

PAIGE ANNE MILLS

Voice Type: Mezzo-Soprano

Regional Theatre

JESUS CHRIST SUPERSTAR	Ensemble, u/s Mary Magdalene	The Rev/dir. Donald Rice
BAT OUT OF HELL: THE MUSICAL	Mordema, u/s Raven*, u/s Valkyrie*	Las Vegas Residency/ choreo. Xena Gusthart, dir. Jay Scheib

Workshops

WHITNEY HOUSTON EVERLASTING	Vocalist	NCLH/dir. Kelly Devine
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Cruise Ships

REGENT SPLENDOR	Lead Vocalist	NCLH/dir. Robbie Roby
REGENT EXPLORER	Lead Vocalist	NCLH/dir. Robert Selvin

Film

HAPPY GILMORE 2	Golf Spectator	Netflix
ACCEPTANCE	Girl	University of Arizona

Educational Theatre

RICHARD III	Lady Gray	Arizona Rep. Theatre
PIPPIN	Leading Player	Arizona Rep. Theatre
THE WOLVES	#14	Arizona Rep. Theatre
THE PAJAMA GAME	Swing*	Arizona Rep. Theatre
SISTER ACT	Dancer	Arizona Rep. Theatre


*performed

Training

Peter Thoresen Vocal Studio
The University of Arizona – BFA Musical Theatre
Orange County School of the Arts (OCSA)

Special Skills

Certified Open Water Scuba Diver; Certified by the Society of American Fight Directors in Rapier and Dagger (pass), Broadsword (pass), Quarterstaff (pass), May 2021; Certified 250hr Yoga Instructor

	FSE Agents - Theater Department Jen Cloer Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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