

Volume 3, No 7 Editor: Clare Pazona
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NOVEMBER 2024

FROM OUR PRESIDENT



Why do we create?

Certainly, there is a humanly strong drive to share something that we feel is beautiful.

But I believe, in every painting there is a story. Norman Rockwell was a genius for sharing a story within his art, and he is not alone! Each of us shares a moment of time when we sit at an easel or table, or snap a lovely photograph, or sculpt ideas from our brains to our hands. And what do the stories say? What will future

generations see a hundred, or a thousand years later, when your piece of art resurfaces? Looking at “old” art, whether it be landscape, portrait, or abstract, a piece will tell the viewer what people wore, how they styled, how many people were on the beach way back when, what animals were around, and what were our favorite things. We may also see what created fear, how we worshipped and worked and what colors were most pleasant to the eyes. There is a piece of our own story in every creation! Share yours freely and tell your story!!
Happy Thanksgiving to all!



Susan Barnard, President, Waterway Art Association

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Double parking at Belling Artworks is not permitted. Please park in front of or around the building, in the cul-de-sac, and across the street (please do not block their overhead doors).



WATERWAY ART ASSOCIATION NOVEMBER CALENDAR OF EVENTS 2024



The studio at Bellinger Art Works at 283B Koolabrew Drive, Calabash, NC 28467 is open every Wednesday for PAINT-INS from 9:30 to 12:30 unless otherwise noted. Workshops, demos, classes, and other WAA activities are at Bellinger Art Works unless otherwise noted.

Details and updates will be posted on our WAA [website](#), Facebook, and/or email blasts. Members will also be notified of any pop-up workshops.

CALENDAR & UPCOMING WORKSHOPS

Click here to go to our [website](#) for complete workshop descriptions, material lists, pricing, and registration (online and printable).

September 10 - November 12	9:30–12:30	Fundamentals and Technology with Terry Sellers Harrison, 10 Week Workshop
November 6	10:30	DEMO: Christine Brubaker, A Cold Wax Demonstration
November 7	9:30–3:30	Plein Aire Painting with Todd Carrigan
November 13	9:30–10:30	Waterway Board of Directors Meetings (all members welcome)
November 20	10:30–11:30	Waterway General Membership Meeting
November 21	9:30–3:30	"Imperfect Stories" with Rachel Jones



Did you know that Plein Air painting can improve your studio painting? You can see the colors in the shadows and more details in your landscapes. You will learn how to adjust your paintings from photos if you know how the colors really look. Plus, you are out in nature! We have been going to Sunset Beach but will also be back at Vereen Gardens. Join our Facebook page [Brunswick County NC Plein Air Painters](#) for details of our locations. We also usually post some photos of our paintings. The weather is finally cooling down, so come out and join us.

Diane White, Vice President, Waterway Art Association
diane.white257@gmail.com



Great News: Allison Fanelli has stepped up to take the role of Social Media, and back me up on the website. Yippee! I work with her at Franklin Square and she's very knowledgeable and great with social media. She's a real asset for us and will help get WAA word and communications out—I'm so relieved and excited to have her join me.

Becky Steele, Website and Social Media Chairperson
Waterway Art Association
beckysteel11@gmail.com.

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