

Music ALP Long Term Plan

Early Years	Introduce children to a wide range of music. Nursey rhymes and songs.		Tap or clap out simple repeated rhythms. Sings a few familiar nursery Rhymes and move rhythmically with the music.	Imitate movement in response to music. Explores how sounds can be changed on different instruments and using the human voice.	Creates movement in response to music. Sings to self and makes up simple songs. Make up rhythms for others to copy.	Compose sounds by banging, shaking, tapping or blowing.
Reception (20 minutes a week)	Build a repertoire of songs with actions, and explores the different sounds of instruments.	Christmas songs practice lessons.	Listening and understanding music – Benjamin Britten Young person’s guide to the Orchestra.	Continue to build a repertoire of songs and singing skills with actions, and explore the different sounds of instruments.	Experiment using percussion instruments to create loud and soft sounds, and build on the idea of pulse.	Draw Graphics that are based on famous pieces of music like Vaughn Williams the Lark Ascending.
Year 1 (20 minutes a week)	Singing, accurately following the melody of songs that have actions.	Christmas songs practice lessons.	Composition – Make long and short sounds, using dynamic and recreating sounds from the environment.	Use symbols to represent sounds for pupils composition.	Listen with concentration to key pieces by Beethoven, Mozart, The Beatles, and Louis Armstrong.	Continue to develop singing with a focus on accuracy.
Year 2 (20 minutes a week)	Exploring pulse and rhythm. Using rhythm games in different lessons like maths to learn number patterns.	Christmas songs practice lessons.	Exploring duration – Using different length beats with clapping.	Exploring pitch – Develop understanding of how different instrument change pitch.	Continue to develop singing with a focus on accuracy.	Exploring timbre, tempo and dynamics. Use music games that change the pace of the music and build up dynamics.
Year 3 (1 hour a week)	Unit 1 -The Planet Suite – Using Graphic Scores – Listening and appraising - How can musical sound represent the planets of the our Solar System?		Unit 2 - Play it Again - Rhythm and notation – What do the note symbols mean and how do musicians use them to make different rhythms?	Unit 3 - The Carnival of Animals and Peter and the Wolf – Listening and Appraisal – How is the orchestra used to represent different animals?	Unit 4 - Ipad Orchestra and Leitmotifs – What makes a good leitmotif and how have they been used in film music?	Unit 5 - Playing in Rounds – Glockenspiels and Singing - How can music texture become more complex through using a round with simple melodies?
Year 4 (1 hour a week)	Unit 1- Graphic scores – Using symbolism to record music. Are there some pictures and symbols that are better for representing music? Link to Anglo Saxon Runes	Unit 2 - Pentatonic music and Ancient musical traditions (Use Ipads for world instruments) Glockenspiels and Singing What makes some world music sound the way it does?	Unit 3 - Gamelan – Glockenspiels Why are group work skills important when playing the Gamelan? Link to Hinduism	Unit 3 - Rhythm and Soul – New Orleans traditions – Playing the blues on Keyboard Rhythm and notation How did the music from New Orleans change music in the 20 th Century? Link to Road trip USA	Unit 5 - Composition Writing jingles for adverts. What makes a catchy Jingle? Link to Sustainable Sandwiches	Unit 6 - Magic Music – Stravinsky, Modest Mussorgsky. Keyboard Skills How can music make a scene or mood sound mystical and magical?
Year 5 (1 hour a week)	Unit 1 - Plain Chant and Green sleeves on Keyboard Have the fundamentals of rhythm and pitch really changed since the medieval period? Link to Crime and Punishment		Unit 2 - Keyboard Skills What makes good use of practice time?	Unit 3 - Canon – Ipads How can you make chords and how can you make chord sequences sound interesting?	Unit 4 - Bob Marley, David Bowie – Ukulele What makes David Bowie and Bob Marley Iconic artists?	Unit 5 - Samba Music – Rhythm and notation Why is Samba music appropriate for Carnivals and festivals?
Year 6 (1 hour a week)	Unit 1 - Composition – Frozen Kingdom Glockenspiels How can you use Ostinatos to create a scene of a frozen		Unit 2 - Justice Music: William Wilberforce,	Unit 3 - Rock n Roll the 50’s– Ukulele and Singing How	Unit 4 - Keyboard Skills development What makes a	Unit 5 - Pop Song Writing – Ipads and Singing What kind

	kingdom?	American Spirituals Keyboard Skills Why was the abolition of the slave trade a significant point in history for music?	important was the teenage revolution for music in the 1950's.	good performance?	of thoughts does a victim of a bully have?
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Ashington Learning Partnership