

Eastman Fine Art Studio

Donna Eastman Liddle

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Biography Donna began painting in 1996, taking classes weekly for 4 years with Brumley Gallery Owner, Joan Brumley, at Bass Lake, CA. She assisted owner, Joan Brumley, in over the course of the next 7 years, encouraging artistic development to students of all ages. She began engaging in grant writing during her tenure with the artist co-operative Timberline Gallery in Oakhurst, CA near Yosemite National Park, and creating her own business, Grantastic! LLC dba Eastman Fine Art Studio. She served on the Board for the Arizona Watercolor Association (AWA), Arizona Alliance for the Arts (AAA) (a statewide alliance), and the Flagstaff Arts Council. Donna is a signature and award-winning member of the AWA and AAA, writing grants for their education projects. Regularly participating in Professional Art Workshops from renowned artists including Tom Lynch, Rose Edin, Joseph Bohler, Alvaro Castagnet, Lian Quan Zhen, and most recently Eric Wiegardt and Mel Stabin, she recognized that the journey to productive work included a wide perspective to the creative process. As a result, she has been accepted in many juried exhibitions and critique groups. Art has always played a major role in Donna's personal and professional development. She served the Chamber of Commerce profession for 20 years, serving as a CEO for 12 years earning the US Chamber certification for nonprofit management, IOM. She focused on Tourism and Community Development and grants for Main Street re-development and for the promotion of the Arts. *"Communities grow where Culture and the Arts are strong"*. She currently works for Moonshot® serving entrepreneurs statewide in rural Arizona, with an ECM certification from InBIA.

Artist Statement



I began art classes in 1996 as a means of therapy without even realizing it. The transforming power within this creative process allows the release of creative energy that has a healing effect. I love the way visual art can speak without words and be influential and motivating. I am intrigued with Watercolor because of its free-flowing nature. My work is upbeat, colorful, and expressive. My inspiration comes from all things vintage, nature, and water, reflecting everyday moments or destinations that impact thoughtful images. My technical influences are Winslow Homer and Edgar Whitney. My creative influences are Tony Couch and Marilyn Simandle. The arts are a vital thread in the fabric of our nature. I am thrilled to be a participant.

Donna Eastman, AWA