



The new Ballroom Dancing class started in Term 2 with a small group with varying levels of dancing experience. In 2 hours we were able to achieve a sequence dance moving elegantly around rooms 8 and 9. Lots of fun and gentle exercise. So far we have accomplished:

**EVENING THREE STEP**

Probably the easiest of the New Vogue dances, a fantastic beginner level sequence that features recurring themes and very few changes in rhythm. When danced socially its simplicity makes the dance more enjoyable; especially when set to more modern music.

**RUMBA ONE**

The Rumba is considered to be one of the most beautiful Latin style dances, earnings it's nickname as "The

Dance of Love". It is characterised by swaying hips, a still upper body, and close partner connections.

**CHA-CHA**

This was originally called the "cha-cha-cha". The term came from Haiti. Cha-cha is a very flirtatious dance with many hip rotations and partners synchronizing their movements. The dance includes bending and straightening of the knee giving it a touch of Cuban motion. We are learning the Sally Ann Cha-Cha.

Thanks to Nelson Cartney for his expert guidance and patience and also Shirley O'Dowd, his willing experienced helper. And thanks to Luci Campestre (Course Coordinator) for organising this great group. **Linda Neale**



CLARICE  
BECKETT:  
THE PRESENT  
MOMENT

## CLARICE BECKETT EXHIBITION

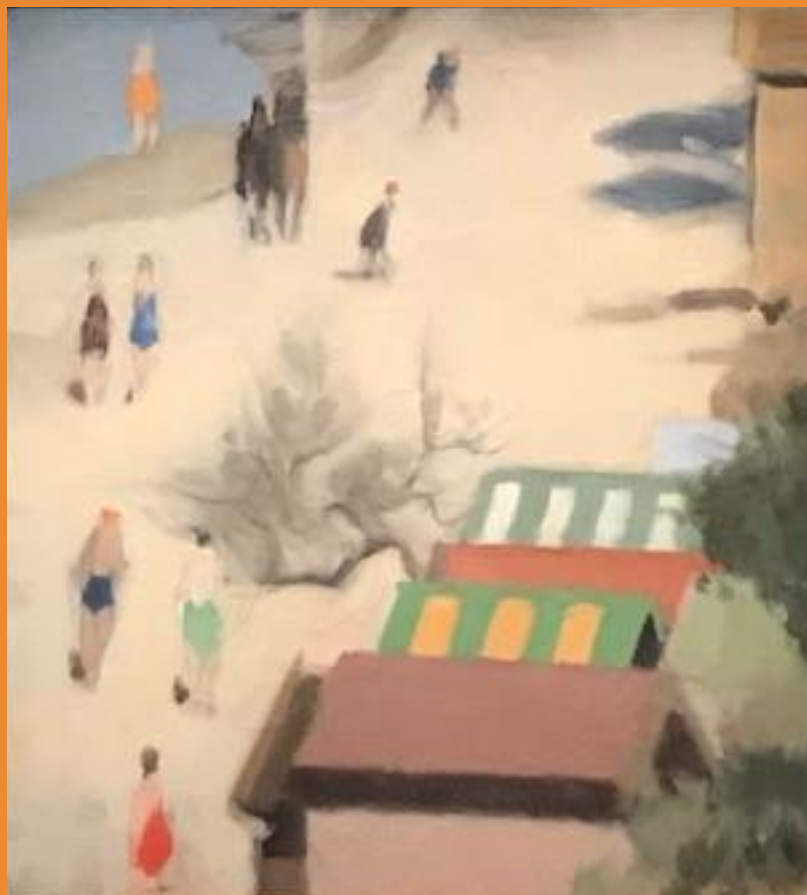
Erica Majba, organised a tour of Clarice Beckett's exhibition at the Art Gallery of South Australia.

Eleven people from her, "Women Artists and More," group attended on 30<sup>th</sup> March 2021. Our tour guide, Jo, led us around the exhibition giving us a lot of information about Clarice and her work.

The exhibition was amazing from the start. We all enjoyed viewing Clarice's work, becoming totally immersed in the area of Beaumaris, where she lived. She painted many scenes of city streets, as well as local beaches, scenes from Naringal sheep station, San Remo and still life. Clarice cleverly captured the lighting for various different times of the day.

The fact that most of her paintings were burnt after her death was very sad. Of the 2000 that were found, just over 370 were salvaged. We are extremely grateful for the 130 in this beautiful exhibition.

