TYCA-West

SHOW YOUR WORK: THE IMPORTANCE OF PROCESS

SALT LAKE
COMMUNITY COLLEGE
SEPT 29-30, 2023

TYCA West

Serving college English teachers
in the mountain west
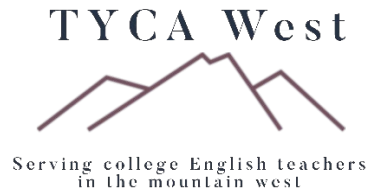
Writing this welcome is always an honor and a privilege, and this year even more so as I have been involved in the putting together of this conference. This year's theme is "Show Your Work," and a large part of the initial origin of this CFP was the anxiety that ChatGPT has created in our profession. In an era of technological out-sourcing, ChatGPT, for all its tools and upgrades, can't plan and run a conference, and is even less suited to replicate the kinds of camaraderie that come from an event like this.

Looking at the program for this conference, I am struck by the work you have all brought to share with our community. Your topics focus on the messy parts of our profession, the experiments we have tried in our classrooms, how we work with students who don't fit into the neat boxes of what students "should be," or the things that we have learned in our time away from the classroom. It is in these complicated spaces that we develop our best strengths as faculty, students, and educators, and where we separate ourselves from the machines. ChatGPT only does its work when everything is predictable, because at the end of the day, that's what it is designed to do—predict the most likely outcome. However, as the last few years have proven, we do not live in a predictable world. As members of the two-year college community, our situations are even less predictable than those of our four-year peer institutions.

Because we don't live in a world where we can see into the future for more than a few minutes, having a conference like this is an almost impossibly optimistic act. However, as always, I am reminded that some of my most valued friendships are with those amazing people I work with, and who are somehow still willing to help put an event like this together. Special thanks to Lynn Kilpatrick, Stephanie Maenhardt, and Tif Rousculp who have been involved with this project since the beginning, and who have done the heavy lifting that goes into planning a conference. Brandon Alva was invaluable as the coordinator of our wonderful volunteers who make the day-of come together so seamlessly—Ron Christiansen, Melissa Helquist, Cris Longhurst, Wendell Nielson, Carol Sieverts, and Marlena Stanford, and probably a few people I have forgotten because I have been overwhelmed by help from you all!

We would also like to highlight the support we have received from our department chair, Professor Jerri Harwell; our dean, Dr. Roderic Land; and our interim provost, Dr. Jason Pickavance. Finally, thanks to our keynote speaker, the always-amazing Lisa Bickmore. Conferences like this simply aren't possible without the logistical and financial support of the host school, and we couldn't be more grateful for the encouragement (even if they might feel like running away when they see me coming down the hall).

I hope this conference provides you with a chance to show (and share) your work, and that you go home invigorated.

Welcome to TYCA-West, and Salt Lake Community College. We're glad you're here.

Anne Canavan, Chair, TYCA-West

TYCA-West 2023: Show Your Work: The Importance of Process
Salt Lake Community College – Miller Campus

Schedule

Friday, September 29, 2023

Time	What's On?	Room
8:30am-2:00pm	Registration	209/213
8:30am	Continental Breakfast	
9:15am	Chair's Welcome, Anne Canavan, *Salt Lake Community College*	
10:00am	**A Sessions: 10am to 11:15am**	
	A.1. Community and Collaboration: Flipping the Script with Online Composition	226
	A.2. • Unlocking Strategies within the Writing Process • Accessibility in Abundance: Supporting Neurodiverse Students in Writing Courses • Rhetorical Sound: Bring Back Aural Listening and Learning into College Classrooms	229
11:30am	**B Sessions: 11:30am to 12:45pm**	
	B.1. A Collective Process: Long-Term Writing Partners (LTWP) as A Social and Professional Support System	226
	B.2. Sabbatical as a Means of Process	229
1:00pm	Lunch	209/213
1:30pm	**Keynote**	
	"failure	sweat	mess: the beautiful necessities of process" Lisa Bickmore, *Utah State Poet Laureate*	209/213
3:00pm	**C Sessions: 3:00pm to 4:15pm**	
	C.1. • The Process of Un-knowing: Techniques for Being a Better Teacher • Professionalization: 25 Years of the Scully Effect	226
	C.2. • Using Travel as a Metaphor for Understanding the Writing Process • Incorporating Mental Health Discussions in the Writing Classroom	229
4:30pm	**D Sessions: 4:30pm to 5:45pm**	
	D.1. The Write Journey: Assessing Confidence in Writing Among Summer Bridge Students	226
	D.2. • Achieving Ethical Phronesis in Our Response to AI: Chasing the Golden Mean While Retaining Disciplinary Identity • The Large Language Model Writing Assistant	229

