

Composition FUN-damentals

With Bonnie McIver

Thursday, September 19 from 9:30 to 3:30

Beginner to Intermediate Skill Level

Any Medium

Landscape/Seascape/Any-scape Subject

\$55 members/\$65 non-members

Seats are limited. Register Early!

All the best artworks in the world have 3 great things in common-composition, composition, composition. In this class we will discuss basic compositional principles, including the Rule of Thirds, then turn our focus on 4 classic landscape arrangements that will engage your viewer and create an emotional response.

Next, we will analyze each of your reference photos for compositional integrity and discuss how the design elements might be adjusted to improve your composition. After completing a quick pencil sketch for values, you will sketch your image on your surface and complete the painting, without referencing your photo, hopefully.

You may use my reference photo (above) and paint along with me, if you prefer. I will be working in watercolors.

My goal is to teach you how to THINK about painting, rather than showing you HOW to paint. Once you grasp composition, your in-studio and plein air paintings will be much more successful, and a lot more fun to create.

MATERIALS LIST:

Reference Photos (8x10 or larger; B&W and color)

Sketch pad

Pencils (soft, medium, hard)

Kneaded eraser (Faber-Castel best)

Paints and painting supplies

Painting surface 11x14 or larger

Lunch