

Brushstrokes Through Time: The History of the Waterway Art Association (1991–2026)

By D. Gayle Baker, July 2026



“A painting is more than just a pretty picture. A painting can tell a story, evoke emotions, or even change one’s mind.” — Rachel Jones, Art Instructor, January 2020

Foreword

For more than three decades, the Waterway Art Association has brought together artists whose shared passion for painting enriched their own lives and the communities of Brunswick County, North Carolina, and neighboring Horry County, South Carolina.

What began as a small gathering of artists seeking companionship and inspiration has grown into one of the region’s most respected nonprofit, fine art organizations.

This history commemorates thirty-five years of artistic achievement, volunteer service, education, and community involvement.

The following pages tell the story of friendships formed around easels, ideas exchanged during weekly paint-ins, students encouraged through scholarships, and thousands of visitors who discovered the beauty of local art through the Association’s exhibits.

Like every painting, this history is composed of many individual brushstrokes. Together, they create a portrait of an organization whose greatest masterpiece has been the community it has built.

Introduction

In September 1991, Catherine Spencer, who had recently relocated from Illinois to Sunset Beach, North Carolina, placed an ad in the local newspaper to meet others interested in painting. The response exceeded her expectations, and from that single ad grew an organization that would serve hundreds of artists over the next thirty-five years.

The newly formed Waterway Art Association (WAA) adopted a mission that has remained consistent throughout its history: to encourage artistic awareness and growth on both the individual and community levels.

The Association's earliest history (1991 through 2005) has been preserved through the thoughtful work of former president Mary Cleveland, in her publication *The Story of Waterway Art: Taking a Peek in the Past*. Her work serves as the foundation for this document and Appendix A includes a summary of it.

The years that followed (2006-2026) have been reconstructed from organizational scrapbooks, newspaper articles, newsletters, exhibition brochures, board minutes, bylaws, website, photos and queries with former officers and long-time members. Collectively, these records document the evolution of an organization.

Chapter One - Building an Artistic Community

1991–2005

The Association began with neither a permanent meeting place nor elaborate plans for future growth. Instead, it began with a simple desire shared by a handful of artists—to paint together.

During those early years, members met regularly for paint-ins, demonstrations, workshops, and fellowship. Artists of every experience level gathered around tables to exchange ideas, experiment with new techniques, and encourage one another. Friendships formed as naturally as landscapes emerged on canvas, and these weekly gatherings quickly became a popular, nurturing environment.

Membership dues reflected the Association's commitment to accessibility. Annual dues were only \$5 in 1991, increasing to \$10 in 1997 and later \$20 as programs expanded. Even then, affordability remained a guiding principle, ensuring that anyone with an interest in fine art painting could participate.

As membership steadily increased, so did the need for larger meeting spaces. The Association became remarkably adaptable, moving from one location to another as opportunities arose. Meetings were held in church classrooms, volunteer fire departments, community buildings, and other donated spaces. While these facilities

varied in comfort and convenience, each became a temporary home where artists gathered to paint, learn, and enjoy one another's company.

Paint-ins soon evolved into much more than informal painting sessions. Experienced members willingly demonstrated techniques, offered critiques, and encouraged newcomers. Mini-lessons on skies, marshes, beaches, clouds, and changing weather conditions transformed ordinary gatherings into valuable educational experiences.

Mary Cleveland later described these paint-ins as "the heart of the organization." More than thirty years later, that description remains equally appropriate.

The Association's first annual art exhibit, held in 1992, marked an important milestone. Although modest in scale, it established what would become WAA's signature tradition—bringing artists and the public together through the exhibition of original works of fine art. Each successive exhibition attracted larger audiences, more accomplished artists, and increased recognition throughout the region.

By the close of its first fourteen years, WAA had established traditions that would define the organization for decades to come: weekly paint-ins, educational workshops, annual exhibitions, volunteer leadership, and a welcoming environment where artists could continue learning throughout their lives.

Chapter Two - Growth, Education, and Community Engagement

2006–2015

What had begun as a gathering of local painters evolved into a nonprofit association offering exhibitions, educational programs, demonstrations, workshops, paint-ins, and community outreach.

Membership continued to grow steadily. By 2006, the Association had surpassed 140 members, representing a wide range of artistic interests and experience levels. Although the number of active members has fluctuated over the years – around 100 members, the Association has consistently attracted artists who value both artistic growth and the friendships that naturally develop within a creative community. New artists found experienced mentors willing to share their knowledge, while seasoned painters discovered fresh inspiration through the perspectives of fellow members.

The Association also encouraged artists to challenge themselves through live-model, figure drawing sessions, and special demonstrations.

As membership increased, so did the visibility of the Association. Newspaper advertisements regularly invited prospective members to attend meetings and paint-ins. These announcements reflected an organization eager to share the enjoyment of painting with anyone interested in developing their artistic skills.

