



P2BP

Proud to be Padgate



Drama workshops

Practical sessions to re-cap drama skills learnt during the year

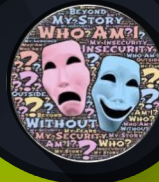
Monologues

An introduction to Stanislavski and his system for character development



Characterisation

Body language, facial expressions, movement and voice



Devising

Using a stimulus to create devised performance work. (PSHE theme)



Melo - Drama

Exploring genres of performance and non-verbal communication



Blood Brothers

Script work – From page to stage. Read a complete play and perform a section to an audience



Script work

Using the given circumstances of a script to create performance



Improvisation

Introduction to spontaneous, prepared and polished improvisation. Confidence building and performing in front of an audience.



Introduction

Performance experience to date and confidence levels in practical subject.



Year 7 Learning journey

Drama at Padgate



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Drama workshops

Practical sessions to re-cap drama skills learnt during the year

Celebration Performances

Reward performances to a selected audience.



Scripted Performance

The Bomb

Script work looking at conflict resolution and the social, cultural and historical elements of a play. Read through and performance

THE BOMB

Kevin Dyer

Mono = single

Duo = two



Stanislavski - Monologues / Duologues

Creating and performing unique characters using various character development exercises



Physical Theatre

An introduction of how to incorporate elements of physical Theatre into performance



Script Work

Too Much Punch For Judy read through rehearsal and performance to an audience



Devised Theatre

Language of the role. Creating a devised piece using multi role and appropriate dialogue to depict character



Drama Workshops

Workshops to recap learnt work from previous year

Year 8 Learning journey

Drama at Padgate



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Drama workshop

Practical sessions to re-cap drama skills learnt during year 9

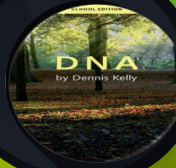
Celebration Performances

Reward performances to a selected audience.



Scripted performance

Performing a section from a play to an audience of script.



Script Work DNA by Dennis Kelly

Physical Theatre

Exploring texts which focus on the use of physical theatre. Metamorphosis and Stephen Berkoff



Monologues

Students will script and perform their original monologues to an audience

Devising

Devised performances using the techniques of Bertolt Brecht



Script Work Two by Jim Cartwright

Multi role work to an audience

Year 9 Learning journey



Drama workshop

Practical sessions to re-cap drama skills learnt during year 8