



Exploring Color with Pastels

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With pastels we have a ready-made world of colors ranging from the palest of hue to the most saturated intensity. Those pigments give us freedom to explore color and how to use it to make our paintings absolutely glow. In this 6-hour class we will look at using pastels to paint with vibrancy allowing the colors to do the work for us.

We will be using complementary color and working with the analogous colors associated with one of our complements or deciding on a triad and working from that.

We will break down our paintings into 5 areas:

Notan or monotone study or our reference

Color study – a quick minimal painting

Underpainting – using a bold color or colors

Color Palette

Accents

You will need to bring with you the following materials:

Reference photos – can be a landscape or an object

Soft Pastels – preferably quality/artist grade

Paper – bring a paper with a fine or laid finish such as Cansons Mi-Teintes and a sanded paper such as UArt400 or 500 grade. We will be working with an underpainting so make sure your paper can take water or isopropyl alcohol

Color Wheel

Painters tape to tape your paper

Artist Clip Board or foam board to work on

Isopropyl Alcohol and an **old soft paintbrush**

Old towel or underpad to catch pastel

Vine Charcoal

Gum Eraser

Hand wipes