Annual Exhibitions Gain Recognition

As the Association matured, its annual exhibitions grew in both size and reputation. Artists from around the area submitted original works, while visitors looked forward to viewing—and often purchasing—local art.

Each exhibition reflected the increasing professionalism of the organization. Judged competitions, expanded prize categories, sponsorships, and attractive exhibition brochures elevated the event's profile throughout the region.

A Commitment to Lifelong Learning

Education has always been one of the defining characteristics of the Association. It consistently sought opportunities to expose members to new techniques, media, and artistic approaches.

Professional artists from throughout the region presented workshops in watercolor, acrylic, oil, mixed media, composition, color theory, and plein air painting. Whether designed for beginners or experienced painters, each workshop encouraged members to continue developing their artistic skills.

These educational programs reflected the Association's philosophy that learning is a lifelong pursuit. Members were encouraged to explore unfamiliar subjects, experiment with new techniques, and continually challenge themselves as artists.

Art in Service to the Community

While artistic development remained central to the Association's mission, members increasingly sought opportunities to share their talents in the community.

Volunteers conducted painting sessions at senior centers in Shallotte and Calabash, where residents discovered the enjoyment and therapeutic value of artistic expression. Members also donated artwork, provided art instruction, and supplied materials for community projects supported through grants from the Brunswick Arts Council.

One particularly meaningful partnership developed with the Brunswick Senior Resources Center. In appreciation for the use of meeting facilities, Association members offered regular art classes and assisted with creative programming for senior citizens.

These outreach efforts demonstrated that WAA viewed art not simply as an individual pursuit but as a means of enriching lives throughout the community.

“Flood the Streets”

Among the Association’s most imaginative outreach efforts was the “Flood the Streets” project.

In 2014 and 2015, members placed original paintings and handcrafted works throughout the community on the day after Thanksgiving. Hidden on park benches, storefronts, shopping carts, and other public locations, each piece awaited discovery by an unsuspecting passerby. There were no contests and no registration. The artwork was simply a gift.

By the middle of the 2010s, the Association had firmly established itself. The years that followed would bring new meeting spaces, expanded educational opportunities, increased scholarship support, and the unprecedented challenges of a global pandemic.

Chapter Three – A Milestone

2016–2019

The Association marked its twenty-fifth anniversary in 2016. It provided an opportunity to celebrate the organization’s accomplishments and reflect upon how far it had come since Catherine Spencer’s newspaper advertisement twenty-five years earlier.

Throughout these years, the annual exhibitions served a dual purpose. They displayed artistic excellence while introducing hundreds of residents and visitors to the outstanding talent flourishing within the coastal community.

The commemorative annual art exhibit and sale demonstrated both the maturity of the organization and the quality of artwork being produced by its members. Professional brochures, generous sponsorships, and distinguished judges had become expected features of the annual show.

Visitors viewed paintings representing a wide variety of artistic styles, while awards recognized excellence in watercolor, acrylic, oil, and pastel.

Many of the artists volunteered countless hours organizing exhibitions, serving on committees, teaching workshops, mentoring new members, and helping sustain the Association’s many activities.

A Studio Designed for Artists

For many years, the Association had moved among meeting places provided by churches, fire departments, community centers, and civic organizations. Although these facilities served WAA well, they were temporary and rarely designed with artists in mind.

That changed through the extraordinary generosity of Roseann and Ray Bellinger. From 2016 through the summer of 2025, they made their Calabash art studio available to WAA, giving members a year-round space for weekly paint-ins.

The Bellingers leased the studio to the Association below market rates; they also supported the annual art shows by funding one of the awards. Their kindness created more than a meeting place; it provided an environment devoted to creativity and community.

- Members painted together under bright lighting designed for artists.
- They explored a growing library of instructional art books.
- They attended nationally recognized workshops.
- They welcomed prospective members into a setting built around learning, friendship, and creative growth.

Learning Never Ends

Art education remained central to the Association's mission, and the years following its twenty-fifth anniversary continued that tradition.

WAA routinely invited accomplished artists to lead demonstrations and workshops, giving members opportunities to study a wide range of media and techniques. Among these offerings—Brenda Riggins taught watercolor; Ruth Cox helped members strengthen composition and oil painting skills; Ginny Lassiter introduced abstract acrylic techniques, and Terry Harrison taught watercolor and oil painting fundamentals.

Whether members had painted for six months or thirty years, every workshop offered opportunities to discover new techniques, challenge established habits and develop greater confidence.

The workshops also attracted non-members, introducing many prospective artists to the welcoming atmosphere that distinguished the Association.

Plein Air and Painting the Carolina Coast

The natural beauty of the Carolina coast has always inspired artists, and WAA members frequently carried their easels outdoors to capture marshes, shrimp boats, rivers, historic communities, and coastal landscapes.

In 2017, during a Calabash Plein Air "Wet Paint Day", artists dispersed throughout Calabash, painting scenes along the Calabash River, the Intracoastal Waterway, shrimp

boats, fishing docks, local shops, and nearby gardens. After several hours of painting, completed works were immediately exhibited and offered for sale.

