

Key Skills

Know when to start & stop
Look for count in!
Perform in time
Use crotchets
Use Quavers
Use Minims
Use repetition

BAA BAA BLACK SHEEP



FOLK SONG

Baa baa black sheep, have you a - ny wool? Yes sir, yes sir, three bags full.

One for my mas- ter, one for my dame. One for the lit- tle boy who lived down the lane.

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Baa baa black sheep, have you a - ny wool? Yes sir, yes sir, three bags full.

Key Concepts

Rhythm - Rhythm refers to the length of time between each major "beat", or accent, such as in a piece of music. It is the sequence of sounds and silences which make up the rhythm

Ostinato - An ostinato is a short rhythmic or melodic pattern that is repeated throughout the rhyme or song to create another rhythmic layer to the performance.

Topic Terms

Rhythm
Pulse
Crotchet
Quaver
Minim
Steady
Beat
Ostinato

Key Skills

Use Binary

Sing the pitch

Sing Fluently

count in!

perform in
time

use scalar

movement

Ai Hai Yo

Ai Hai Yo, Ai Hai Yo, Ai Hai Yo Hai Yo
Mi Re Mi La So La Mi So Mi Re Do
E D E A G A E G E D C
Ai Hai Yo, Ai Hai Yo, Ai Hai Yo Hai Yo
Mi Re Mi La So La Mi So Mi Re Do
E D E A G A E G E D C

Topic Terms

Pentatonic

Scale

Pitch

Phrases

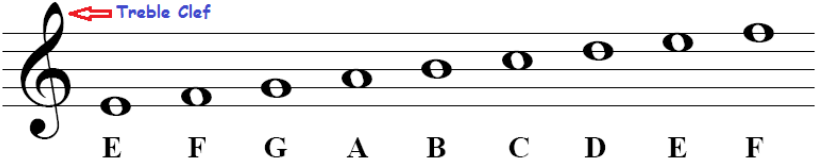
Key Concepts

- Pentatonic Scale - A set of five notes that have particular sound when played together.
- Chinese Traditional Music - Ancient music that has a different tonal system to that of western music.


Key Skills

Stave
Keyboard
Treble Clef
Ledger line
Sharp
Flat


Treble Clef Notes



Line Notes **Space Notes**



Ode to Joy



Key Concepts

Music notation - The pupils will develop their understanding of notation. The Stave in which notes are put either on a line or a space.

Topic Terms

Perform in time
Rehearse effectively
Communicate clearly
Use Sharps and Flats
Use rests
Use semi-quavers
Use Scalic movement

Key Skills

Communicate clearly

Rehearse effectively

Perform in tune

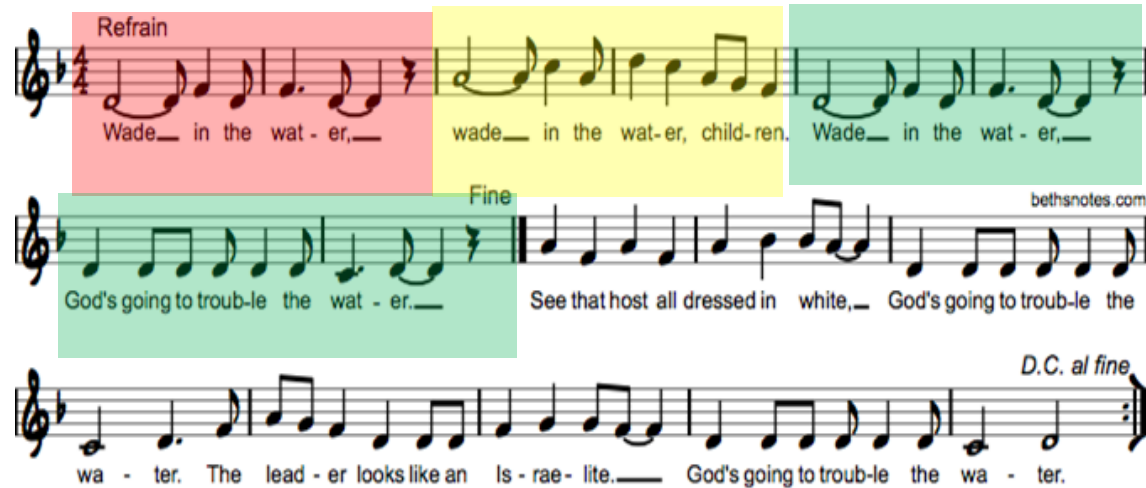
Use breath control

Sing in a round

Use a range of dynamics

Improvise

Wade in the Water



Refrain
Wade__ in the wat - er,___ wade__ in the wat-er, child-ren. Wade__ in the wat - er,___

Fine
God's going to troub-le the wat - er. See that host all dressed in white,___ God's going to troub-le the

D.C. al fine
wa - ter. The lead - er looks like an Is - rae - lite. ___ God's going to troub-le the wa - ter.

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Key Concepts

- Hook - A HOOK is a vocal part of a song which makes it catchy. (Usually in the chorus)
- Riff - A RIFF is an instrumental part of a song which makes it catchy.

Topic Terms

Hook

Riff

African

American

Spiritual

Improvise

Dynamics

A round