

COMMEDIA

by

Martin Berkovitz

The Commedia pictures update the seventeenth and eighteenth century tradition of the Italian-French Commedia del Arte theater. They are about fun, humor and just the joy of being alive. And sometimes too, the bittersweet transience of life.



“The Scottish Theatre You Always Knew & Always Loved”
Oil on Canvas, Each panel 52 in. x 70 in., Overall 70 in. x 176 in. - 1993



"Venus on the Streets of Naples"
Oil on Canvas, 48 in. x 72 in. - 1993



COPYRIGHT © MARTIN BERKOVITZ 2011

“Night in the Harbour”
Oil on Canvas, 48 in. x 72 in. - 1993



“The Fisherman’s Catch”
Oil on Canvas, 48 in. x 70 in. - 1993



"Gypsy Harlequins"
Oil on Linen, 42 in. x 70 in. - 1995



“Romantic Hero Paints a Portrait”
Oil on Linen, 40 in. x 60 in. - 1995



“The Chartreuse Curtain”
Oil on Linen, 40 in. x 60 in. - 1995



“The American Theatre You Always Knew & Always Loved”
Oil on Canvas, Overall 102 in. x 198 in. - 2003-2004



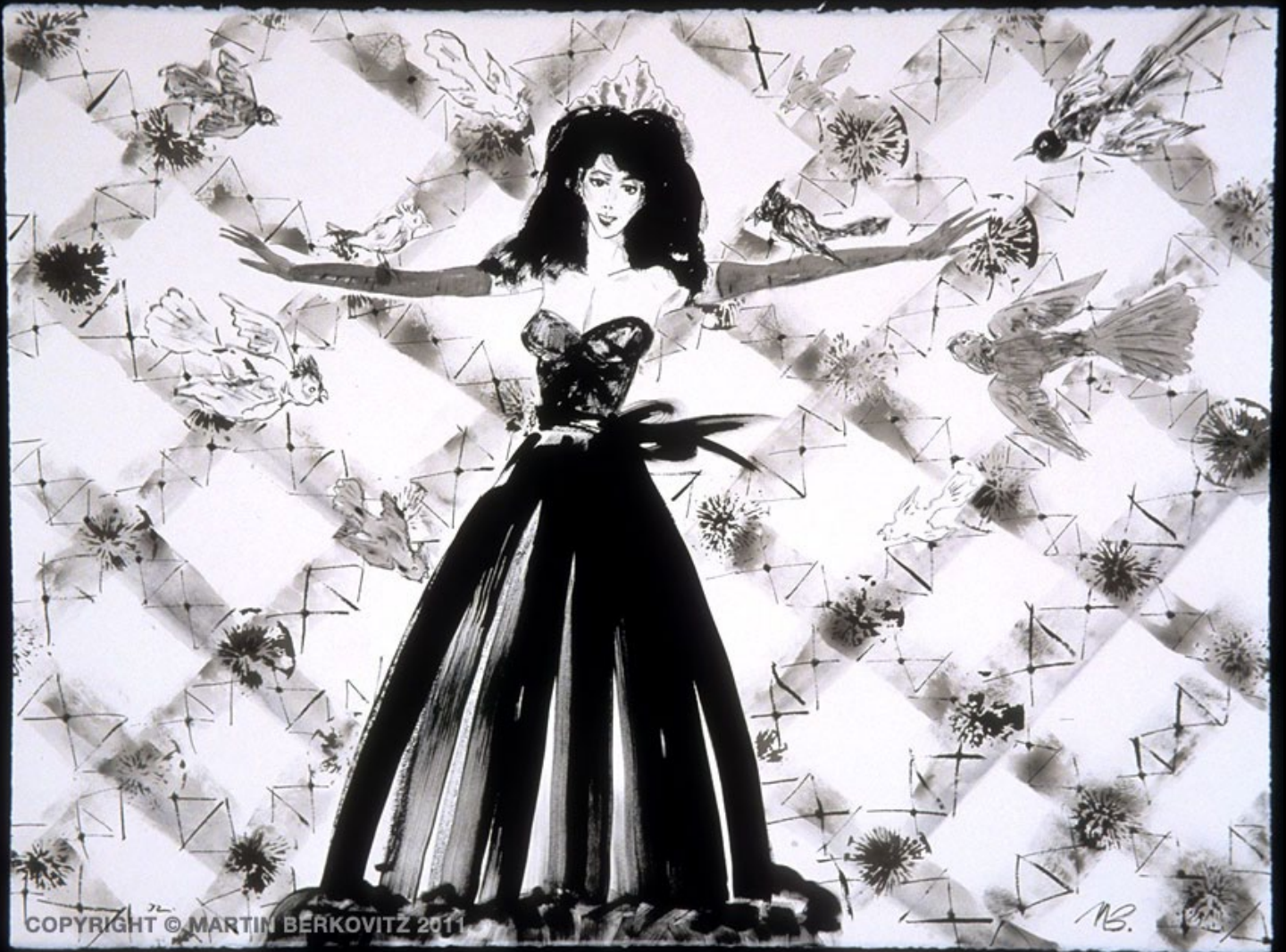
"More American Theatre"
Oil on Linen, 44 in. x 90 in. - 2006



"The Russian Theatre You Always Knew & Always Loved"
Oil on Linen, 44 in. x 90 in. - 2006



“Lion’s Leap”
Brush + Ink on Paper, 22 in. x 30 in. - 2002



“Birds, Birds, Birds”
Brush + Ink on Paper, 22 in. x 30 in. - 2002

Contact:

Martin Berkovitz

(310) 780-9617

info@martinberkovitz.com