The event combined artistic challenge with community celebration, inviting residents and visitors to observe artists at work while promoting appreciation for the unique character of the Carolina coast.

Plein air events such as these reminded members that inspiration often begins outside the studio, where changing light, weather, and landscapes present endless opportunities for artistic exploration. Vice-President, Diane White, invited members to paint with her every other Thursday morning at the Vereen Memorial Gardens; it provided the perfect natural scenery for painting.

Building Relationships Throughout the Community

As the Association grew, so too did its partnerships.

Businesses sponsored annual awards. Local newspapers regularly featured WAA events, workshops, scholarship announcements, and exhibition results.

The Association also partnered with the Friends of the Library to exhibit members' original paintings at Brunswick County libraries, including Rourk Library in Shallotte and Southwest Brunswick Branch Library in Calabash. Through this arrangement, library patrons can view and purchase local artwork.

These partnerships reflected a relationship that had become mutually beneficial. The community supported the Association, and the Association enriched the cultural life of the community.

Through educational programs, exhibitions, scholarships, and volunteer service, WAA touched thousands of residents and visitors each year.

The worldwide COVID-19 pandemic would test the Association's resilience, creativity, and commitment to its members. Yet those same qualities that had sustained WAA since 1991—adaptability, volunteer leadership, and friendship—would once again guide the organization through uncertain times.

Chapter Four - Resilience and Renewal

2020–2026

The beginning of a new decade brought challenges that no one could have anticipated. Like organizations throughout the nation, the Association suddenly found itself navigating the uncertainties created by the COVID-19 pandemic. Activities that had long defined the organization—weekly paint-ins, workshops, exhibitions, and opportunities for fellowship—could no longer continue unchanged.

For an association whose greatest strength had always been bringing people together, the pandemic tested both its resilience and its creativity.

Fortunately, WAA benefited from experienced and thoughtful leadership. Under President Linda Karaskevicius and the Board of Directors, members worked together to balance public health concerns with the Association’s commitment to artistic education and fellowship.

Paint-ins were modified to allow social distancing. Face coverings became routine during workshops. Class sizes were reduced and work areas were carefully sanitized. Despite these challenges, the Association continued.

As member Jean Billie remarked during a 2020 newspaper interview, “*Art is a good escape.*” Those few words captured the importance of creativity during a difficult period. For many members, painting offered comfort, companionship, and hope.

The Association’s determination to continue serving its members reflected a tradition established thirty years earlier—a willingness to adapt while preserving the friendships and encouragement that had always distinguished WAA.

Continuing to Educate

Although schedules changed and class sizes became smaller, educational opportunities remained active. Members continued studying watercolor, acrylic, oil painting, composition, and mixed media through workshops presented by respected regional artists. Courses offered during this period reflected the diversity of interests within the Association. Subjects ranged from watercolor blue herons and coastal landscapes to abstract acrylic painting, Santa Claus portraits, animal portraiture, still life, and floral compositions.

Artists such as Ginny Lassiter, Brenda Riggins, Marie Kasper, Todd Carignan, Rachel Jones, Janice Castiglione, and Vicki Neilon shared their knowledge with members eager to continue learning despite the unusual circumstances.

Strengthening Operations and Supporting the Arts

The Association incorporated as a North Carolina nonprofit in June 1999, then in 2014, through the efforts of President Mary K. Donehue and Treasurer Vic Guarino, WAA applied to the IRS for tax-exempt status. The IRS then defined the Association as a public charity that would be exempt from federal income tax. This designation allowed WAA to receive tax-deductible gifts and bequests, strengthen its financial foundation, and expand its ability to seek community support.

With this status, WAA pursued grants from local businesses and organizations, including Focus Broadband, formerly ATMC; Brunswick Electric Membership Corporation; and the Brunswick Arts Council. Together with workshop revenue and membership dues, these grants have helped sustain WAA's programs, operations, and outreach efforts.

Grant funding also strengthened WAA's support for young artists and arts education through several key efforts:

- Donating art supplies to Brunswick County Schools so teachers could offer meaningful creative experiences;
- Expanding scholarships for graduating high school seniors pursuing college studies in art; and
- Offering additional educational programs.

In 2021, the Association also encouraged local students to exhibit their own artwork alongside that of experienced artists during the annual exhibition, fostering confidence and introducing young artists to the broader artistic community.

By 2026, the Association acknowledged ten consecutive years of awarding scholarships to graduating high school seniors pursuing college studies in the visual arts.

Volunteers: The Quiet Strength of the Association

Although exhibitions showcased members' paintings, they also revealed something less visible: the extraordinary dedication of WAA's volunteers. Case in point...former Vice President Nancy Miller served as coordinator for the annual art shows three years consecutively.

