

Volume 3, No 6 Editor: Clare Pazona

Email: waaquestions@gmail.com

Website: waterwayart.org

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FROM OUR PRESIDENT



When I was a young pup, I participated in my grammar school’s art appreciation classes. There was no choice of course—participation was required. We were provided with index cards that had photos of famous paintings and some information about the artist and the particular piece in the photo. I did so love looking through the cards and enjoyed reading the understories of the artworks. I learned that El Greco painted elongated characters because he had a visual impairment that caused him to paint his people in that fashion, a fallacy since disproven, but current at the time...

I remember seeing the card for Picasso’s “La Guernica,” which is perhaps his most famous work. I wasn’t at all impressed, especially because there was no color!

At sixteen I saved up all my babysitting money and traveled to Spain with my high school class and I got to see La Guernica in person. This may have been my primal gallery experience. I cannot tell you how astounded I was to know that the painting was room sized, wall to wall, top to bottom. I was impressed just wondering how long it took, how he accomplished all this and in such a size. I had a new found love of this piece and its intricacies, and for Mr. Picasso as well.

So now, I bring you to this: In my heart I know how exciting it is to see a work of art in person, displayed as the artist hopes, to be seen live with human eyes. To be able to walk in close and see brush strokes, note how an eye is made with just a tiny swish of paint on a brush, and how many colors are painted into that iris. I recently had the pleasure of helping hang the Brunswick Art Show at the Franklin Square Gallery, and encountered this beautiful work by our own Bonnie McIver titled “Owning It.” You won’t nearly appreciate it as much on the small screen or page as you will when you see it in person. It is a 20”x30” watercolor and when you view it, you will see every little wrinkle painted on this lady and so appreciate all the talent and work that went into it. My smile was bigger than hers when I saw this! Enjoy a gallery exhibit this month!



*Susan Barnard, President,
Waterway Art Association*

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Visit our website: waterwayart.org



Double parking at Bellinger Artworks is not permitted. Please park in front of or around the building, in the cul-de-sac, and across the street (please do not block their overhead doors).



WATERWAY ART ASSOCIATION OCTOBER CALENDAR OF EVENTS 2024



The studio at Bellinger Art Works at 283B Koolabrew Drive, Calabash, NC 28467 is open every Wednesday for PAINT-INS from 9:30 to 12:30 unless otherwise noted. Workshops, demos, classes, and other WAA activities are at Bellinger Art Works unless otherwise noted.

Details and updates will be posted on our WAA [website](#), Facebook, and/or email blasts. Members will also be notified of any pop-up workshops.

CALENDAR & UPCOMING WORKSHOPS

Click here to go to our [website](#) for complete workshop descriptions, material lists, pricing, and registration (online and printable).

October 2	10:30	DEMO: "Oil Still-life with Glass" with Diane White,
October 9	9:30–10:30	Waterway Board of Directors Meetings (all members welcome)
October 16	10:30–11:30	Waterway General Membership Meeting
September 10–November 12	9:30–12:30	Fundamentals and Technology with Terry Sellers Harrison, 10-Week Class
October 3, 2024	9:30–3:30	"Painting Oceans, Lakes, and Streams" Workshop with Joanne Geisel
October 17 & 18	9:30–3:30	"I Can't Believe That's a Watercolor" 2-Day Workshop with Alex Wovk
November 7	9:30–3:30	"Plein Aire Painting" Workshop with Todd Carrigan
November 21	9:30–3:30	"Imperfect Stories" Workshop with Rachel Jones

Good day Waterway members, I am Barbara McCumber, your new workshop chairperson. I would like to thank our former workshop chair, Alex Wovk, for all his hard work these past two years. I hope to continue to provide workshops and classes that our members can learn from and enjoy.

Terry Harrison's class started on Tuesday September 10th and continues for 10 weeks, ending November 12th. If you missed out, she will have a spring class—dates yet to be determined. Bonnie McIver's September class "FUN-damentals", about learning and reviewing the basics while working together and having lots of fun, was an awesome class!

In October, we are excited to have Joanne Geisel on October 3rd teaching "Rivers, Lakes, and Streams" (and some ocean waves). She has taught at WAA before; she's very personable and talented. Also, in October we have our own Alex Wovk's 2-day workshop titled "I Can't Believe That's a Watercolor" which should be great for watercolorists.

The very talented artist and teacher Todd Carrigan is returning on November 7th with a class titled "Plein Aire Painting". On November 21st Rachel Jones, an extremely talented artist with a unique approach, will offer "Imperfect Stories", revealing her process of creating a story in watercolor.

You can scan the artists and find complete information about our classes on our [website](#). *Barbara McCumber, Workshop Chairperson*
Waterway Art Association

If you have questions, email me.

alwaysamother2000@yahoo.com.



A quick note from the Website and Social Media Committee! If you haven't visited our website recently, please go and familiarize yourself with everything on the site. Did you know that we have several documents listed at the bottom of the site for [Members Only](#)? You'll find a membership list, meeting minutes, the bylaws, etc. This section can be used for anything you want to be private—for members only. A public section, [Art News](#), is a place for us to brag about our members and your achievements—just email me a photo(s) and a brief description of anything you want to be published.

In addition to our website, we have a [Facebook](#) page with topics of interest for our membership and art community. If you are on Facebook and post something relevant to Waterway Art Association, please tag us in your post and it will show up on our feed.

We have a fabulous group here! Thank you for all you all do to promote yourselves, your art, and our community!

Becky Steele, Website and Social Media Chairperson
Waterway Art Association
beckysteele11@gmail.com.