Jack Hurley Art Class:

Turning the Form:



A traditional approach to painting based on using a chromatic scale and blending.
Typical of Renaissance artists.
We will use an object, in this example an apple, and by creating a chromatic scale we will turn the form from light light to dark shadow.
An introduction to the three approaches to describing form.

Materials needed:
11 x 14 canvas
Oil paints or slow drying acrylic paints
Titanium White
Ivory Black
Raw or Burnt Umber
Cadmium red
Cadmium yellow
Ultramarine blue or similar
Small pallet knife
Glass pallet a picture frame with a glass insert will do
Medium for example Liquin or Gamblin product
Odorless mineral spirits or equivalent
Paper towels
Some small flat or filbert brushes
Best to prepare your canvas or board with a primary coat of neutral grey before the class.
The lighter background color seen under the apple in the painting would be optimal.

I will provide a subject to paint (fruits on a cloth). or you can bring something you would like to try.
I will set up a still life of some fruits and a spotlight to provide a light to dark quality.