Saturday, September 30, 2023

Time	What's On?	Room
8:30am-11:45am	Registration	209/213
8:30am	Continental Breakfast	
9:00am	**Plenary Session**	
	TYCA DEI Toolkit: Collaborative Session for the Committee's Toolkit and Next Steps	209/213
10:15am	**E Sessions: 10:15 am to 11:30am**	
	E.1. Community Collaboration: Community-Engaged Learning in English	220
	E.2. Symposium: University Transfer Students Offer Guidance on CC Pathways	229
11:45am	**F Sessions: 11:45 to 1:00**	
	F.1. Working Together: Collaboration & Mentoring at the Community College	220
	F. 2. Teaching English at the Two-Year College (TETYC): Meet the Editor	229
1:00pm	**Plenary Roundtable**	
	Applying for and Working in the Two-Year College: A Roundtable for Graduate Students and Adjunct Faculty	220

Session Descriptions:

- A.1. **Community and Collaboration: Flipping the Script with Online Composition** Stephanie Maenhardt, Brittany Stephenson, Jeshua Enriquez, Ron Christiansen, Emily Beck, Deon Martineau, Beth Howard, *Salt Lake Community College*
    - o This panel will share their experiences and lessons learned from a decade teaching and learning in an Online Plus teaching team, including how Online Plus works, a Writing Fellows program, partnership with librarians, and benefits for adjunct faculty.

- A.2. **Unlocking Strategies within the Writing Process**
  Alexis J. Taylor, *Weber State University/Salt Lake Community College*
    - o This presentation argues that the high-stakes associated with the "product" in writing classes encourages students to take shortcuts with process, including generative AI. This session will explore process stages, demonstrate support strategies, and discuss how we can implement such practices into our instruction.

- A.2. **Accessibility in Abundance: Supporting Neurodiverse Students in Writing Courses**
  Thomas Henry, Marianna Henry, *Utah Valley University*
    - o This presentation helps to identify common forms of neurodiversity while summarizing the latest research from within the field of composition and external to the field to bring knowledge of these students to the forefront. Further, this presentation discusses best practices for working with neurodiverse students in the classroom, while surveying various strategies to support neurodiverse students.

- A.2. **Rhetorical Sound: Bring Back Aural Listening and Learning into College Classrooms**
  Keolanani Kinghorn, *University of Utah, Weber State University*
    - o I respond to Selfe's (2009) call by providing open-source audio and visual aids that students can slow down or speed up on YouTube. Doing this, I found I was able to reduce a multitude of problems for students who needed accommodations and had trouble getting through the assigned reading for various reasons, with a somewhat simple solution."

- B.1. **A Collective Process: Long-Term Writing Partners (LTWP) as A Social and Professional Support System**
  Nayelee Villanueva, *College of Southern Nevada* and Amanda Carter, *Nevada State College.*
  - o The focus of this panel is to provide strategies on how to re-center our own writing and publishing process through Juana María Rodríguez and Emma Pérez's approach of long-term writing partnerships (LTWP) (Hannabach, 2022) as a coauthoring and collaborative writing effort that emphasizes how in the wake of long and sometimes arduous processes, a long-term writing partnership offers a sense of calmness in the chaos.

- B.2. **Sabbatical as a Means of Process**
  Marlena Stanford and Brandon Alva, *Salt Lake Community College*
  - o This presentation will argue for the importance of sabbaticals at two-year institutions and will share the scholarship and creative work accomplished on our own recently completed sabbaticals.

- **Keynote:** "failure | sweat | mess: the beautiful necessities of process"
  Lisa Bickmore, Utah Poet Laureate
  - o Lisa Bickmore is the author of three books of poems. The second, flicker (2016), won the 2014 Antivenom Prize from Elixir Press. She won the 2015 Ballymaloe International Poetry Prize for the poem 'Eidolon,' which appears in her third collection, Ephemerist (2017, Red Mountain Press). She is the founder and publisher of the new independent nonprofit Lightscatter Press (lightscatterpress.org). She retired from the ELWS Department at SLCC in 2021. In July 2022, she was named the Poet Laureate for the state of Utah.

