**Materials list for Painting with Soft Pastels October 20, 2025**

Beth Olson 9:30 am – 3:30 pm

***Materials needed:***

**Soft Pastels** - For those who are new to pastels, I strongly suggest Rembrandt, Sennelier, Jack Richeson or other ***quality*** pastels. For an economical pastel I recommend Faber-Castell mini sticks. These can be found through Amazon, Dick Blick, and Jerry’s Artarama in sets of 24 or 72 sticks. 72 mini sticks cost under $40 and will give you a wonderful selection of colors. I use them in my own pastel work. The Hobby Lobby pastel set under the name “Master’s Touch” or the Mungyo “Gallery” set are a student grade that have a binder that causes a wax feeling and do not give you the coverage or blend ability that a better grade will give you.

**Hard Pastels** - Prismacolor Nu-Pastel; Jack Richeson Semi-Hard – used for underpainting and detail work

**Pastel Pencils** – Stabilo CarbOthello - used for detail, drawing

**\*Paper (fine finish)** – Cansons Mi-Teintes Pastel or Mi-Teintes Velvet, Clairefontaine Pastelmat, Art Spectrum ColorFix Rembrandt, Sennelier, etc. Velvet papers such as the Mi-Tientes Velvet, Clairefontaine Pastelmat, Art Spectrum ColorFix are papers that inhibit pastel dust. For an economic selection I suggest the Mi-Teintes Pastel. Whichever paper you decide on please make sure it is at least 98 lb for durability.

**\*Paper (sanded)** - UArt, UArt Premium Sanded, Sennelier Pastel Card, MAIMOUFIN. If you prefer using sanded paper, I recommend using UArt 400 or 500 grade in beige for our class. There are also trial packs available containing 5 sheets of 5 different grades. There are other wonderful papers out there that you can experiment with – I just request that for what we are doing you use a lighter color such as beige, sand, or a light gray.

***\*****You can find most paper in 9.5x12 inch sheets/pads. Some, however, run in other sizes. Bring what size you would like to use.*

**Other Needed Materials**

Sketch book for Notan – this is a good habit for any art medium

12” or larger clear plastic ruler (suggest Mr. Pen on Amazon)

Foam or Gator Board or a Drawing Clip Board (Foam/Gator should be a few inches larger on all sides than your paper)

91% Isopropyl Alcohol, small jar with lid and an old 1” +/- paint brush

Paper Towels *and* Baby Wipes

Bring an old towel to catch pastel dust

Wax Paper (preferably wax on both sides such as Reynolds Cut-Rite)

Vine Charcoal

Gum Eraser

Old stiff ½” Paint Brush (for “erasing’ if necessary)

Easel if you work from one or there are table easels available at WAA

***Bring a reference photo and a watercolor, gouache, or acrylic painting that you would like to revise using pastels.***  **\*\*\*See afternoon description for other materials\*\*\***