

Palette Knife Paint Class with Linda Karaskevicius

November 3rd

9:30am to 12:30pm

If you're looking to create a photographic copy of a picture, this is not the workshop for you. This palette knife workshop is meant to speed and free up your painting style. A more fresh, spontaneous, and impressionistic painting is what we're looking to achieve.

Palette knife painting techniques have been embraced by legendary artists such as Henri Matisse, Picasso, Van Gogh, and Rembrandt. Unlike traditional brushes, the palette knife offers unique strokes that add vibrant texture to your artwork. This tool not only allows for the rapid application of paint, covering canvases swiftly but also enables the layering of colors without the blending often caused by brushes. Economical and reusable when cared for properly, palette knives can be an invaluable addition to your artistic toolkit.

Supplies:

Please bring the minimum supplies listed below as well as any other paints, brushes, etc. you typically use.

Please prep your canvas prior to workshop using white mixed with Burnt Sienna or Cadmium red and Yellow Ochre. Think about what you might want to show through or where you might want to scrape off.

- iPhone
- Acrylic paints are recommended for faster drying but oil will be accepted.
- Minimum colors include all primaries (red, yellow, blue, black, white). Naples Yellow, Yellow Ochre, Cadmium yellow, light or medium, Cadmium Red light or medium, Burnt Sienna, Alizarin Crimson, Ultramarine Blue, Cerulean Blue, Burnt Umber, Raw Umber, Titanium White, Paynes. Gray, Ivory Black are good extras.
- Brushes – one round #8, various flats. #4, #6, #8, 10 and #12 and bright #8. Long-handled brushes are typically used for oil and acrylic.
- Palette Knives – approx. 2”
- -3” bent trowel with rounded tip - not plastic. RGM or equivalent, Style 22, 10, 33, 50 and 5 (available at Blick and Amazon).
- Italian Palette Knives by RGM or equivalent, Style 22, 10, 33, 50 and 5 (available at Blick and Amazon). I generally use 3 different sizes.
- Turpenoid solvent if using oils paints.
- Bring one canvas, 9 x 12, 11 x 14, or 12 x 16 and easel.
- A palette – disposable wax paper palette pads or white parchment paper with rimmed cookie sheet.
- Bring a large ziplock bag to store used palette.
- Two (2) open containers for water if using acrylics or a closed jar for turpenoid.
- Gloves will be available if necessary.
- Reference picture, landscape or seascape preferred or use mine
- Paper towels