- C.1. **The Process of Un-knowing: Techniques for Being a Better Teacher**
  Boyd Nielson, *University of Utah*
  - o As a way of approaching writing, and the teaching of writing, this presentation will explore the distinction between curiosity and the unknowable. Drawing from Alain Badiou's understanding of procedure and process, and Noam Chomsky's theory on mind, this talk will demonstrate that writing exactly is the capacity to initiate a reordering intrinsic to mind.

- C.1. **Process and Professionalization: 25 Years of the Scully Effect**
  Gabrielle Wilkosz, *Clemson University*
  - o To cope with the increasing demands upon English language educators, this presentation will describe how creative thinking inspired by fictionalized characters and social-science research can lead to real-world improvement toward one's professional outlook.

- C.2. **Using Travel as a Metaphor for Understanding the Writing Process**
  Maggie Walton, *Salt Lake Community College*
  - o This presentation will explore how travel is a fitting metaphor to help students not just understand but utilize decision-making in the field of writing by sharing how the stages of a physical journey can easily correlate to the steps of the writing process and how that can be used in the classroom.

- C.2. **Incorporating Mental Health Discussions in the Writing Classroom**
  Cassandra Goff, *Salt Lake Community College*
  - o This presentation will share and invite strategies for infusing mental health awareness and well-being into the two-year college classroom.

- D.1. **The Write Journey: Assessing Confidence in Writing Among Summer Bridge Students**
 Ann Fillmore, *Salt Lake Community College*
  - o This presentation shares the process and findings of a research project into whether explicit instruction in confidence-building has a measurable impact on high school students transitioning into college within a summer bridge program.

- D.2. **The Large Language Model Writing Assistant**
  Tiffany Barney, *University of Utah, Salt Lake Community College*
    - o Artificial Intelligence (AI) is offering new affordances for writing that have previously been limited to students who have access to good writing mentors outside of class. Large language models (LLM's) now make this type of support more accessible by assisting with those mentor tasks.

- Plenary Session: **TYCA DEI Toolkit: Collaborative Session for the Committee's Toolkit and Next Steps**
  Cassandra Goff, *TYCA National*
    - o This facilitated discussion will share the newly developed Diversity Equity and Inclusions (DEI) Toolkit recently completed by the National TYCA DEI committee. which will be available for use. Participants will be able to share concerns, needs, and progress on their campuses related to DEI initiatives and provide guidance for the National TYCA's DEI committee for future priorities.

- E.1. **Community Collaboration: Community-Engaged Learning in English**
  Daniel Baird, Kati Lewis, Lisa Packer, Jason Roberts, Elisa Stone, *Salt Lake Community College*
    - o Faculty from an Engaged Learning department will discuss their experiences with community engaged teaching in two-year college English and composition classes. They will share how student learning is a collaborative effort between nonprofit organizations and faculty, some challenges encountered, and tips for successful implementation.

- E.2. **Symposium: University Transfer Students Offer Guidance on CC Pathways**
  University of Utah Undergraduate Writing Studies Students, *University of Utah*
    - o Undergraduate students share successes and challenges in transferring from two-year to four-year college settings and provide recommendations for faculty to improve the transfer process.

- F.1. **Working Together: Collaboration & Mentoring at the Community College**
  Lynn Kilpatrick, Julie Roberts, Jessie Szalay, Simone Flanigan, Nikki Mantyla, *Salt Lake Community College*
    - o Participants in an Adjunct Leadership Institute will present on its pilot year that has highlighted and mentored exemplary adjuncts. Participants will discuss experiences in the Institute as well as share projects, insights, and suggestions for how full-time faculty can work with and support adjunct faculty.

- F.2. **Teaching English at the Two-Year College (TETYC): Meet the Editor**
  Darin Jensen, Editor, TETYC, *Salt Lake Community College*
    - o The journal's editor will share information on the publication and review process, and the kinds of teacher-scholar research the journal is seeking. Audience members will be invited to brainstorm developing one of their in-class best practices into a possible instructional notes submission.

- Plenary Roundtable: **Applying for and Working in the Two-Year College: A Roundtable for Graduate Students and Adjunct Faculty**
  Lynn Kilpatrick, *Salt Lake Community College*
    - o Interested in teaching at a Two-Year College? Need some help with your personal statement? This roundtable will bring together full-time faculty and potential job applicants for discussion and feedback. Bring your job application materials and questions to this informal conversation about careers in community college teaching.

