

Painting Epic Waves Curriculum
Monday & Tuesday, June 16 & 17, 2025
Thursday, June 19, 2025

Instructor: Sabine Baeckmann-Murray

PRE-WORKSHOP CANVAS PREP (18"X24" MIN)

Please prepare your canvas with a light burnt sienna wash BEFORE coming to the workshop. Mix some burnt sienna paint with enough mineral spirits, or a 50/ 50 medium/ water mix for acrylics, to make a thin wash. Cover the front and all sides of the canvas, then use a rag to rub the wash into the canvas and wipe off any excess wash. Canvas should be dry to the touch within an hour or so.



DAY ONE:

Morning: We will be doing an in-depth exploration of composition and the use of line, tone, color and edge. Working through the entire process, we will be following a step-by-step process, establishing a the loose sketch with the paint brush. Once the composition is in place, we will be blocking in base colors - mindful of the four basics first steps of an impactful composition. In addition, we will be addressing why mixing the right colors is so important to painting realistic water and waves.

Afternoon: Continuation of blocking in the entire canvas, with attention to shape, value, chroma and how one shape relates to another on the canvas. NOTE: The use of Liquin Original or similar is critical, so that the canvas can be superficially dry to the touch for Day Two.

DAY TWO:

This begins an in-depth guidance while working through the painting. Building on what was covered day one, we will be covering which colors, mediums and brushes give you the best effects each step of the way.

More attention will be given to establishing form/mass, with attention to creating both a sense of depth and light. Brushstrokes and colors both will underscore the essence of what the water is doing. By the end of day two, the paintings will already convey a sense of time, place and mood. And with further details added, a narrative will fundamentally be established. NOTE: The use of Liquin Original or similar is critical - so that the canvas can be superficially dry to the touch for Day Three.



Join us for this in-depth workshop & earn a chance to win some goodies as you work and learn! Reference photo and supply list are included. I will be bringing my favorite specialty brushes for those who wish to purchase them, including daggers and mops. Call or text (716) 704-5588 if you have any questions or concerns.