

Lisa Mostin - Coloratura Soprano



Young coloratura soprano Lisa Mostin is one of Belgium's rising talents who has a keen interest in Mozart, Strauss and the virtuosic French and Belcanto repertoire. She has been invited by world class opera houses in some of the most demanding roles of the opera repertoire. She appeared as the Queen of the Night at the Deutsche Oper Berlin and the Dutch National Opera and last season has been invited again at the Deutsche Oper Berlin to cover the role of Valentine in *Les Huguenots* with Juan Diego Florez, Patrizia Ciofi, David Alden and Michele Mariotti, as Yvette in *La Rondine* in the direction of Rolando Villazon, conducted by Roberto Rizzi Brignoli, and sang in the new production of *Death in Venice* by Graham Vick and Donald Runnicles. She was invited by the Oscar winning actress Vanessa Redgrave to sing at her evening

Vanessa Redgrave and Friends, "Parlami d'amore" at the Ulysses Theater Festival in Croatia.

Lisa represented the 'Nederlandse Reisopera' during an award ceremony for Tania Kross during a live radio concert for Radio 4 in Amsterdam.

As Adele, Lisa got the opportunity to jump in for Danielle de Niese during the rehearsals at La Monnaie Brussels directed by Guy Joosten and conducted by Adam Fischer.

At the Opera Houses of Rostock and Görlitz she built up an impressive repertoire like Marie / LA FILLE DU REGIMENT, Königin der Nacht / DIE ZAUBERFLÖTE, Susanna / DIE HOCHZEIT DES FIGARO, Musetta / LA BOHEME, Adele / DIE FLEDERMAUS, Oscar / EIN MASKENBALL, Eurydike / ORPHEUS IN DER UNTERWELT as well as the soprano part in CARMINA BURANA and in THE FAIRY QUEEN. She sang during the world premieres the roles of Aristide in Moritz Eggerts Oper LINKERHAND and of Franziska in Georg Kreislers DAS AQUARIUM ODER DIE STIMME DER VERNUNFT. At the Brussels Operetta Society she developed a deep love for the operetta repertoire.

Lisa Mostin studied at the conservatory of Maastricht with Axel Everaert and in Florenz with Margherita Rinaldi. During private lessons and masterclasses she studied with; Barbara Bonney, Ileana Cotrubas, Cecilia Gasdia, Sylvia Geszty, Bonaldo Giaiotti, Sumi Jo, Tom Krause, June Anderson and Nelly Miricioiu; Currently being coached by Andrew Richards and Jeanne-Minette Cilliers. Lisa Mostin is a Finalist of the International Clermont-Ferrand Singing Competition and the Maastricht Rotary Award.

This season she is making her stage debut as Konstanze in Mozart's *Die Entführung aus dem Serail* in Görlitz, where her professional opera career started and will retake the same role at the opera house of Magdeburg.

In season 2018-2019 she will sing during the Leonard Bernstein year, the role of Dede in *A quiet place* at Opera Zuid, Maastricht, and participate in the revival of *The Entführung aus dem Serail* Production in Görlitz. Lisa will record the soundtrack for the sequel of the movie 'King of the Belgians' which premiered at the Venice Film Festival. The upcoming movie 'The Barefoot Emperor', will include actors Jan Decler and Peter van den Begin, a movie by Jessica Woodworth and Peter Brosens. Lisa is also making her first executive producing steps with her first show which will feature Vanessa Redgrave featuring some rediscovered repertoire of the Grand Opera Repertoire.