

# Painting Watercolor On Canvas

## *Ditch the Frame!*

**Painting Watercolor on Canvas** explores the materials and techniques used in painting on prepared watercolor canvas. Painting on canvas is notably different from painting on cotton paper, but offers some benefits. Canvas does not require framing, saving artists the expense and avoiding the glare from presenting under glass. Additionally, artists can paint larger watercolors without the struggle of manipulating big sheets of paper.

The class will paint an 8x10 canvas. Participants can follow along as Kristen paints a heron, or can bring their own reference photo.

Topics covered:

- Available brands of prepared watercolor canvas and where to buy them
- Painting on watercolor ground (recipe for inexpensive ground provided)
- Preparing the canvas for painting
- Getting a basic sketch onto the canvas
- Best brushes for watercolor on canvas
- Managing the differences in painting on canvas
- Using additives (iridescent medium, water resistance medium)
- Using masking fluid/frisket and best application techniques
- Metal leaf on watercolor canvas
- Lifting techniques/lifting brushes
- Sealing the finished painting

This class is best suited for those familiar with basic watercolor painting techniques, especially layering, glazing, painting wet on wet and wet on dry.

Material list:

- [8x10 prepared watercolor canvas](#) (I prefer Yes! Canvas. Link provided)
- An assortment of round watercolor brushes: small, medium, and wash/large
- Small craft brush or stiff brush for applying frisket or quill points if you prefer
- Watercolor paint: warm blue, warm yellow, burnt sienna or similar warm red/brown shade. My preferred colors are:  
[Windsor Blue \(Red shade\)](#), [Indian Yellow](#), and [Burnt Sienna](#)
- Palette & water containers
- Paper towels/tissues

PROVIDED or bring your preferred brand:

- Frisket/masking fluid
- Water resistance medium



Our class painting, or bring your own reference photo.