



Art and Design

Key stage aims:

The key aims for pupils within key stage 1 in terms of art and design are to:

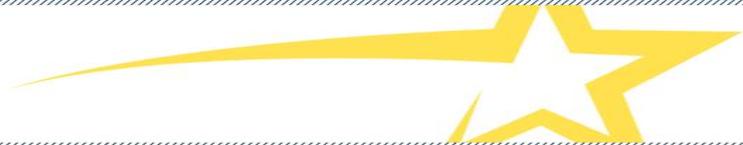
- Be able to use a range of materials, creatively, to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination. Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form, and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

The key aims for pupils within key stage 2 in terms of art and design are to:

- Create sketchbooks to record their observations and use those sketchbooks to review and revisit ideas.
- Improve their mastery of art and design techniques including pencil, charcoal, paint, and clay.
- Learn about great artists, architects and designers in history.

Ashington Learning Partnership





Useful Vocabulary:

<p>A</p> <p>abstract acrylic paint airbrush animation architecture art art gallery artist artistic artist's bridge artwork assemblage</p> <p>B</p> <p>bas-relief batik blending bridge brightness brush</p> <p>C</p> <p>calligraphy canvas cartoon carve ceramics casting cave drawing chalk charcoal chisel clay cloisonné collage colour coloured pencils colour wheel compass composition contrast craft crayon create creativity critique crosshatching</p>	<p>D</p> <p>decorate decorative decoupage depict design draw drawing</p> <p>E</p> <p>easel egg tempera enamel engraving erase eraser etching exhibit exhibition</p> <p>F</p> <p>film form frame fresco</p> <p>G</p> <p>gallery gesso gilding glass glassblowing glaze gold leaf gouache graffiti graphic design graphite</p> <p>H</p> <p>hammer hatching high-relief</p>	<p>I</p> <p>illustrate illustration image ink installation</p> <p>K</p> <p>kiln</p> <p>L</p> <p>landscape latex paint line liner brush linseed oil lithograph low-relief</p> <p>M</p> <p>mahlstick maquette marble marbling marker masterpiece mechanical pencil media medium mixed media mobile model mosaic mural museum</p> <p>O</p> <p>objets d'art oil paint old master op art</p>	<p>P</p> <p>paint paintbrush painter painting paint roller palette palette knife paper pastel pen pencil perspective photo photograph pigment porcelain portfolio portrait portray poster pottery pounce primary colour print printing proportion</p> <p>Q</p> <p>quill quilt quilting</p> <p>R</p> <p>realism ruler</p>	<p>S</p> <p>scale screen printing sculpt sculptor sculpture seascape secondary colour shade sketch sketchbook solvent stained glass stencil still life stippling stone stonecutting style</p> <p>T</p> <p>template textile arts tone tools t-square tube turpentine</p> <p>U</p> <p>undertone</p> <p>V</p> <p>varnish video visual</p> <p>W</p> <p>watercolour waterscape wax wood wood carving woodcut print wood engraving</p>
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Activities in each year group:

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	How can I represent myself using art?		How can I represent myself using art?		Who are the local artists in our area and what can we learn from their art?	
2	How can I represent my feelings and emotions through art?		How can I represent my feelings and emotions through art?		Technology focus	
3	How did Stone age people record their history using art?	How did the Roman's create Mosaics and what was the purpose?	How did the Roman army use art and design? What effect did the eruption have on the people of Pompeii?	Artist study - range of artists and styles focusing on mountains	Who is Guiseppe Archimboldo and how does his artwork reflect today?	Can you design packaging for a brand you have created?
4	How did the Anglo Saxons use print?	How can you portray a character (Viking God) through colour, tone, texture and media?	What impact did native American art have in history?	What can we learn about native American beliefs through the art they produced?	How can you design a logo for a sustainable sandwich company?	Artist study - sea creatures and underwater seascapes
5	How can you design a Tudor puppet based on your knowledge and understanding?		Ancient Egyptian art - What impact has Egyptain art had on our world today?	Canopic jars exploration - what were they? How were they used? How were they designed?	Artist studies - Using a range of techniques (including drawing and painting) while studying Expressionist, Impressionist and Surrealist art. Perspective	
6	Artist studies - How have artists through history represented the Northern lights?	How can we use media to capture ice and snow?		Día de los Muertos study - looking at artists who created sugar skulls (Frida Karlo)		Maya Stelae carving investigation