Each show depended on members willing to manage the many details behind the scenes: organizing schedules, soliciting sponsors, preparing publicity, receiving artwork, installing displays, welcoming visitors, coordinating awards, selling raffle tickets, and carefully dismantling the exhibition after it closed.

Many of these same volunteers also sustained the Association throughout the year by serving on committees, maintaining membership records, organizing workshops, preparing meeting spaces, managing finances, applying for community grants, updating the website and social media, and representing WAA throughout the community.

Communication with members was another essential volunteer responsibility. For many years, WAA emailed a monthly newsletter to keep members informed. In 2023, the Association discontinued the newsletter since information could be shared more efficiently through social media and the website — both maintained by volunteer members.

The Association's history repeatedly demonstrates that its greatest resource has never been its buildings, exhibitions, or equipment. Its greatest resource has always been its members.

Keep Painting and Carry On

Another important chapter in the Association's history unfolded during the summer of 2025. For a decade, members had enjoyed the generosity of Roseann and Ray Bellinger, whose studio provided an exceptional home for paint-ins, workshops, lectures, and fellowship. When that chapter ended, members faced the familiar challenge of finding another suitable meeting place.

Once again, volunteers stepped forward. Former President Susan Barnard and other members worked diligently to find a location that could support the Association's ongoing activities. Their efforts led to the C. B. Berry Community Center in Little River, South Carolina, just south of Calabash, North Carolina. The Community Center became the Association's new gathering place effective September 2025, allowing weekly paint-ins and educational programs to continue without interruption.

Also, membership dues remained affordable at just \$50 per year, and participation remained steady at about 100 members.

Celebrating Thirty-Five Years (2026)

In April 2026, the Association reached another milestone—one that few volunteer organizations attain: its thirty-fifth anniversary.

WAA followed its tradition and produced its 35th annual show. It was held once again at Sunset River Gallery in Calabash and this year it was coordinated by Christine and Randy Brubaker. Behind the scenes, dozens of volunteers again showed the dedication that has carried the organization for more than three decades.

WAA also continued its scholarship tradition. Participating artists donated original five-by-seven paintings, and raffle ticket sales helped fund scholarships for graduating high school seniors pursuing careers in the visual arts.

On average, the annual event draws over 500 guests, featuring around 60 local artists and over 100 pieces of original fine art.

The exhibition also underscored an ongoing challenge for volunteer organizations: only twenty-three members covered forty-five volunteer assignments. This reminded members

that the Association's future strength depends on everyone's willingness to share their time and talent.

Still Painting the Story

From Catherine Spencer's newspaper advertisement in 1991 to the thirty-fifth Annual Art Exhibit in 2026, the Association has remained true to its founding purpose and continues to touch lives through:

- Award-winning paintings,
- Countless volunteer hours,
- Enduring friendships,
- Acts of kindness, and
- A shared belief in art's power.

Illustrations of the Association's History (Figures Follow)

Waterway Art Association

Figure 1.1: *Paint-In Attendees - Jean Billie, former WAA President, and Kathryn Griffin at the Calabash Fire Hall (2007)*



Figure 1.2: *22nd Annual Art Exhibit and Sale Brochure (2012)*



Figure 2.1: Photo of Live Model Session at the Calabash Fire Hall (2007)



Figure 2.2: Newspaper Advertisement for Membership (2006)



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Figure 2.3: Newspaper Advertisement for Labor Day (2006)



Figure 2.4: Paint-in Attendees - Vic Guarino, Jeanne Smith, Vicki Neilon, Jean Randle, and Jean Green (April 2013)

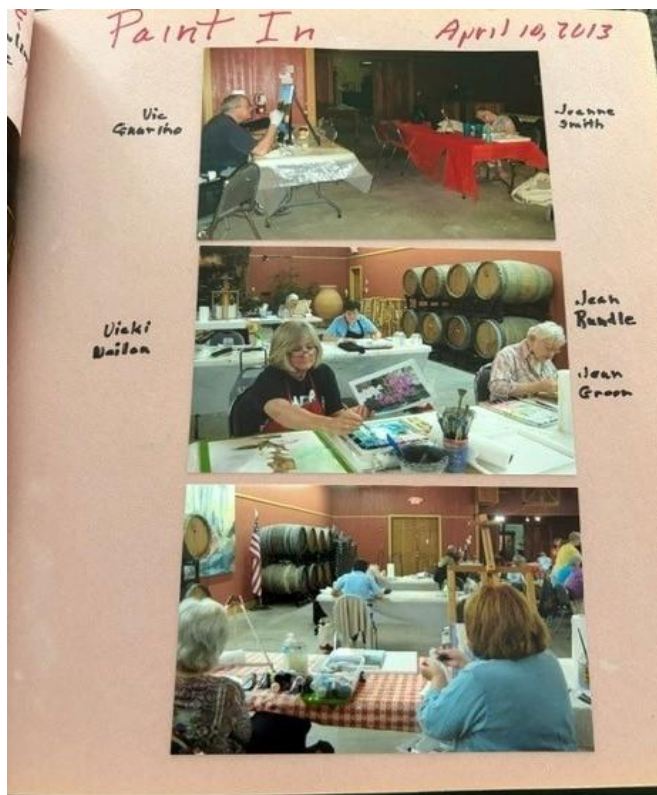


Figure 2.5: Handwritten List of Officers and Photo of Meeting Place at Old Sunnyside School, Shallotte (2013)