Clarice had no studio and used any materials she could find like: paper, board, brown paper bags, cornflake packets, canvas, pulp board. **Kathy Holt**



▲ Rainy evening, city

Sandringham Beach ▲



◀ First Sound

# President's message .....

With the continued lockdowns in Victoria and cases in New South Wales, this pandemic is still with us after 18 months. The advice I have seen from the World Health Organisation is that we need 70-80% of the population vaccinated for them to call the end of the pandemic. So I hope most of you have been getting your vaccinations, I have had both my AstraZeneca shots with no side effects, so far!

This really should be the signal that we can feel a little more comfortable about getting together with all our friends at U3A, and with the aim of bringing things a little more back to normal, from the beginning of next term there will be coffee, tea and milk available again.

I would ask you all to keep sanitizing and washing your hands at every opportunity as this really is a basic public health activity that will help keep colds and flu at bay. It is more important to keep your hands clean than try to sanitize everything you come into contact with. So there really is no need to clean desks and chairs.

Our attendance sheets, that the Group Leaders are responsible for, are the evidence we would give to SA Health's contact tracers should the need arise. So please use the QR code if you are able, **but you don't need to sign in if you are coming to a class because your name will be marked off on our attendance sheets** and as this is not a public meeting we have all your contact details and can supply them to the authorities at any time.

Mike Coleman has done a great deal of work analyzing the database and enrollments system MYU3A that we are intending to implement. Tom Mittiga and Mike gave a very clear presentation at the Group Leaders meeting. Our members were able to ask questions and to understand the importance of taking the responsibility of maintaining our database system away from us and keep it with a third party.

Tom Mittiga will be trailing the system with his two groups and we will gradually introduce it during this year.

We will be calling for a group of volunteers who will be available to help group leaders and members as we introduce the system.

We have had several very successful one-off talks from visiting speakers on Friday afternoons; John Welford spoke about his treks up the Kokoda track; an interesting talk about the history and background to Agatha Christie's mystery novels from David Kilner; Dr Jeff Nicholas gave us insights into the history of the formation of South Australia through the names that are found in street names around Adelaide. And on Friday July 2nd we will have a presentation from the NBN Community Ambassador Rohan Watts on 'smart devices', online safety, 'Internet of Things' etc.

Some members have commented that they were not aware the talks were happening. Please take the time to look at the notice boards in the corridor. All

details about one-off talks and new courses are listed there with space to put your name on if you are interested in attending.

We will also have a five week presentation by Alan Shepley who has long experience teaching in remote areas and will speak about the difficulties and joys of helping Aboriginal communities in these areas. More details page 7.



We will be hosting the U3A Rendezvous over three days in the second week of the holidays in October. The Rendezvous will showcase our classes and facilities to the other U3As around the State. Two very successful rendezvous have been held previously by Riverland U3A and Hills U3A which a group of our members have attended and greatly enjoyed.

Several Group Leaders have agreed to run classes and we will be looking for volunteers who are able to give us a few hours to help out with greeting our visitors and other assistance during the day.

We have also had a suggestion that if you have photos from earlier days of U3A prior to our present location, we may be able to make a small display with them.

If you are interested to help please leave your name and contact number in the President's pigeon hole or let me know personally if you see me about.

This event is during the school holidays when we are closed and all those attending, not in a voluntary capacity will be registering online and paying \$20 per day.

**KEVIN NEALE  
PRESIDENT  
U3A TTG**



## Term dates for 2021

Term 2 Ends Friday 2nd July

Term 3 Monday 19th July — Friday 24th September

Term 4 Monday 11th October — Friday 3rd December



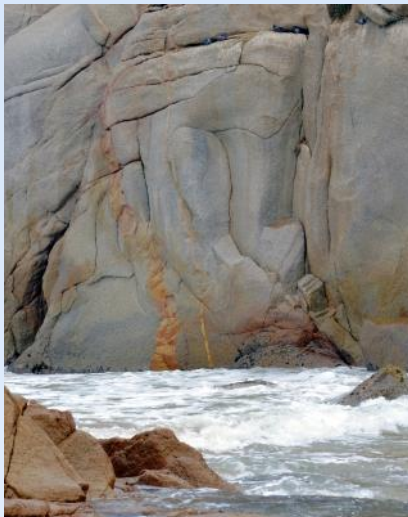
# GEOLOGICAL EXCURSION TO PT ELLIOT'S GRANITE BATHOLITH

The Geology Group's field excursion for this term was a walk along the foreshore of Port Elliot (after a compulsory stop at the bakery).

