

## **CAMERON KIDS ASSOCIATES TERMS & CONDITIONS**

By registering with Cameron Kids Associates, you agree to the following terms and conditions:

### **Data Protection:**

Cameron Kids Associates will maintain all data provided by artistes in accordance with requirements and principles of the Data protection Act 1998 Chapter 29. These will all be held in accordance to current Child protection laws and GDPR.

### **Commission and Agency Structure**

15% commission is due to Cameron Kids Associates on any professional work obtained directly or indirectly through any introduction via Cameron Kids Associates or the BBB Talent Agency.

Cameron Kids Associates endeavours to pay the artist within 30days from the last day on set (if more than 2 days.)

Payments too artists will only be made once the corresponding payments from the client are received and cleared through the Cameron Kids Associates account. Cameron Kids Associates can not be held liable for bankrupt or defaulting clients who owe fees to artists, although every attempt possible will be made by to recover your money we can not be held liable for the loss if unsuccessful. Payments made to Cameron Kids Associates may not necessarily be paid in the order in which your jobs were completed this is due to how invoices are made and sent to productions.

Should you not fulfil, or be late for any booking, you shall be responsible for any waiting time or fees incurred. Should you fail to turn up for a booking without giving prior notice and without good reason, your name may be removed from the Cameron Kids Associates database with no prior notice.

Do not sign any contract unless you have been authorised by Mark at Cameron Kids Associates. This doesn't count when it comes to a timesheet or Chit sheet. Remember to add Cameron Kids

Associates to your sheet to make sure payment is received correctly.

Do not accept or seek payment in cash under any circumstances from a client.

Do not approach staff on set with any non-urgent queries they are busy people and under stress and the last thing they want is to be bothered by trivia.

You are required to fill in your release form whether it is an electronic chit or a hard copy, dependent on the Client's preference. This has to be filled out by someone over the age of 18 as it is a legally document which required a parent or guardian to sign. It is really important that all the boxes are filled in correctly to avoid delays in payment.

A Chaperone will always be present on set if required by law. All legal licences will be arranged by both the Client, Cameron Kids Associates and the Parent or Guardian. These are a legal requirement to allow youngsters on set.

### **Joining Fee**

There are no joining/ membership fees to join our agency. Just a very strict database that keeps both you and your child safe. With this in mind we ask that you keep your profile up to date, if you or your child has made any changes to their/your appearance that differs from the image held by the agency please update this asap as these are important part of sending submissions. You can inform the agency of a change of address or telephone number by amending this on your profile yourself.

### **Photo and Copyright**

As we do not charge a fee to join it is your responsibility to maintain your profile and pictures as you wish to see yourself/child to be portrayed. Your pictures will never be used for any promotional material unless otherwise stated. All your photos are kept password protected so that only you, myself and production

can see. This is in accordance with child protection laws in Scotland.

### **Supporting Artist Duties and Responsibilities**

If you accept a booking, we will expect you to attend. If for a specific reason you cannot attend, you must inform Cameron Kids Associates immediately so that we can inform the client and if necessary replace you. We require a minimum of 24 hours-notice to allow production time to fill your or your Childs space. When accepting a booking from us you will receive a call time from us the day before between 5 -7pm. Sometimes these come in earlier and of course we will make sure you know as soon as we do.

Please make sure you check in for your booking so that we know you have received your call time/booking info. As we run a paperless system this helps up keep track of who has received all the relevant info.

On set you must always remain professional both on and off camera and we ask that you follow all the rules and regulations set out in the production NDA's. Breach of any of productions rules and regulations will result in you being released. Please always have a fun and friendly approach to all environments.

By registering with Cameron Kids Associates you understand and agree that you are not an employee of Cameron Kids Associates and that you are free to register with any other agencies.

### **Press and Publicity**

Any publicity resulting from a booking must be discussed with Cameron Kids Associates first. The artist is reminded that script and project confidentiality is vital and that you must not disclose information about any character or project or commercial without prior permission from Cameron Kids Associates the Production company and/or Advertising Agency.

Cameron Kids Associates reserve the right to remove Artists from our register at any time.

Mark Director, Owner of Cameron Kids Associates.

