

# Drama workshops

Practical sessions to re cap drama skills learnt during the year

### **Scripted Performance**

#### The Bomb

Script work looking at conflict resolution and the social, cultural and historical elements of a play. Read through and performance

# Stanislavski -**Monologues** / Duologues

Creating and performing unique characters using various character development exercises

#### Script Work

Too Much Punch For Judy read through rehearsal and performance to an audience

## Drama Workshops

Workshops to recap learnt work from previous year