



Painting Wildlife in Watercolor – 1 day workshop

In this one-day workshop, we will explore techniques to depict wildlife in their natural environments and natural behaviors, and design a composition that captures the animal's personality through facial expressions, body language and textures such as feather & fur. Some experience with watercolor helpful.

Materials list:

- Your favorite watercolor paints, either tubes or pans (I use professional vs. student grade). If you are buying watercolor paints, a cool & a warm of each primary color (red, yellow & blue), Burnt Sienna, and Neutral Tint is a good start, as you can mix a wide range of colors with these. Some of my other favorites are Turquoise Blue, Cerulean Blue, Indigo.
- Watercolor palette. Ideally, you'll want a palette that has wells for your pigments & flat areas where you can mix washes. I like one with a lid, where the lid also doubles as a mixing area. If your palette does not have an area for mixing large puddles, you can use a couple of Styrofoam or plastic paper plates to mix.
- Watercolor paper - pads, blocks or sheets ok (9x12" or larger). Coldpress 140 lbs, 100% cotton is best. You can also use hot press if that is your preference, still 140lb, 100% cotton.
- Watercolor brushes - a couple of rounds & flats in small, medium & large sizes. One 1" (or larger) flat or hake for wetting your entire paper.
- Paper towels, small bucket or container for your paint water.
- Nice to have (bring only if you have; I will have enough for everyone): waterproof black ink marker, like Micron or Faber Castell Pitt marker nib size 05 or 08, a white gel pen, small spray or mister bottle, masking fluid

I will have other supplies in the classroom to share with workshop participants.