SLCC Miller Campus
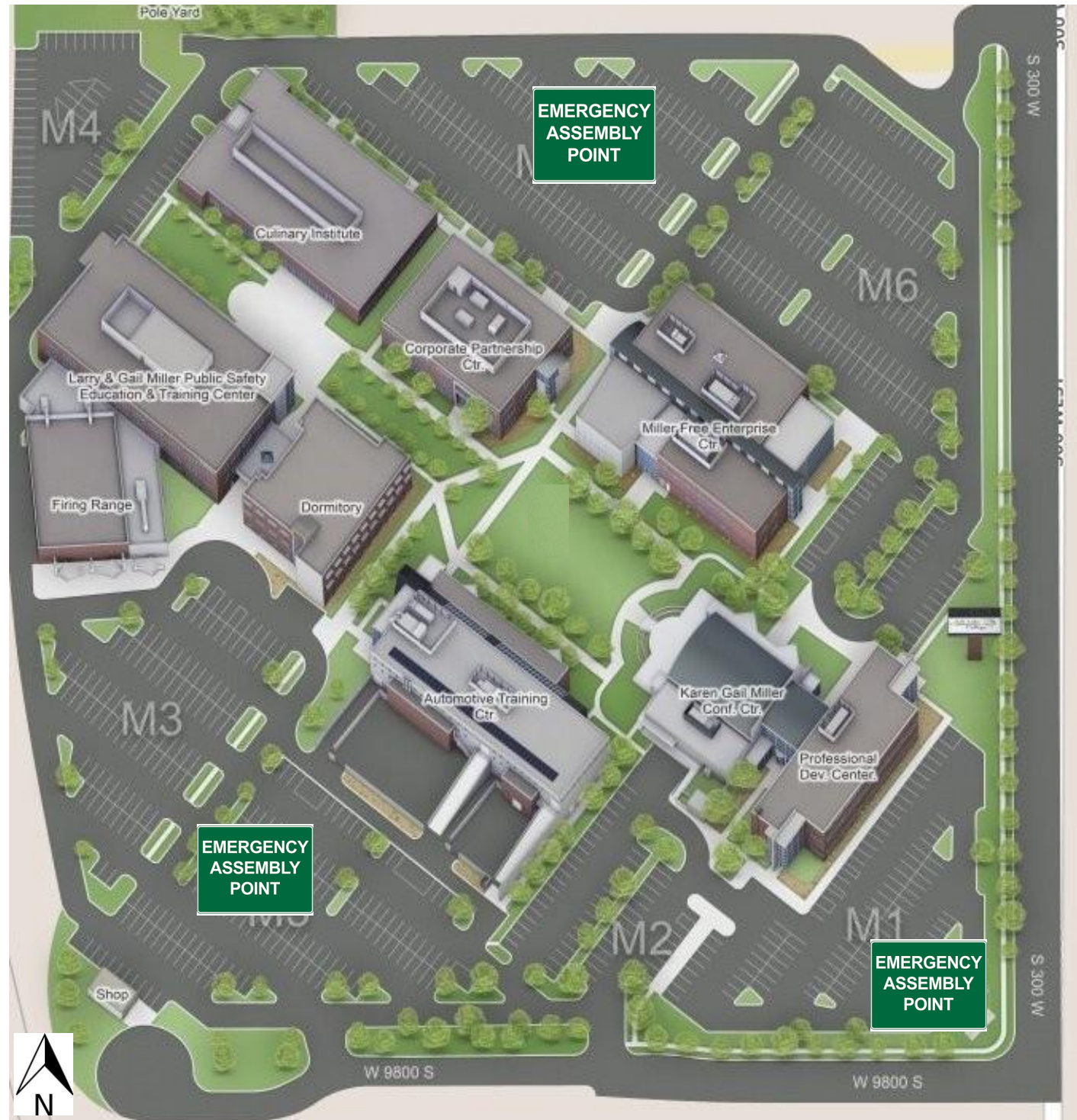
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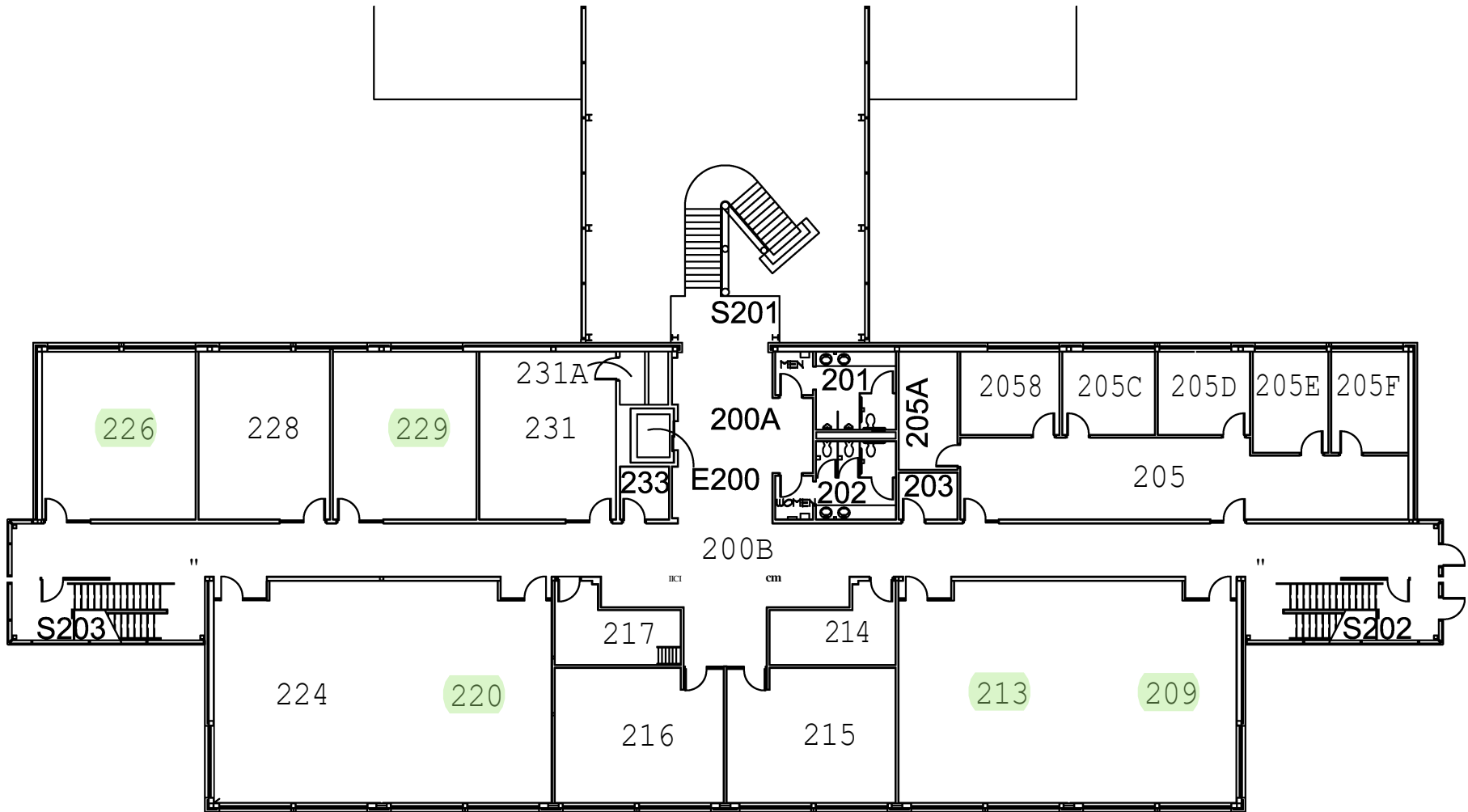**Sandy, UT, 84070**

