



MEMBER SHOW PROSPECTUS: *Wild About Art*
Juried Art Exhibition & Sale

October 6 - 11, 2025

The Wildlife Artists of the Carolinas (WAOTC) & the Waterway Art Association (WAA) are proud to co-sponsor a dynamic art show celebrating creativity, nature and artistic expression. Artists who are members of either WAOTC or WAA and working in all styles and mediums are invited to submit their work – whether inspired by everyday moments, abstract ideas or the beauty of the natural world. Join us for this exciting opportunity to showcase your art and connect with a vibrant community of fellow creatives.

We are pleased to announce that Rick Conn, multi-disciplinary professional artist and instructor at Cape Fear Community College, will judge the show.

This is a member-only show. Participating artists must be members of either the Wildlife Artists of the Carolinas or Waterway Art Association. Non-member artists can join either organization prior to applying for the show in order to participate:

Join WAOTC here: [Membership](#) or join Waterway Art Association here: [Membership](#).

EXHIBITION SCHEDULE

Wild About Art will be available for viewing and purchasing from Monday, October 6 through Saturday, October 11, 2025, during Sunset River's regular gallery hours: 11:00am – 5:00pm. In addition, there will be a show reception and awards presentation on Friday, October 10, from 5:00 - 7:00pm.

IMPORTANT DATES FOR ARTISTS

Registration Opens	Monday, August 25, 2025	8:00 am
Registration Closes	Saturday, September 13	11:59 pm
Acceptance Notifications	Saturday, September 20	11:59 pm
Deadline to Register Bin Art	Wednesday, September 24	11:59 pm
Check-In artwork	Saturday, October 4	10:00am – 12:00pm
Reception & Awards Presentation	Friday, October 10	5:00-7:00pm
Check-Out/Art Pick-up	Monday, October 13	10:00am – 12:00pm

REGISTRATION FEES, ENTRY GUIDELINES, AND CONDITIONS

Artists must complete their registration form at [WILD ABOUT ART REGISTRATION FORM](#) with payment (PayPal or Credit Card) no later than 11:59pm on Saturday, September 13, 2025.

- *A good quality image of the artwork only, without the frame or other distracting elements, must be uploaded with the registration for each entry.*
- *Each photo file must be named to match the title of the artwork.*

Entry fee: A non-refundable fee of \$35.00 per artist. An artist may enter a maximum of three pieces, plus 5 pieces of bin art.

An artist may enter up to three pieces of art in any of the categories (2D, 3D, Photography), and pieces do not need to be all in the same category. However, a maximum of 3 pieces per artist applies (plus bin art).

All art must be for sale (NFS OR COMMISSION ARTWORKS WILL NOT BE ACCEPTED). The artist is committed to the sale price(s) and titles listed upon registration. Sales will be subject to a 20% commission. Sales tax will be collected and paid by WAOTC/WAA. Checks for sold work will be mailed to the artist the week after the exhibition closes.

ONLY ORIGINAL ARTWORK WILL BE JURIED (applies to all mediums and categories):

ALL art submitted must be original. No reproductions will be accepted (except for bin art). All work must be the creation and original design of the artist. Pieces that originate from a workshop, class or under the direction of an instructor are not considered original. For works based on reference photographs, the artist must have taken the photo or have obtained permission from the photographer to create the work. 2D artists may use reference images from royalty-free stock photography sites, but images should be altered enough or used in a way to still create an original composition – please note that this does not apply to photography. Artwork submitted as photography must originate from an image taken by the photographer. Artwork created using artificial intelligence (AI) is not eligible. Art based on published material or another artist's work is not eligible. For 3D work, no pieces made using commercial molds or other commercial kits will be accepted.

Artwork that has been shown at previous WAOTC or WAA exhibitions are not eligible for this exhibition.