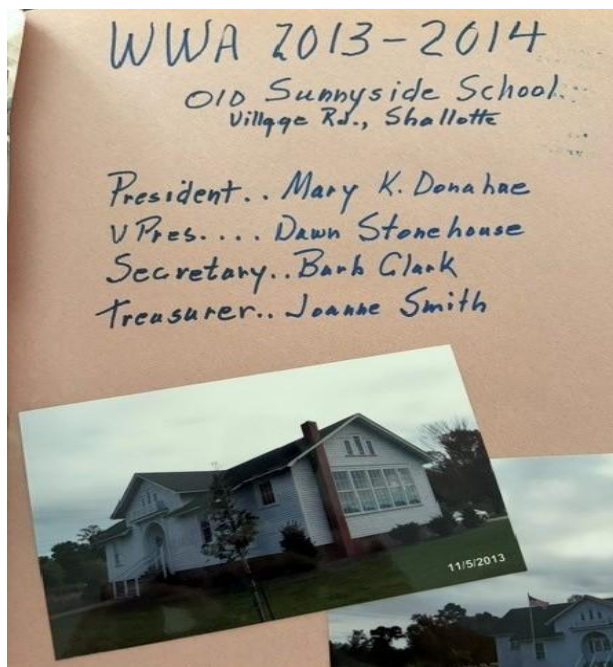
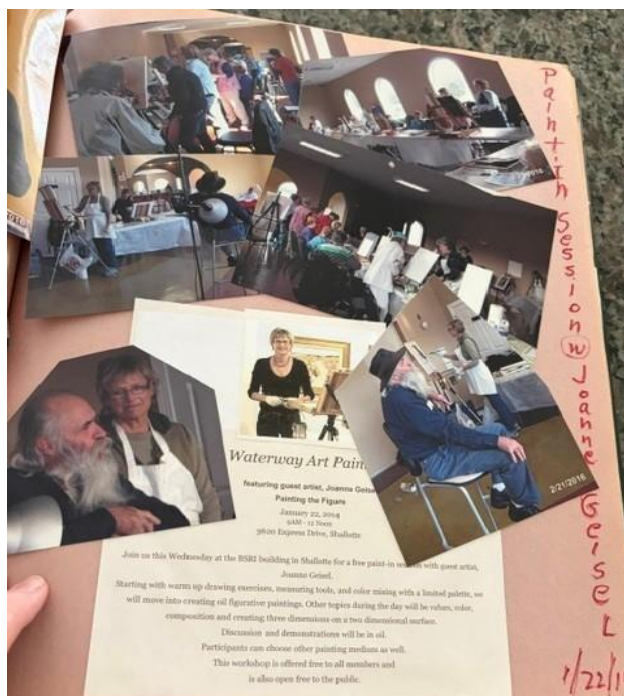


Figure 2.6: Artist Joanne Geisel Leading a Drawing, Composition, and Color Workshop (January 2014)



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Figure 2.7: Terry Harrison, Professional Portrait Artist, Teaching a Watercolor and Oil Workshop (January 2015)



Figure 2.8: Artists Ginny Lassiter and Ruth Cox to Lead Workshops (2016)



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Figure 2.9: A portrait by Jean Hoyle, given to the Brunswick Senior Resources Center (2013)



Figure 2.10: Newspaper Article about Flood the Streets, Shallotte, NC (2014)



Figure 2.11: Newspaper Advertisement for “Flood the Streets,” (2015)



Figure 3.1: 25th Annual Art Exhibit and Sale Brochure (2016)

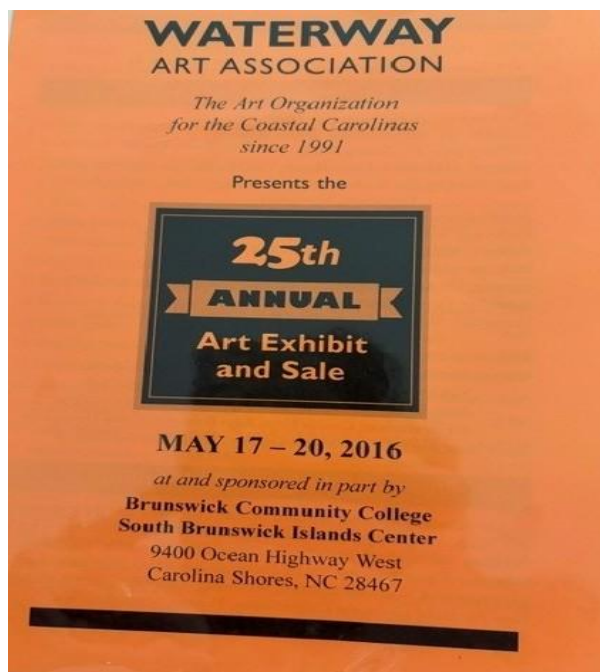


Figure 3.2: Newspaper Announcement - One-Day Art Show and Sale Celebrating- 25th Annual Art Exhibit (October 2016)