Batholiths are bodies of igneous rock, usually granite that may extend over a wide area, up to hundreds of square kilometres.

The Port Elliot pink granite solidified from molten rock (magma) up to 10 kilometres below the earth's surface about 490 million years ago.

The granite headland weathers a lot slower than other softer sedimentary sandstone rocks but is showing many cracks and fissures due to the action of the sea and wind. As granite is a poor conductor of heat with the outside heating up and expanding faster than the interior and then cooling quicker at night this stresses the rocks and causes cracks.



The feature pictured above is called a dyke and shows an intrusion of Apatite which has been injected into the granite during the final stages of magma cooling.

The picture below shows a different mineral which is a Tourmaline pod and appears as a dark pattern in the granite. It does not have hard edges so was probably mixed in while the magma was still molten.



Jenny and Kevin Campbell investigating a xenolith



There are several interesting features of this granite. The black area in the picture above is called a xenolith which in this case is a large slab of slate that has fallen into the granite while it was still in its molten state. Because the edges are very well defined it suggests the slate came in contact with granite a very short time before the granite cooled.

**Kevin Neale**

Green Bay, with some of the group taking their lunch break







Dianne Parman



Peter D'Orsi

**The Intermediate and Beginners Photography Class had another wonderful day just before Easter with a trip to Murray Bridge.**

21 members were able to come and 6 more spouses and partners came to join in. It was a very warm day with the sun shining from the other side of the river.

Many arrived early to have a coffee at the Murray Bridge Community Club before we started.

It became interesting to capture the "atmosphere of the bridges" and "the artistic view of nature around Long island Reserve".

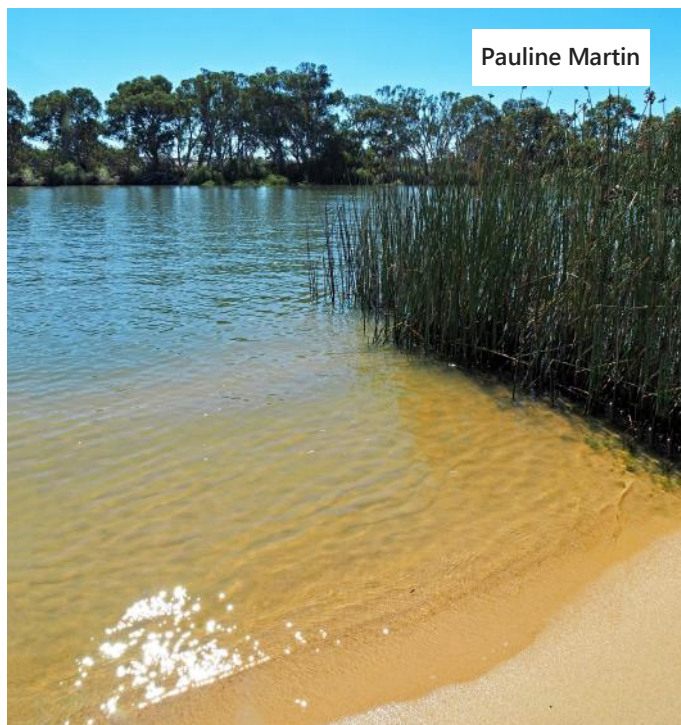
Many new members joined the class this year and appreciated the opportunity to hone their photographic skills.

A very reasonable lunch was appreciated at the Community Club at 12.30, thanks to the organising of Pam Allen.

