# CURRICULUM INFORMATION



# **ART**

### **Art Key stage 3**

The Art Key stage three programme enables every student to experience a wide variety of creative opportunities through developing their own ideas and gathering inspiration from artists, craftspeople and cultures. Throughout they are able to experiment and encouraged to explore with a range of materials and techniques, with a focus on building confidence and competence at all levels. During each yearly programme a range of specialisms are delivered such as painting, drawing, sculpture, textile, low relief clay work, creative media and printing. Work is assessed against 4 assessment objectives (Develop, record, refine and present) these relate directly to GCSE so there is a smooth transition into Key stage 4.

#### **ART Key stage 3 learning theme:**

LP	Year 7	Year 8	Year 9
1	Recording and Colour	Recording and	Recording all about
	theory	observational drawing	me
			and my local
			community
2	Colour and mixed	Sculpture - Giacometti	Textile and the figure
	media		
3	Textile processes	Portraiture	Modern art
4	Impressionism	Textile techniques	Contextual art
5	Sculpture - food		Mini GCSE project
6	Landscape and mixed	Modern graffiti	Mini GCSE project
	media		

#### **ART Key stage 3 Homework:**

LP	Year 7	Year 8	Year 9
1	Colour theory 1	Elements of art	Assessment objectives



2	Colour theory 2	Sculpture through the	Textile processes and
		years	techniques
3	Textile processes	Proportion	Analysis of art
4	Art in the 1800	Material properties	Art time line
5	Analysis of art	Comparing art work	Personalised
6	Comparing art work	Analysis of art	Personalised

# **Art Key Stage 4**

At Key Stage Four students will build on prior knowledge from previous years and extend their learning through a range of exciting workshop based lessons, mock examinations, trips and visits to inspire personal investigations whilst studying a range of modern and traditional artists. Over the course of study an expectation is to present and document their coursework to a high quality standard and it will bring together the four assessment objectives; Develop, Record, Refine and Present.

The AQA Art, Craft and Design GCSE is 60% coursework and 40% examination.

#### Art Key Stage 4 Learning theme:

LP	Year 10	Year 11
1	Identity	Major project
	Workshop skills based	
	lessons	
2	Component 1 develop and	Major project
	record	
3	Component 1	Examination Component
	Record and refine	2
4	Component 1	Examination
	Present	Component 2
5	Contextual studies	Moderation
6	Contextual studies	Moderation

## **Art Key Stage 4 Homework:**

LP	Year 10	Year 11
1	Identity	Personalised
2	Art annotation	Personalised
3	Recording challenges 1	Examination preparation
4	Recording challenges 2	Examination
		preparation
5	Contextual analysis	N/A
6	Contextual analysis	N/A