2D Artworks and Photography

- Must not exceed 36" on either side and must not exceed 10 lbs.
- 2D work includes watercolors, acrylics, oils, pastels, drawing, mixed media, other works on paper
- Must be professionally presented, framed, or gallery-wrapped (1½" minimum depth), wired, and ready to install according to the Wiring Diagram on Page 4. Canvas with gallery-wrapped edges must be painted with the continuing image or a solid color.
- Must be ready for installation on the display walls at check-in. NO SAWTOOTH or other installation apparatus is allowed. See Wiring Diagram on Page 5.
- Complete and print ID labels (using template on Page 6) and affix to the **back upper left corner** of each 2D piece of artwork. Each label must include: ARTIST NAME, TITLE, MEDIUM, SIZE, PRICE, PHONE #

3D Artworks:

- Table-displayed artworks must not exceed 50 lbs. 3D artwork to be hung cannot exceed 10 lbs.
- Accepted mediums include fine art woodworking, fiber art (e.g., silk dying, weaving, felting, and art quilling), fused and stained glass, sculpture, metal art, and mixed media sculptures.
- Pottery must be hand-built or thrown. ***No work made from commercial molds.***
- Complete and print ID labels (using template on Page 6) and affix to **the bottom** of each 3D piece. Each label must include: ARTIST NAME, TITLE, MEDIUM, SIZE, PRICE, PHONE #.

Bin Art:

Accepted artists will be able to display a limited number of bin art.

- Bin art is not part of the jury process. No images need to be submitted in advance, only the information requested on the form.
- 5 pieces of bin work per accepted artist (prints or reproductions)
- Bin art work must adhere to the show theme
- No individual bins. WAOTC & WAA will provide a limited number of bins, labeled as “original” or “reproductions” to display our members’ unframed work.
- Bin work can be original unframed art &/or reproductions and must be labeled as such.
- No prints of original artwork that has been juried into the show will be accepted and no duplicate prints of the same image will be accepted (only one of each image)
- Maximum size is 16x20”, maximum canvas width for bin art is ½”
- ALL bin work should be presented in a professional manner: All art (including canvas) should be backed with foam board or mat board and be protected by shrink-wrap or acetate/clear bag, with bags/plastic wrap appropriate to the size of the art.
- Artists must label each piece of bin work. Labels should include artist’s name, title, medium, size and price, and clearly state either “original” or “reproduction”. Label should be affixed to the top right of the protective wrapping.
- Please indicate on your show application form whether you would like to exhibit bin work. A link for your bin work inventory will be sent with your acceptance notice, along with the deadline to submit.
- Bin work will not be part of judging. You do not need to submit images for bin work.
- WAOTC & WAA reserve the right to refuse bin work that does not conform with the guidelines listed in this prospectus.

AWARDS: Ribbons and monetary awards will be presented during the art reception. Award amounts are determined by participation levels and sponsorships.

Awards: *Best in Show, Best in Wildlife-Fauna, Best in Wildlife-Flora, Best in Landscape/Seascape Best Composition, Best Technique and Handling, Best Narrative, Most Creative, Best Use of Light and Color, People’s Choice.*

ART DELIVERY & PICKUP: All art must be delivered to Sunset River Gallery on Saturday, October 4 between 10:00am – 12:00pm. Pick up is Monday, October 13 between 10:00am – 12:00pm. **Neither WAOTC, WAA, nor Sunset River Gallery can hold art after the show dates/times. A storage fee of \$50 will be assessed for any art not picked up by the end of the show.**

5x7 Fundraiser: WAOTC & WAA believe in giving back to our communities. In conjunction with this show, there will be a fundraiser benefitting Wild Horse Ranch Sanctuary, a horse rescue farm located in Supply, NC. We strongly encourage every participating artist to submit a 5x7 piece of art (painting, photo, or other

original art that fits into this format) for this purpose. Raffle tickets will be sold during the duration of the show, with all proceeds benefitting <https://awildhorseranch.com/>.

Although the utmost care will be taken when handling the art, neither WAOTC, WAA nor Sunset River Gallery will be held liable for damaged or lost artwork. Artists are encouraged to obtain an art insurance policy for their artwork.

