

MOTHER OF THE WORLD

by

Martin Berkovitz

Mother of the World began with a powerful dream in nineteen seventy-nine. In it my wife and I were in a foreign city getting ready to leave our hotel. Suddenly, we found ourselves in a museum standing in front of a ruby red painting of the Mother of the World. Next to it was another painting in heavenly blues of the Mother surrounded by an adoring Nature. I was so moved I awoke in tears and immediately made accurate drawings of what I had seen. These became paintings and were the foundation pieces of what would become my largest and longest-running series of pictures.

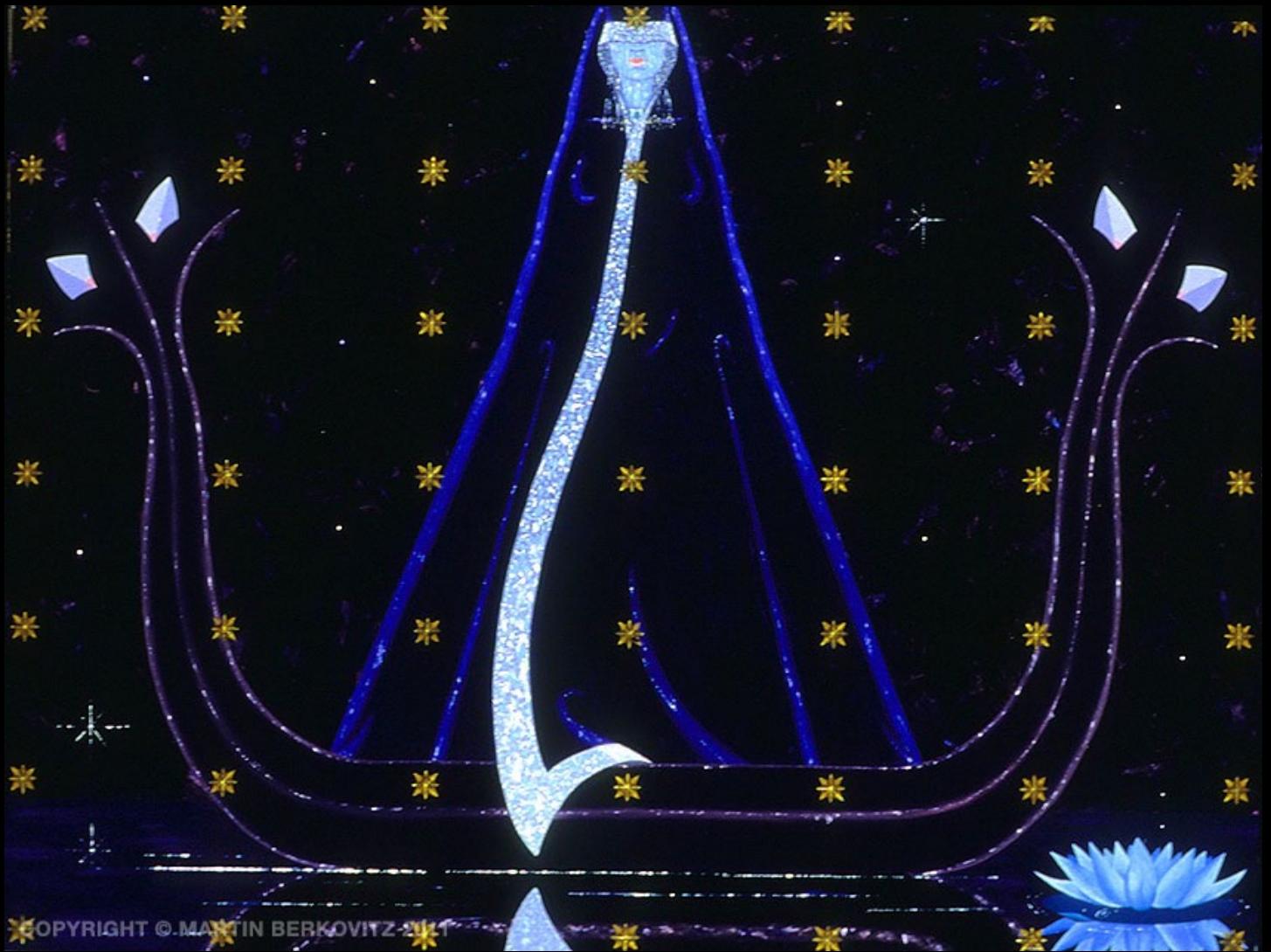
The Mother is the universal personification of the Great Feminine Divine. She is love, creativity, nature, nurture, and mystery, all that leads to realizing our higher spirituality.



“Mother of the World”
Oil on Linen, 54 in. x 84 in. - 1980



“The Great Play of the Mother of the World”
Oil on Canvas, 78 in. x 90 in. - 1981



“The Boat of the Mother of the World”
Oil on Canvas, 66 in. x 90 in. - 1980



"The Garment of the Mother of the World"
Oil on Canvas, 66 in. x 90 in. - 1980



“The Banner of the Mother of the World”
Oil on Canvas, 78 in. x 90 in. - 1980



“Mother of the Woods”
Oil on Canvas, 78 in. x 90 in. - 1980



“Urusvati: Light of the Morning Star”
Oil on Linen, 78 in. x 120 in. - 1980



"Benediction"
Oil on Linen, 34 in. x 76 in. - 1996



“Olympus”
Oil on Canvas, 90 in. x 216 in. - 1984



“Mother of the Ice & Snow”
Oil on Linen, 40 in. x 84 in. - 1996



“Mother of the Fir & the Pine”
Oil on Linen, 40 in. x 84 in. - 1996



“A Child’s Sick Room”
Oil on Linen, 40 in. x 60 in. - 1999



“Invisibly Present”
Oil on Linen, 48 in. x 84 in. - 1999



“Great Mother of Belukha”
Oil on Linen, 120 in. x 120 in. - 2001

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