Figure 3.3: 25th Annual Art Exhibit Winners (2016) - Barbara Clark, Merit Award, acrylic; Roseann Bellinger, Merit Award, acrylic; Vicki Neilon, Honorable Mention, acrylic; Pat Golden, Honorable Mention, watercolor



Figure 3.4: Home - The Bellinger Artworks Studio (2016-2025)



Figure 3.5: Newspaper Article - Calabash Plein Air Wet Paint Day (June 2017)



Figure 3.6: *Plein Air Painting at Vereen Gardens, Diane White, Vice-President (2025)*



Figure 3.7: Southwest Brunswick Library Artwork on Exhibit (L), (July 2026)



Figure 3.8: Southwest Brunswick Library Artwork on Exhibit (R), (July 2026)



Figure 4.1: Newspaper Announcement - Postponing Annual Spring Art Show (2020)

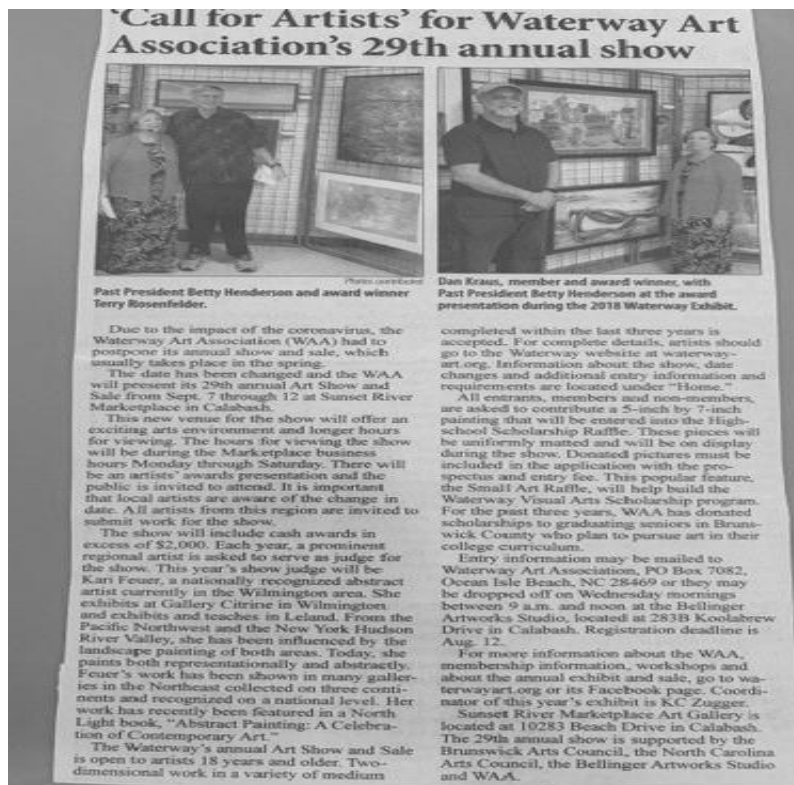


Figure 4.2: Newspaper Article - Workshops Adapted for Covid-19 (November 2020)



Figure 4.3: Newspaper Article - Variety of Educational Programs (September 2021)



Figure 4.4: Newspaper Article - WAA Acrylic Workshop by Rachel Jones (2017)



Figure 4.5: Watercolor Workshop Participants Surround Brenda Riggins, Artist/Instructor (seated); Standing L-R: Jean Billie, Anna Anderson, D. Gayle Baker, Nancy Miller, Clare Pazona, and Barbara Clark (September 2022)



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Figure 4.6: Student Scholarship Award of \$500 to Sarah Hill, South Brunswick High School (2008)



Figure 4.7: Art supply donation to Brunswick County Schools (October 2021)



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Figure 4.8: 30th Annual Art Show Award winners (May 2021); presented by Linda Karaskevicius, WAA President: First Place – Rachel Sunnell, “Marigold”, Best in Show – Carol Yaquinto, “To Shining Sea”, People’s Choice – Judi Moore, title unknown.