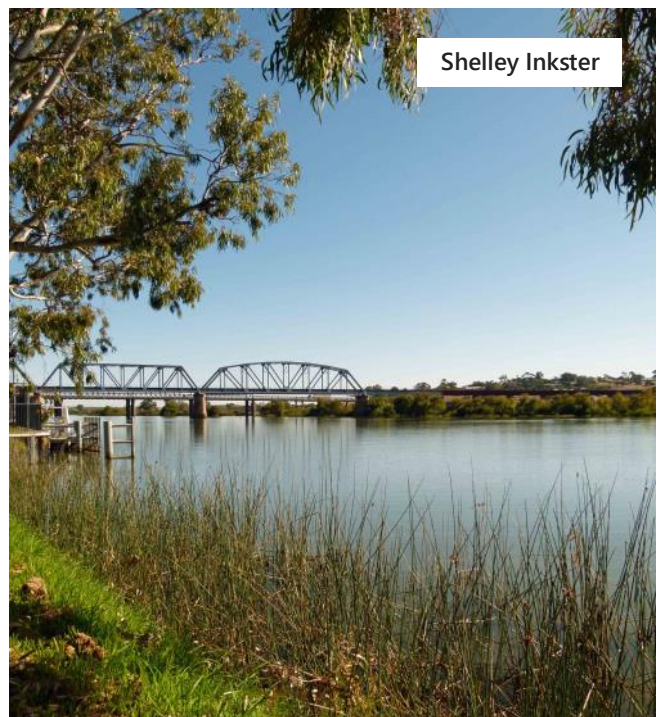
**Jack Boog—Photography Group Leader**



Marie Bury



Pauline Martin



Shelley Inkster



## Bonney garden

When we bought this block in 1998, we thought it had a fairly gentle slope, but the developer lowered the road by 2-4m and required us to retain the area before building. We used moss rocks linked with bays of Toodyay stone and a wall of Toodyay curving from the front to the back, giving us 4 levels.

Over the years coping with drought and climate change plantings have changed quite a bit. We reduced lawn areas and gradually added 7 water tanks. We planted shade trees on the northwestern side and left the eastern side open to morning sun.

I love roses so I have collected over 150 which are planted on the sunny levels. Because of water considerations I have also many water wise plants including irises, lavenders, various types of daisies, alstroemeria, geraniums and salvias. I also have hundreds of succulents, some for spring/autumn flowering, others for leaf colour or sculptural shape.

At the back on the top level I have a variety of fruit trees (apples, citrus, plum, peach) herbs and raised vegetable beds. The brick courtyard is a more protected area for camellias, ferns, bromeliads and begonias.

Over then 20 years we have lived here, I have planted every single plant and planned where each should be. I am happy to share my garden with others.

**Gillian Bonney—  
Garden Group Leader**





**Palya! (G'day)** A snapshot of Aboriginal people in South Australia. Yesterday and today...



Outside class activity Yalata



My wife Chris and I compete in a 3 legged race

Yalata School/ Community oval circa 2000



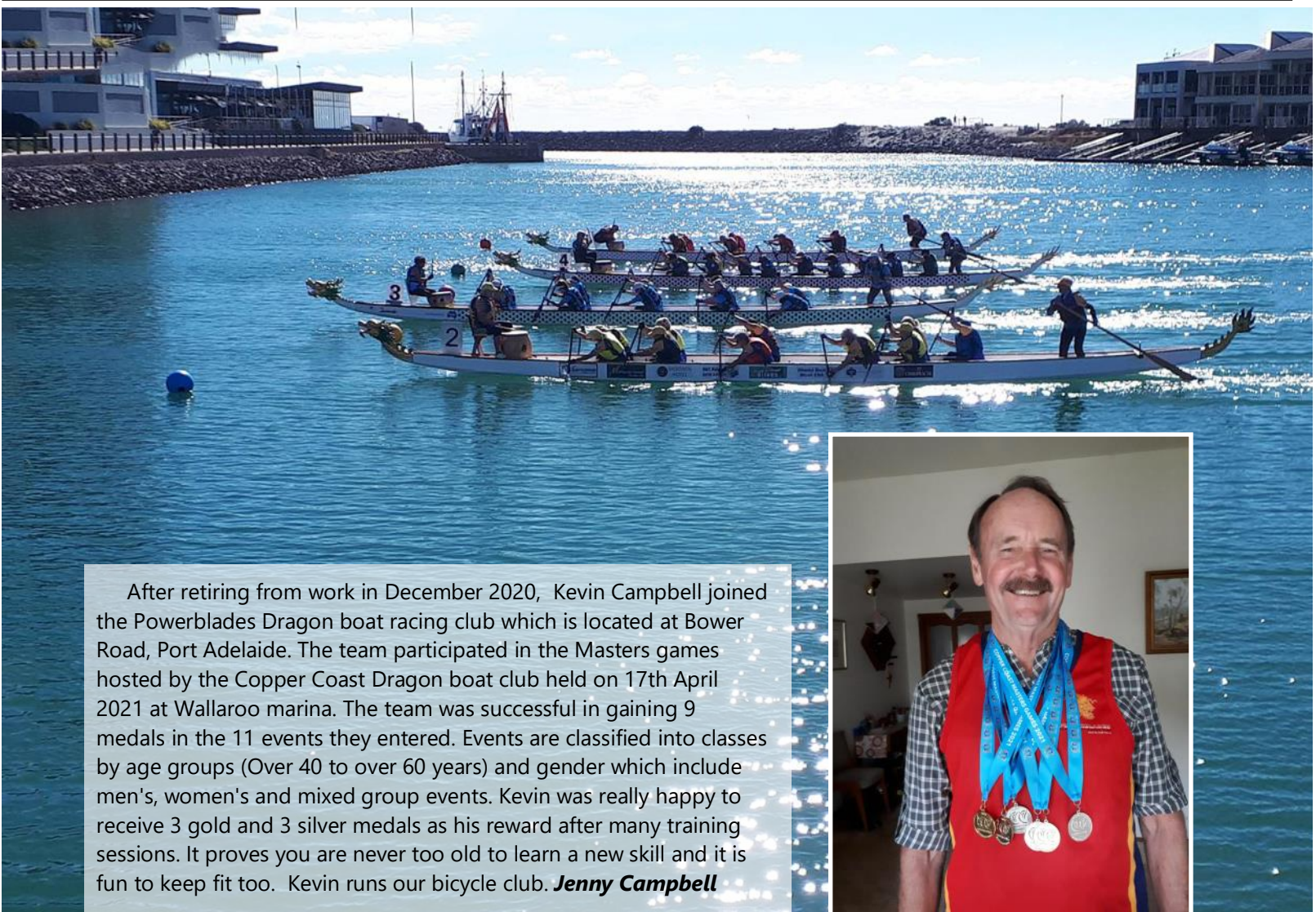
Yalata to Oak Valley track after a desert downpour