From downtown SLC:

209	**8.9 miles** Take exit 295 onto SR-209, 9000 So
↱	**0.3 miles** Keep right toward West Jordan
↱	**100 feet** Keep right onto W 9000 S
↰	**0.2 miles** Turn left onto S Sandy Pkwy
↰	**800 feet** Turn left onto E 9120 S
↱	**0.2 miles** Turn right onto S 300 W
↱	**0.7 miles** Turn right into the parking lot

Park in Lot M1: Professional Development Center, 2nd Floor

Salt Lake Community College

AA/EO Institution

EMERGENCY ASSEMBLY POINT

EMERGENCY ASSEMBLY POINT

EMERGENCY ASSEMBLY POINT

Pole Yard

M4

M6

Culinary Institute

Corporate Partnership Ctr.

Larry & Gail Miller Public Safety Education & Training Center

Miller Free Enterprise Ctr.

Firing Range

Dormitory

M3

Automotive Training Ctr.

Karen Gail Miller Conf. Ctr.

Professional Dev. Center

M2

M1

Shop

W 9800 S

W 9800 S

S 300 W

N

S201

231A

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228

229

231

200A

233   E200

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224   220

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WOMEN

BLDG 601

<u>MPDC - PROFESSIONAL DEVELOPMENT CENTER</u>
<u>SECOND LEVEL FLOOR PLAN</u>

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Salt Lake
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