Figure 4.9: Example of WAA Newsletter, “Currents” (2022)

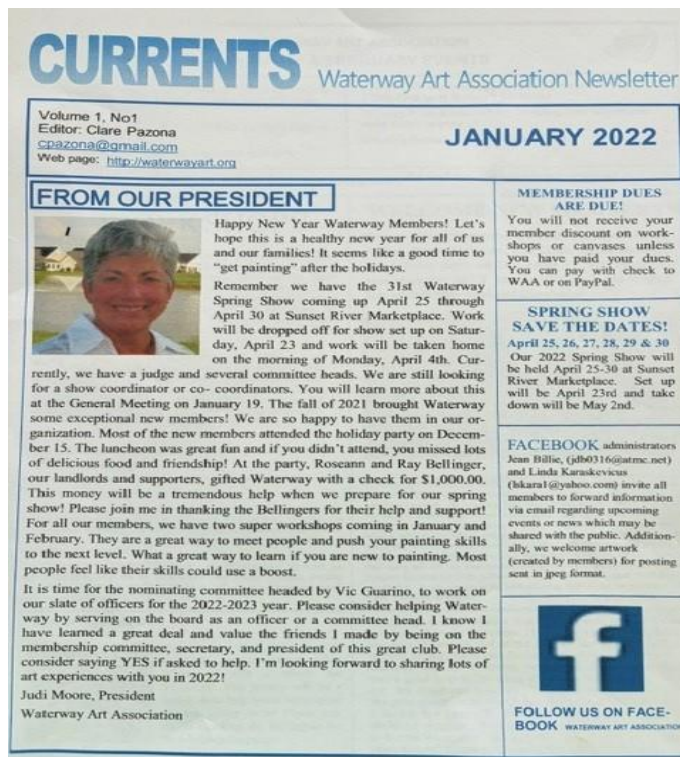


Figure 4.10: *Paint-in Attendees Tony Francisco and Kathie McCumber at the C. B. Berry Community Center (2025)*



Figure 4.11: *Thirty-fifth Annual Art Exhibit and Sale Brochure (2026)*

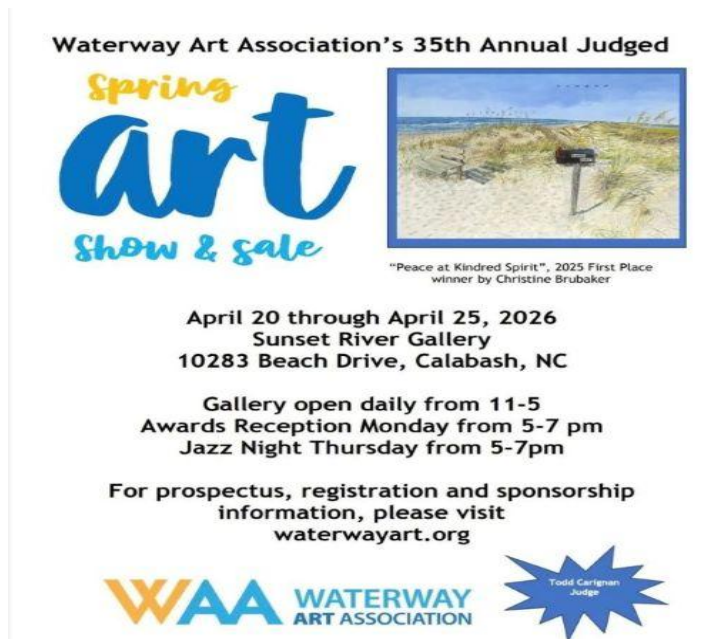


Figure 4.12: *Paintings by Gail Black and Jane Wolfgang at Spring Art Show (April 2026)*



Figure 4.13: *Volunteers at Spring Art Show (2026); L-R: Nancy Leab, Joanne McDermott, Maryruth Groff, and Janet Payeski*



Figure 4.14: *Artists Celebrating Another Year of Painting and Christmas (2025)*



APPENDIX

Appendix A: *Summary of publication, “The Story of Waterway Art: 1991–2005”*

The Waterway Art Association (WAA) was founded in September 1991 by Catherine Spencer, an Illinois native who had relocated to Sunset Beach, North Carolina, and wanted to connect with other artists interested in painting.

Meetings were held at several locations, including the Sunset Beach Fire Department, Seaside United Methodist Church, the Seaside/Shoreline Woods Property Owners’ Association, and the Calabash Volunteer Fire Department, as the Association searched for affordable and suitable meeting space.

Regular paint-ins quickly became popular, providing members with opportunities to paint together, exchange ideas, learn new techniques, and enjoy fellowship. Membership dues increased gradually as the organization expanded, growing from \$5 annually in 1991 to approximately \$20 by 2000.

The annual art exhibition became WAA’s signature event. Beginning with its first outdoor show in 1992, the exhibit steadily gained prestige through respected judges, increased prize money, improved venues, and grant-funded display panels. Educational opportunities also expanded with workshops beginning in 1996 and a public lecture series launched in 1999 featuring museum professionals and art historians.

Communication evolved with the introduction of the printed *Brushed Up* newsletter in 1996, followed by email distribution and the Association’s first website in 2001.

