

# Creating Visual Depth Through Layering

With Mary Beth Bradbury

November 17, 2025

9:30am to 12:30pm

Location: CB Berry Community Center 2250 SC 179 Little River, SC

## Class Summary & Learning Objectives:

In this hands-on workshop, participants will learn how to create visual depth using layered techniques with acrylic paint and water-soluble media. Through guided instruction, they'll explore six key methods - resist, dark over light, light over dark, glazing, combining transparent and opaque layers, and stencil-based mark-making.

The final product will be a personalized sample book, with each page showcasing a different technique in 3-4 distinct layers, serving as a lasting reference for future painting projects.

## Supply List:

- 6 -12 sheets of **watercolor or mixed media paper between 5x7 and 11x14**
- **Transparent/Semi-Transparent** Acrylic paints: primary set or 3 -5 favorite colors, + white + black (paint label explainer attached and pertinent info highlighted in yellow) [https://goldenhub.goldenpaints.com/storage/uploads/Acrylic\\_Label\\_Information\\_Explainer.pdf](https://goldenhub.goldenpaints.com/storage/uploads/Acrylic_Label_Information_Explainer.pdf)
- Glazing medium (optional)
- Oil pastels or white or clear wax crayons: a few colors will do
- Water-soluble media (A handful of colors, Neocolor II, watercolor pencils, Inktense blocks, etc., whatever you have)
- Mark-making tools: sponge, palette knife, silicone scraper, stencils, bottle caps, stamps, etc.
- a few stencils
- Brushes (round, flat, foam) a stiff stencil brush will come on handy
- Paper towels & water container
- Baby wipes (optional)
- Blue painters tape or masking tape