

PAIGE ANNE MILLS

Voice Type: Mezzo-Soprano

Regional Theatre

JESUS CHRIST SUPERSTAR u/s Mary Magdalene, Ensemble The Rev/dir. Donald Rice

BAT OUT OF HELL:
THE MUSICAL Mordema, u/s Raven*, u/s Valkyrie* Las Vegas Residency/
choreo. Xena Gusthart, dir.
Jay Scheib

Workshops

WHITNEY HOUSTON Vocalist NCLH/dir. Kelly Devine
EVERLASTING

Cruise Ships

REGENT SPLENDOR Lead Vocalist NCLH/dir. Robbie Roby
REGENT EXPLORER Lead Vocalist NCLH/dir. Robert Selvin

Film

HAPPY GILMORE 2 Golf Spectator Netflix
ACCEPTANCE Girl University of Arizona

Educational Theatre

RICHARD III Lady Gray Arizona Rep. Theatre
PIPPIN Leading Player Arizona Rep. Theatre
THE WOLVES #14 Arizona Rep. Theatre
THE PAJAMA GAME Swing* Arizona Rep. Theatre
SISTER ACT Dancer Arizona Rep. Theatre


*performed

Training

Peter Thoresen Vocal Studio
The University of Arizona – BFA Musical Theatre
Orange County School of the Arts (OCSA)

Special Skills

Certified Open Water Scuba Diver; Certified by the Society of American Fight Directors in Rapier and Dagger (pass), Broadsword (pass), Quarterstaff (pass), May 2021; Certified 250hr Yoga Instructor

	FSE Agents - Theater Department Jen Cloer Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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