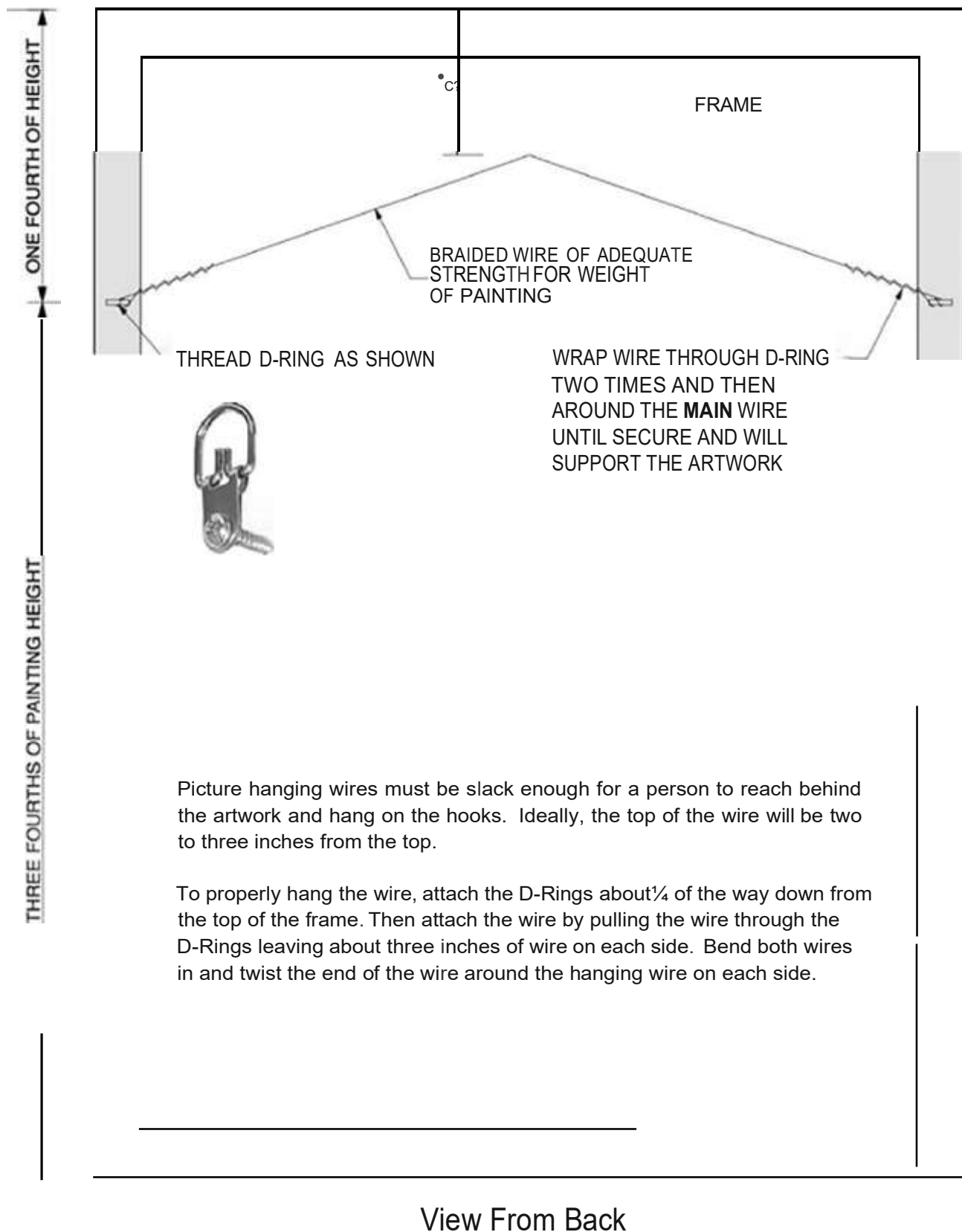
WAOTC reserves the right to use the images of selected artwork for publicity purposes only. Any other uses are strictly prohibited.

EXHIBITION JUDGE: Rick Conn

Rick Conn is a resident of Wilmington, North Carolina, by way of Cullowhee, NC, where in 2010 he earned his MFA from Western Carolina University. He is currently a full-time art instructor and the former AFA program chair of visual arts at Cape Fear Community College. He has been with Cape Fear for over twelve years, during which time he was the coordinator for the Wilma W Daniels Art Gallery at CFCC Wilmington Campus. While he is still a practicing sculptor, in the 25 years before his tenure at Cape Fear, he was a professional studio artist producing paintings, murals, and sculptures from his studio in Landrum, SC. Multiple galleries across the southeast have represented his work and are in collections as far afield as Tokyo, Japan. In addition to his current work in fabricated steel, he is working on surface-casing aluminum forms and exploring the possibilities of sculptural forms turned on the wood lathe. For more information, you may visit his website at: www.rickconn.net



WIRING GUIDELINES:



TITLE

ARTIST

MEDIUM

SIZE

PRICE

ARTIST'S PHONE #

TITLE

ARTIST

MEDIUM

SIZE

PRICE \$

ARTIST'S PHONE #

TITLE

ARTIST

MEDIUM

SIZE

PRICE \$

ARTIST'S PHONE #