Like many volunteer organizations, WAA occasionally faced leadership challenges but continued to thrive through the dedication of its members. The Board also reaffirmed its commitment to painting as the Association’s primary focus despite periodic proposals to include other artistic disciplines.

By 2005, the Waterway Art Association had grown from a small gathering of local artists into a respected regional arts organization with a strong tradition of exhibitions, education, fellowship, and community service.

Appendix B: Officers

Year (Note 1)	President	Vice-President	Treasurer	Secretary
1991-1993	Catherine Spencer (Note 2)	Marilyn Everett	Mimi Roth	Bonnie Dempsey
1993-1994	Margaret Nolan	(Note 3)		
1994-1996	Jill Hope			
1996-1998	Mr. Jean Pelletier			
1998-2000	Mary Cleveland (Note 4)			
2001-2002	Mary Cleveland			
2002-2003	Barbara Stahlings			
2003-2004	Marilyn Pounds			
2004-2005	Shauna McGoldrick			
2005-2006	Faye Morrison			
2006-2007	Lynn Simms	Leon Applegate	Eleanor Conboy	Anne Smith
2007-2009	Marilyn Pounds			
2009-2011	Sharon Bowling			
2011-2012	Lacy Wingard			
2012-2014	Mary K. Donahoe	Carol Santavicca	Vic Guarino	Mary Ann Kelly
2014-2016	Jeanette Billie	Marilyn Pounds	Joanne Smith	Barbara Clark
2017-2018	Betty Henderson		Joe Boelhower	
2018-2019	Barbara Clark		Joe Boelhower / Marie Alexander	
2019-2020	Linda Karaskevicius	Barbara Clark	Marie Alexander	Judi Moore
2021-2022	Judi Moore	Barbara Clark	Janet Payeski	Linda Karaskevicius
2022-2023	Bonnie McIver	Nancy Miller	Janet Payeski	Tony Francisco
2023-2024	Bonnie McIver	Nancy Miller	Vic Guarino	Tony Francisco/ Lynn Buck
2024-2025	Susan Barnard	Diane White	Randy Brubaker	Vic Guarino
2025-2026	Janet Payeski	Diane White / Anna Anderson	Randy Brubaker / Kathy Britt	Vic Guarino / Janet Foutz
Note 1: Terms overlapped thus names/years may not align Note 2: WAA founded in 1991 by Catherine Spencer, First President Note 3: Officers, other than President, unknown for some years; information unavailable Note 4: In 2000, several members shared the President's position - B. Fieri, M. Leahy, J. Sanders				

Appendix C: Milestone Annual Art Shows and Sales

Milestone Anniversary	Dates	Location
20th	May 2011	Brunswick Community College, South Brunswick Islands Center, Carolina Shores, NC
25th	May 16-20, 2016	Brunswick Community College, South Brunswick Islands Center, Carolina Shores, NC
30 th	April 2021	Sunset River Gallery, Calabash, NC
35 th	April 20-25, 2026	Sunset River Gallery, Calabash, NC

Appendix D: Various Meeting Locations

1. Calabash Fire Hall
2. Sunset Beach Fire Department
3. Seaside United Methodist Church
4. Old Sunnyside School
5. Silver Coast Winery
6. Brunswick River Rescue Dive Hall
7. Bellinger Artworks Studio
8. C.B. Berry Community Center

Appendix E: Methodology and References

- Reviewed WAA scrapbooks retrieved from storage unit (May 2026), identified by cover color and year range:
 1. Blue scrapbook: 2006–2007
 2. Sap Green scrapbook: 2012–2013
 3. Burnt Sienna scrapbook: 2015–2017
 4. Cadmium Orange scrapbook: 2019–2022
- Photographed significant scrapbook pages and saved them as electronic reference files
- Summarized booklet, *The Story of Waterway Art: Taking a Peek in the Past*
- Queried several former Board Members and some members at large
- Queried artificial intelligence (editorial and organizational tools)
- Reviewed WAA meeting minutes, 2023-2026 and By-Laws from the WAA website
- Searched Waterway Art Association Facebook page
- Reviewed Chicago Manual of Style and APA Style Manual (7th Edition)

Other Sources

- Waterway Art Association website, <https://waterwayart.org>
- Sunset River Gallery, [Sunset River Gallery](#)
- Brunswick Arts Council, [Brunswick Arts Council – Create, Cultivate, Community Outreach](#)
- Brunswick Beacon, [Brunswick Beacon | newsargus.com](#)
- National Endowment for the Arts Home Page | National Endowment for the Arts
- APA Style Manual, <https://www.apa.org>
- Chicago Manual of Style, <https://www.chicagomanualofstyle.org>
- Microsoft 2026, *Copilot in Word* (Microsoft 365 version). microsoft.com
- Open AI, <https://chatgpt.com>
- Star News, [Wilmington Star-News: Local News, Politics & Sports in Wilmington, NC](#)
- Sasee Magazine, [Home - Sasee Magazine](#)