



**Master Copy Workshop**  
*Suggested Materials List*  
*Instructor: Sabine Baeckmann-Murray*

*These are my Go-To colors and brushes.  
Obviously we all have our own brand  
preferences and our own favorite brushes.  
Please bring what you're comfortable with.*

**Paints (tubes)**

**Oils, Water-Mixable Oils or Acrylics**

Burnt Umber • Burnt Sienna • Raw Sienna  
Yellow Ochre • Cadmium Yellow • Hansa Yellow  
Titanium White • Paynes Gray • Phthalo Blue  
Cadmium Red Light • Quinacridone Magenta  
Ultramarine Blue • Cobalt Teal (or Turquoise)  
Sap Green or Hunter Green • Phthalo Green

**Transparents (highly recommended)**

Transparent White  
Transparent Yellow Oxide or Quinacridone Gold  
Transparent Red Oxide

*All colors should be available from Jerry's or  
other online art materials suppliers.*

(Your favorite brands are acceptable)

-My go to's for oils are Lukas 1862 Professional Oils,  
Schminke Norma Oils, and Daniel Smith Oils  
-For Water-Soluble oils, Lukas Berlin Artist Water Mixable Oils  
-For Acrylics, Golden Open or Heavy Bodied acrylics and Lukas  
Cryl Pastos heavy bodied acrylics

**Canvas**

**18" x 24" x 1.5" or larger** pre-gessoed stretched canvas



Please prepare your canvas with a light burnt sienna wash (or other complimentary color to your chosen master painting) BEFORE coming to the workshop. Mix some burnt sienna (or other color) oil paint with enough mineral spirits, or a 50/50 medium/water mix for **acrylics**, to make a thin wash. Cover the front and all sides of the canvas, then use a rag to rub the wash into the canvas and wipe off any excess wash. Canvas should be dry to the touch within an hour or so.

**PRO TIP (we will cover in this workshop):**

**Your painting should display four basic attributes**

**Line • Tone • Color • Edge**

**Your painting should exhibit proper  
Form • Depth • Light • Material**

**Your painting will then convey a sense of  
Time • Space • Mood • Story**

Please send your 3 possible master  
painting choices in JPEG format to  
me for approval at  
[sabinebaeckmannart.com](http://sabinebaeckmannart.com).

Please indicate original artist's  
names and your order of preference.

Thank you for painting with me! Please feel free to reach out any time! (716) 704-5588 • [sabinebaeckmannart@gmail.com](mailto:sabinebaeckmannart@gmail.com)

**Paint Brushes**

3/8" or 1/2" Dagger (hog bristle or synthetic)  
1/4" Flat or filbert for small areas  
#4 and #8 Filberts (bristle or synthetic)  
#10 or #8 Flat or Bright  
#4 fan • Mundy Mop or Smoosher  
#0, 1, or 2 synthetic pointed rounds for details

*Please bring brushes as listed or as close as possible. As usual, I will have some daggers and mops available for purchase in class.*

**Mediums- ESSENTIAL!!**

**For Oils:** (Other favorite brands are acceptable)

Winsor and Newton Liquin Original  
Winsor and Newton Liquin Impasto  
Winsor and Newton Liquin Fine Detail  
Winsor and Newton Blending and Glazing Medium  
Linseed Oil or similar for cleaning brushes/thinning oils  
ODOR-FREE mineral spirits or similar for cleaning

**For Acrylics:**

Liquitex Professional Slow-Dri Blending Medium  
Golden Heavy body Gel medium (gloss or matte)  
(Other favorite brands are acceptable)

**Other** Please also bring an easel (floor or table) if you can

- your palette complete with either a cover or plastic wrap  
- a small palette knife if desired  
- a sealable container for mineral spirits or a container for water  
- rags or paper towels / baby wipes are also helpful