

Cooper Fitch

cooper.fitch.actor@gmail.com

www.cooperfitch.us

Height: 6'1"

Vocal Range: (G2-A4)

New York Theatre

<i>Waiting in the Wings!</i>	Ensemble, u/s Lee & Beau	Theatre at St. Clements Dir. Jay Falzone/Choreo. Jen Kornswiet
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Regional Theatre

<i>ShBoom! Life could be a Dream</i>	Duke Henderson	Myers Dinner Theatre Dir. Brett Mutter
<i>Twain's Tale of Tom & Huck</i>	Huckleberry Finn	Myers Dinner Theatre Dir. TJ Bird
<i>Grease</i>	Danny Zuko	Myers Dinner Theatre Dir. Brett Mutter
<i>The Drowsy Chaperone</i>	Robert Martin	Lees-McRae Summer Theatre Dir. Gabriel Vanover
<i>The Lost Colony</i>	Cptn. Amadas	RIHA/The Waterside Theater Dir. Ira David Wood III
<i>Mary Poppins</i> (Orig. Choreo)	Apprentice	The LEXington Theatre Co. Dir. Lyndy & Jeromy Smith/Choreo. Brian Collier
<i>42nd Street</i> (Revival Choreo)	Apprentice	The LEXington Theatre Co. Dir. Lyndy & Jeromy Smith/Choreo. Mary Giattino

Educational Theatre

<i>Cabaret</i>	Bobby/Girl #2	Univ. of Kentucky Theatre
<i>Shrek The Musical</i>	Big Bad Wolf	Univ. of Kentucky Theatre
<i>Henry V</i>	Dauphin/Bates	Univ. of Kentucky Theatre
<i>Ragtime</i>	Harry Houdini	Univ. of Kentucky Opera Theatre

Education

BM Vocal Performance, Theatre Minor	University of Kentucky
Musical Theatre Certificate	

Voice: Dr. Elizabeth Arnold, Rachel Black, Dr. Tedrin Blair Lindsay, Joanna McCarty Rogers

Acting: Marianne Miller, Andrew Dylan Ray, Anne McAlexander, Paul Thomas

Dance: Anne McAlexander, Lyndy & Jeromy Smith, Theresa Bautista

Combat: Pass in Unarmed (2017), Single Sword (2017), & Knife (2018) by SAFD

Special Skills

Knitting, Crochet, Valid Driver's License, Dialects (Eastern European, French, RP British, Southern), Foreign Language IPA, Basic Piano