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Boycott the Dallas Black Dance Theater CBTU Stands with the Dancers and AGMA in Organizing Effort

The Dallas Black Dance Theater (DBDT) - instead of representing our culture, highlighting the talents of our people, and representing the community stated in their name – have decided to act like corporate overlords in their refusal to recognize the dancers right to organize. In their refusal to listen to voice of their dancers, the DBDT has violated the law and rights of their workers. In true corporate anti-union fashion, retaliation and worker abused has occurred in response to their right to have a union by terminating all the dancers.

The American Guild of Musical Artists (AGMA), the union the dancers have chosen to represent them, has issued an official boycott of the DBDT asking all dancers to not audition for DBDT until the union is recognized and those terminated have their positions reinstated. This is a time when all Black dancers need to unite under one voice and umbrella to ensure all anti-union activities are ceased and the workers return to their position.

Unions have been the rising tide for the Black community to escape poverty. Be it a dancer or a postman, all workers have a right to form a union and CBTU stands resolute in this position. CBTU stands in support of the dancers and AGMA in their right to organize. CBTU condemns DBDT for their anti-union activities and illegal termination of the dancers. CBTU calls on all unions to support the workers in their efforts and for the NLRB to rule against the employer for their horrific actions.

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