

# HISTORICAL THEMES

by

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In this category belong such paintings as the Turquoise Pavilion and Blue Manhattan. There are certain periods to which I feel a strong affinity. One of these is the twenties and thirties in New York. The idea for Blue Manhattan first came to me in nineteen seventy-eight when I made my first drawings. It took till two thousand and four to complete the painting after innumerable sketches and changes.

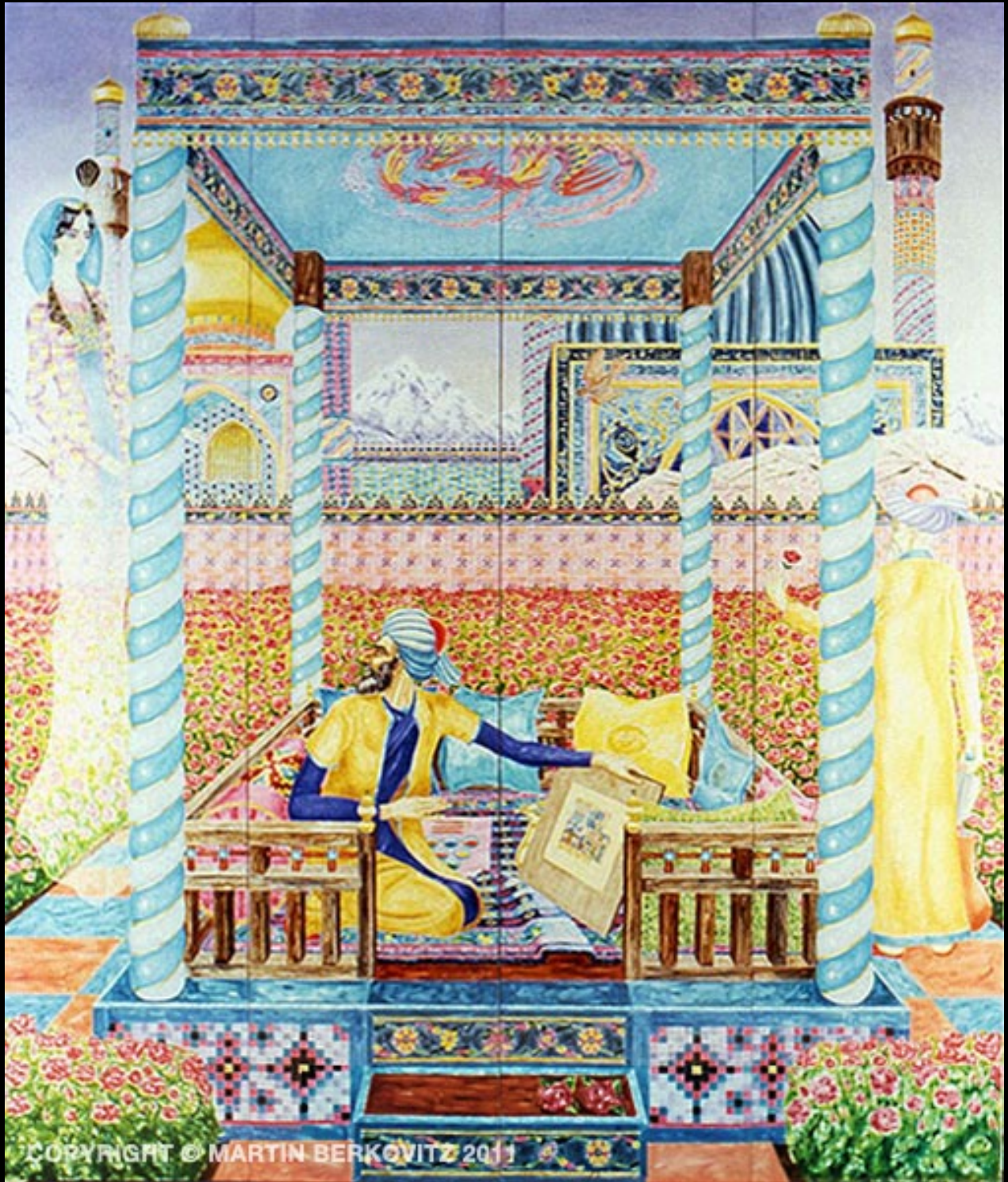
Interestingly enough, while having breakfast at the New York Bagel in Santa Fe the solution finally came. It expresses with a direct simplicity the two qualities I've always associated with Manhattan and its culture, great vitality and powerful reaching. So after twenty-six years I had my painting. Like many of my pictures the historically themed works tend to grow over many years, allowing a distillation into maturation and simplicity.



“Mangazeya”  
Oil on Canvas, 90 in. x 216 in. - 1982



“Raden Loro Kidul: Queen of the Southern Ocean”  
Oil on Canvas, 54 in. x 78 in. - 1985



"The Turquoise Pavillion"  
Oil on Canvas, 120 in. x 144 in. - 1985-1986



“Mars and Venus on the Neva”  
Oil on Linen, 48 in. x 72 in. - 1995



“The Summer Garden: 1911”  
Oil on Linen, 40 in. x 60 in. - 1995



"The Courtship of Mars & Venus"  
Oil on Linen, 68 in. x 68 in. - 1995



“Hall of the Mikhail Cycle”

Oil on Linen, 4 panels 66 in. x 102 in., Overall 102 in. x 264 in. - 2005





“Aphrodite’s Arrival”  
Oil on Canvas, 90 in. x 216 in. - 1983-1984



“Blue Manhattan”  
Oil on Canvas, 78 in. x 120 in. - 2004

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