



P2BP

Proud to be Padgate



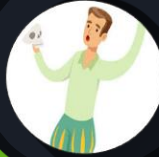
Drama workshops

Practical sessions to re-cap drama skills learnt during the year



Monologues

An introduction to Stanislavski and his system for character development



Characterisation

Body language, facial expressions, movement and voice



Devising

Using a stimulus to create devised performance work. (PSHE theme)



Melo - Drama

Exploring genres of performance and non-verbal communication



Blood Brothers

Script work – From page to stage. Read a complete play and perform a section to an audience



Script work

Using the given circumstances of a script to create performance



Improvisation

Introduction to spontaneous, prepared and polished improvisation. Confidence building and performing in front of an audience.



Introduction

Performance experience to date and confidence levels in practical subject.



Year 7 Learning journey