## CIRCUMPOLAR NORTH

by

## Martin Berkovitz

While the series North was initially expressive of the Canadian Innuit culture, it has through the years expanded to embrace the whole northern polar world. The series moves through the Siberian tribes all the way to the Thule culture of northern Canada and Greenland which has its origins in Alaska. Circumpolar North presents an ancient culture of at least ten thousand years. It explores the different shamanic worlds as well as the ecological issues that effect not only the polar regions, but the world as a whole.



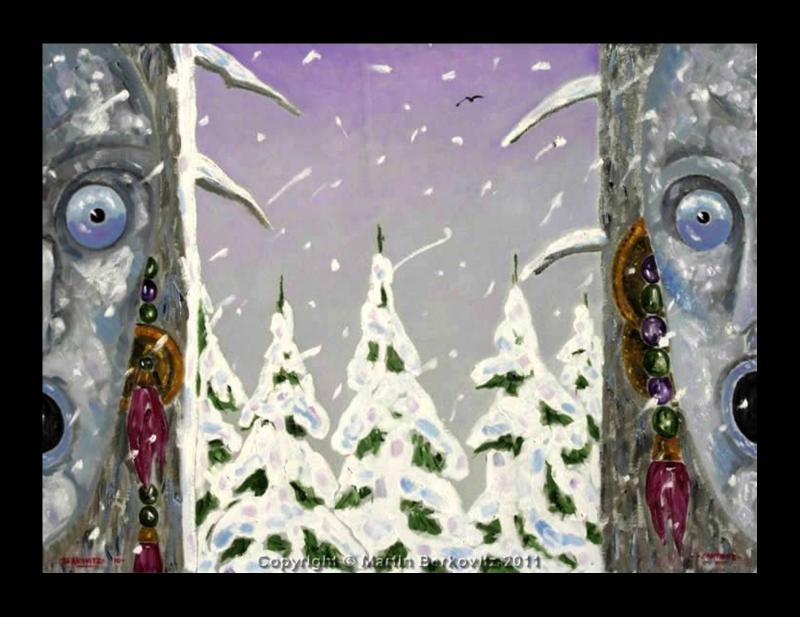
"Watchers"
Oil on Linen, 30 in. x 40 in. - 2010



"The Fading Sun" Oil on Linen, 30 in. x 40 in. - 2010



"Frozen Bog" Oil on Linen, 30 in. x 40 in. - 2010



"Eternal Frost" Oil on Linen, 30 in. x 40 in. - 2010



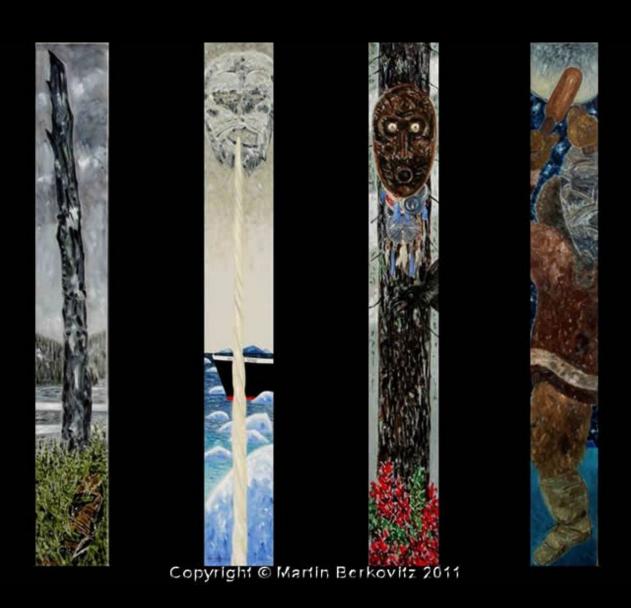
"Clear Cut"
Oil on Linen, 20 in. x 96 in. - 2010





"Ice Free"
Oil on Linen, 20 in. x 96 in. - 2010





"Four Northern Visions"
Oil on Linen, 14 in. x 102 in. (each panel) - 2010



"Northern Goldenland" Oil on Linen, 66 in. x 102 in. - 2010

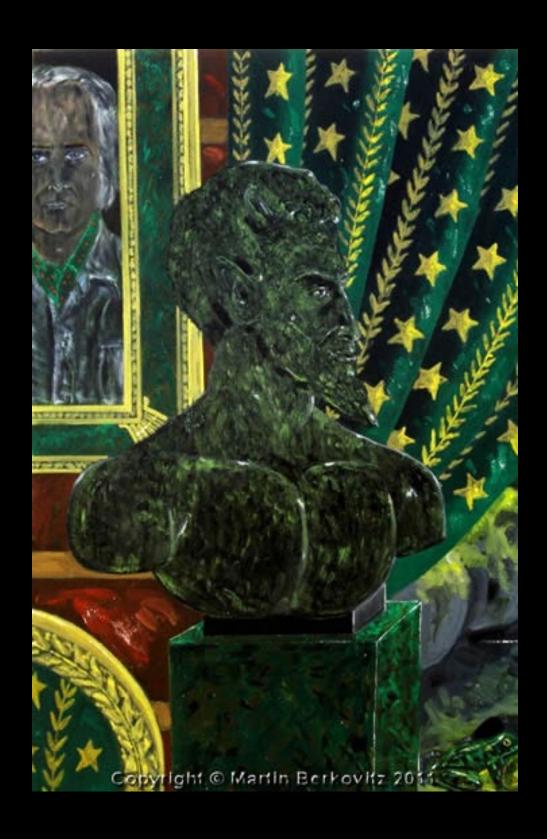








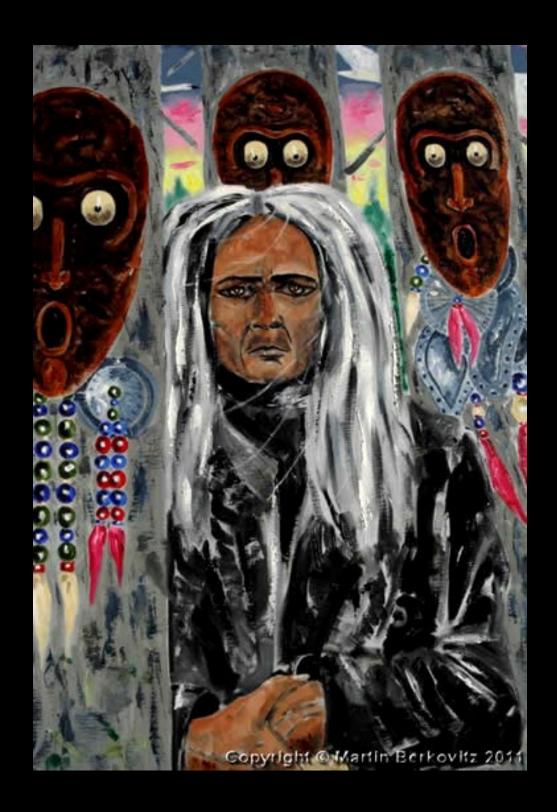
"A Room in the Forest"
Oil on Linen, 66 in. x 102 in. - 2010







"Sibir"
Oil on Linen, 78 in. x 120 in. - 2010









"Guardian" Oil on Linen, 20 in. x 48 in. - 2010



"Arctic Vista" Oil on Linen, 20 in. x 48 in. - 2010



"Siberian Shrine" Oil on Linen, 20 in. x 48 in. - 2010



"Mother North"
Oil on Linen, 20 in. x 48 in. - 2010





## Contact:

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