



Master Copy Workshop

Suggested Materials List

Instructor: Sabine Baeckmann-Murray

*These are my Go-To colors and brushes.
Obviously we all have our own brand
preferences and our own favorite brushes.
Please bring what you're comfortable with.*

Paints (tubes)

Oils, Water-Mixable Oils or Acrylics

Burnt Umber • Burnt Sienna • Raw Sienna
Yellow Ochre • Cadmium Yellow • Hansa Yellow
Titanium White • Paynes Gray • Phthalo Blue
Cadmium Red Light • Quinacridone Magenta
Ultramarine Blue • Cobalt Teal (or Turquoise)
Sap Green or Hunter Green • Phthalo Green

Transparents (highly recommended)

Transparent White
Transparent Yellow Oxide or Quinacridone Gold
Transparent Red Oxide

*All colors should be available from Jerry's or
other online art materials suppliers.*

(Your favorite brands are acceptable)

-My go to's for oils are Lukas 1862 Professional Oils,
Schminke Norma Oils, and Daniel Smith Oils
-For Water-Soluble oils, Lukas Berlin Artist Water Mixable Oils
-For Acrylics, Golden Open or Heavy Bodied acrylics and Lukas
Cryl Pastos heavy bodied acrylics

Canvas

18" x 24" x 1.5" or larger pre-geessoed stretched canvas



Please prepare your canvas with a light burnt sienna wash (or other complimentary color to your chosen master painting) BEFORE coming to the workshop. Mix some burnt sienna (or other color) oil paint with enough mineral spirits, or a 50/50 medium/water mix for **acrylics**, to make a thin wash. Cover the front and all sides of the canvas, then use a rag to rub the wash into the canvas and wipe off any excess wash. Canvas should be dry to the touch within an hour or so.

PRO TIP (we will cover in this workshop):

Your painting should display four basic attributes

Line • Tone • Color • Edge

Your painting should exhibit proper

Form • Depth • Light • Material

Your painting will then convey a sense of

Time • Space • Mood • Story

Please send your 3 possible master
painting choices in JPEG format to
me for approval at
sabinebaeckmannart.com.
Please indicate original artists's
names and your order of preference.

Paint Brushes

3/8" or 1/2" Dagger (hog bristle or synthetic)
1/4" Flat or filbert for small areas
#4 and #8 Filberts (bristle or synthetic)
#10 or #8 Flat or Bright
#4 fan • Mundy Mop or Smoosher
#0, 1, or 2 synthetic pointed rounds for details

*Please bring brushes as listed or as close as possible. As usual, I will
have some daggers and mops available for purchase in class.*

Mediums- ESSENTIAL!!

For Oils: (Other favorite brands are acceptable)

Winsor and Newton Liquin Original
Winsor and Newton Liquin Impasto
Winsor and Newton Liquin Fine Detail
Winsor and Newton Blending and Glazing Medium
Linseed Oil or similar for cleaning brushes/thinning oils
ODOR-FREE mineral spirits or similar for cleaning

For Acrylics:

Liquitex Professional Slow-Dri Blending Medium
Golden Heavy body Gel medium (gloss or matte)
(Other favorite brands are acceptable)

Other Please also bring an easel (floor or table) if you can

- your palette complete with either a cover or plastic wrap
- a small palette knife if desired
- a sealable container for mineral spirits or a container for water
- rags or paper towels / baby wipes are also helpful

Thank you for painting with me! Please feel free to reach out any time! (716) 704-5588 • sabinebaeckmannart@gmail.com