has depth, is a full by never crowded design, with a properly developed centre of interest, with gradation from the focal area to the extremities and no crossed lines. May be symmetrical or asymmetrical

Traditional Massed Line: A mass of material organized to form one quite recognizable line, the mass giving greater depth and width. It is characterized by openness of silhouette.

Notes taken from p. 114-5 and p. 145 of the BCCGC Floral Design Judging and Exhibiting Standards 2017 manual.



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FEBRUARY 10, 2020 - SHOW BENCH

Title: "Minimalist"-- NO more than 3 blooms
Your own design.

Class 1 - Contemporary or traditional large. Using a backdrop 3' high x 2' wide
Class 2 - Contemporary or traditional petite. Fits within a space 10" x 10" x 10"



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FloraGUPPY

4 Units Pack of GUPPY

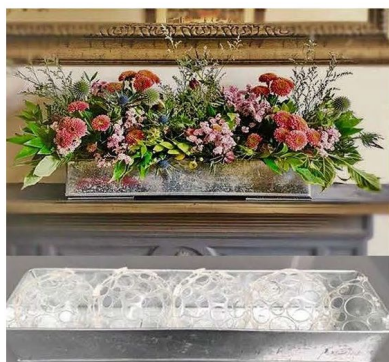
\$17.99

☆☆☆☆ No reviews

With FloraGUPPY versatile flower holder, it's now e to make floral arrangements that seem to be hard do. You can shape the flowers into a bouquet, centerpiece or wall installation.

Dimensions of each:

- Diameter - 4.2 inches / 10.5 cm
- Weight - .77 oz / 22 grams
- Sphere comprise of 2 halves
- 58 holes varying in 3 sizes



Grand Floral Affair

13th World Flower Show
24 Feb - 1 Mar 2020 | Jaipur, India

BCFAS India trip Show & Tell
April 20, 2020

BCFAS members who have attended the show will have slides of the highlights of the World Flower Show/Jaipur and will feature a demo/deconstruction of 3 winning designs from the show.

Light refreshments will be served

No cost to BCFAS members

Guests \$10.00

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MARCH 9, 2020 - SHOW BENCH

**** Please add your own title for your design**

There are many kinds of Table Designs: Breakfast Table Design, Buffet Table Design, Centrepiece Design, Coffee Table Design, Dining Table Design, Exhibition Table Type I design, Table Exhibition Type II design, Functional Table Design, Luncheon Table Design, and Patio or Barbeque Table Design. The designs may be of any type, Traditional, Modern, European or Contemporary. For this Show Bench we will have two classes:

Class 1 – Table Exhibition Type I

p. 143, BCCGC Floral Design Judging and Exhibiting Standards

“Exhibition Table Type I design must include a Floral Design. The majority of the components of an Exhibition Table Type I design are usually placed to provide a creative effect without consideration for functional placement, consistent with the Principles of Design.



Accessories are permitted but should not be more dominant than the dining components used. Floral design(s) should be complete and enhance the overall setting and show be in a pleasing proportion to the space allowed. The Show Schedule must state the size of the table or other space and/or staging allowed. A unique way to exhibit Exhibition Table Type I is on a background panel. The exhibitor shares some of the same concerns as for Assemblages on a panel. Depth is sometimes difficult to achieve, balance is all important, and the placements of table components much create a pleasing rhythm.”

Class 2 – Table Exhibition Type II

p. 143-4, BCCGC Floral Design Judging and Exhibiting Standards

“An Exhibition Table Type II does NOT include a ‘floral design(s)’, however some plant material must be included. Plant material is used simply to supply needed colour, texture, form or balance due to its placement in the overall design. It may include bouquets of a single flower or a bud vase with blooms since they are not consider ‘floral designs’. This exhibit may be staged against a background, in a frame, on a table or in a space decided by the Show Schedule. Dining components should predominate over accessories but their placement has nothing to do with the actual service of food.”



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APRIL 20, 2020 - WORK BENCH

Title: *"Support(ive)"*

Bring in all materials (Container, blooms, foliage) and work on a design of your choice ... the only criterion is that you not use any floral oasis to support your materials. You can choose wood, twigs, water tubes, wire, frogs, glue dashes, chicken w



Like demonstrator Paul Jaras, at last year's Gala, use interesting structures to support your design. If this is your choice, please prepare part of the structure before the meeting so you will have enough time to finish it during the work period.



"Creativity is intelligence having fun"

Albert Einstein

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Malgosla Zapala



Leslie Roach



Gayle Lyons



Cindy Tataryn



Susan Sharamata



Geri Wilms



Daphne Squire

Christmas
Presence or
Presents

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Kay Teria



Janice Jenkins



Ann Peters



Celia Thorton



Heather Bee



Cindy Tataryn



Nanette Martel



Some of the Nursing Home donations

Floor Designs From November 2019
Christmas Presence or Presents