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| Music ALP Long Term Plan - 2021 - 22 Image result for ashington learning partnership | | | | | | |
| **Early Years** | Introduce children to a wide range of music. Nursery rhymes and songs. | | Tap or clap out simple repeated rhythms.  Sings a few familiar nursery Rhymes and move rhythmically with the music. | Imitate movement in response to music. Explores how sounds can be changed on different instruments and using the human voice. | Creates movement in response to music. Sings to self and makes up simple songs. Make up rhythms for others to copy. | Compose sounds by banging, shaking, tapping or blowing. |
| **Reception (20 minutes a week)** | Build a repertoire of songs with actions, and explores the different sounds of instruments. | Christmas songs practice lessons. | Listening and understanding music – Benjamin Britten Young person’s guide to the Orchestra. | Continue to build a repertoire of songs and singing skills with actions, and explore the different sounds of instruments. | Experiment using percussion instruments to create loud and soft sounds, and build on the idea of pulse. | Draw Graphics that are based on famous pieces of music like Vaughn Williams the Lark Ascending. |
| **Year 1 (20 minutes a week)** | Singing, accurately following the melody of songs that have actions. | Christmas songs practice lessons. | Composition – Make long and short sounds, using dynamic and recreating sounds from the environment. | Use symbols to represent sounds for pupils composition. | Listen with concentration to key pieces by Beethoven, Mozart, The Beatles, and Louis Armstrong. | Continue to develop singing with a focus on accuracy. |
| **Year 2 (20 minutes a week)** | Exploring pulse and rhythm. Using rhythm games in different lessons like maths to learn number patterns. | Christmas songs practice lessons. | Exploring duration – Using different length beats with clapping. | Exploring pitch – Develop understanding of how different instruments change pitch. | Continue to develop singing with a focus on accuracy. | Exploring timbre, tempo and dynamics. Use music games that change the pace of the music and build up dynamics. |
| **Year 3 (50 minutes every 2 weeks)** | Module 1 - Hansel and Gretel Singing performance Hansel and Gretel by Engelbert Humperdinck | Module 2 – The Beatles - Keyboard and the Treble Clef | Module 3 - Folk song and The Beatles Ukulele | Module 4 - Orchestral Music Ipads - Sergei Prokofiev , Camille Saint-Saëns | Module 5 - Charlie and the Chocolate Factory the Musical Singing Skills and Keyboard | Module 6 - African Music Singing Si Si Si - Insingizi, Ladysmith Black Mambazo. |
| **Year 4 (50 minutes) every 2 weeks)** | Module 1 - Ancient music Glockenspiels Pentatonic, Ancient Chinese music, Ancient Norse Music, and African slave music | Module 2 – Four chord Pop songs - Treble Clef keyboards - 20th century pop songs | Module 3 - Folk music and Reggae Bob Marley on Ukulele - Waiting in Vain | Module 4 - Orchestral Music Ipads Arthur and the Golden Rope. Ancient Norse music | Module 5 - Treble Clef, Major and Minor, on Keyboards | Module 6 - Taiko Drumming Djembes, and Boom Whackers |
| **Year 5 (50 minutes) every 2 weeks)** | Module 1 - The Treble Clef - Glockenspiels - The Great | Module 2 – Harmony Keyboards focus on Canon in D and Bass Clef Pachard Bell | Module 3 - Folk music, Brown eyed Girl in G -Ukulele -20th Century Music | Module 4 - Orchestral Music Ipads- Mozart’s Sister, Barbara Strozzi | Module 5 - Treble Clef Keyboard Right hand and left hand, Great Pianists Leonard Bernstein, Moonlight sonata, Fur Elsie | Module 6 - Brazilian Rhythms on Djembe ⅔ 3/4/and 4/4 Time Signatures |
| **Year 6 (50 minutes) every 2 weeks)** | Module 1 - Music for Exploring - Glockenspiels, New york Polyphony steve Reich Minimalism and Texture | Module 2 - Chords and singing - Melody, Greensleeves Henry the 8th, | Module 3 - Chords and singing - Melody Ukulele - 20th Century Popular Music | Module 4 - Fantastic Music and where to find it - Ipads Greek mythos, sorcerer's apprentice Modes Mosersky | Module 5 - Pop Song writing- David Bowie Keyboard Bullying | Module 6 - Djembe African Drumming Create and festival performance. |