Alan Shepley has worked as a freelance educator, school teacher and school principal at Kununurra, Lake Argyle, Yalata, Port Augusta and Hawker. As a non Aboriginal person he presents a view of communities living in remote locations of our state; everyday life, culture and a smattering of common words and phrases.

He will be running a series of five presentations in term 3. Please see the noticeboard for times.

The "Old" Oak Valley school circa 2000



After retiring from work in December 2020, Kevin Campbell joined the Powerblades Dragon boat racing club which is located at Bower Road, Port Adelaide. The team participated in the Masters games hosted by the Copper Coast Dragon boat club held on 17th April 2021 at Wallaroo marina. The team was successful in gaining 9 medals in the 11 events they entered. Events are classified into classes by age groups (Over 40 to over 60 years) and gender which include men's, women's and mixed group events. Kevin was really happy to receive 3 gold and 3 silver medals as his reward after many training sessions. It proves you are never too old to learn a new skill and it is fun to keep fit too. Kevin runs our bicycle club. **Jenny Campbell**



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## Blue

I love my old friend and we named him just Blue,  
He became my best friend and I know he loved you.

He found a warm place soon after we wed,  
Those long winter nights asleep on our bed.

But as often so sadly true love can prove false,  
Then came the sad parting no one could endorse.

With a paw on my knee as I stroke his soft ears.  
My thoughts turn to love the pain and the tears.

The Blue Bird eases the station heading far North  
Just you and me Blue as we set our new course.

The boss is named Blue with a shock of red hair,  
To answer him back, not a man here would dare.

Blue bush and Spinifex summer's blue sky,  
The cattle are thirsty the creek's running dry.

Five miles to the Homestead a slow dusty trip,  
With Blue at their heels as I crack my long whip.

Blue's loving daughter Carmen's her name,  
Had opened her heart and shared in my pain.

We built a small house with the change of her name,  
Quite soon we'll be three on that shimmering plain.

My Life is enriched with a love that runs true,  
As I fondle the ears of our friend we call Blue.

*(Blue can mean a man with red hair, or a blue healer  
cattle dog; Blue Birds were an American made rail car).*

**John Ragless**

**The office is open for enquiries and  
payments during U3A terms from  
12 noon to 1.15pm Monday to Wednesday  
Phone 8265 3079**

**U3A Tea Tree Gully thanks these sponsors for their continued support**



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**City of Tea Tree Gully**

## The Conveyor

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