

“I can’t believe that’s a Watercolor”? Workshop

The title of this workshop is the question that many people asked when I displayed the originals. The rich, bright colors reminded viewers of acrylic or even oil paintings. In this workshop I will demonstrate to experienced and inexperienced participants how to create a beautiful, brilliant watercolor painting.

Workshop participants will have a choice of any of eight 11x14 inch paintings of local scenes and wildlife to create a painting they will enjoy seeing hung in their home.

To begin, I will demonstrate how to properly tape a watercolor sheet to a mounting board. I will then demonstrate various techniques and processes such as masking with fluid or tape, painting different kinds of washes, glazing and layering, pulling color with brush and paper towel, blending, etc. Participants will then be given time to practice any techniques they are unfamiliar with.

Participants will choose an image and, using an outline which I will supply, transfer the outline to a watercolor sheet taped to their mounting board. I will supply a print as a guide to follow for colors and shading. These paintings generally take apx. 12 hours to complete therefore the workshop will be spread across two sessions.

I will explain and assist with techniques to use with each painting and the result will be an 11x14 inch painting ready to be mounted in a mat and framed.

Please feel free to call me with any questions at 910 398 5513.

Alex Wowk Biography

Alex has been an artist since he was eight years old when he realized that stars in the night sky were round rather than 5-pointed symbols. He was later told by one of his art instructors that being a visual artist means learning to see things as they are instead of as the symbols that represent them.

Since that time he has developed his skills through various formal art instruction and self teaching. He has attended art classes at schools such as University of Rhode Island, Rhode Island School of Design and Dutchess Community College. In addition, as a youth, he was mentored by many local professional artists.

While in the United States Air Force he worked in the Base Graphics Department and served as staff artist for the NCO Club at Ramstein Air Base in Germany. After serving his country Alex worked as a Graphic Designer for IBM in Kingston, NY.

Since retiring, he has developed his watercolor, acrylic and oil painting skills and taught watercolor painting at Hobby Lobby. His paintings of the local Flora and Fauna have been on display at Jewelry by Wendy gallery in Calabash, NC where he also teaches group and private art classes. In addition, he also teaches private art classes at his studio in Supply, NC.

He has a thriving portrait painting business creating beautiful portraits in Graphite and Acrylics of client’s loved ones and pets.

Alex has exhibited and received awards at WAA art shows, Georgetown Plein Aire Festival and Brunswick Senior games art exhibit.

He is a member of the Waterway Art Association in Calabash, NC.