**Y11 EXAM PREP and COURSEWORK preparation**

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| GCSE Exam Schedule |
| Date | Duration | Paper/Content |
| TBC by AQA | TBC by AQA | Component 1 – Coursework preparation – Major project Component 2 – Examination unit Preparation and 10 hours controlled time |

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| **Essential Reading /websites/e-resources** (for books include ISBN) |
| *www.bbc.co.uk/schools/gcsebitesize**www.nationalgallery.org.uk/*<http://www.tate.org.uk/>[www.pinterest.com](http://www.pinterest.com/) |

**Key Revision Guidelines:**

*All students are expected to work outside of the lesson ensuring deadlines are met.*

**Y11 Teaching Outline ART GCSE (Autumn term)**

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| **w/b** | **Content**  | **Homework**  |
| 03/09 | Baseline test – questionnaire outline work completion during lockdownDrawing assessment based on range of stimuli | Artist 1 research  |
| 07/09 | Major projectAssessment objective coverage: Develop and Record**Artist pages 1** – Looking at the chosen artist from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work | Artist page 1 |
| 14/09 | Major projectAssessment objective coverage: Develop and Record**Artist pages 1** – Looking at the chosen artist from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work and annotation analysing their work | Artist page 1  |
| 21/09 | Major projectAssessment objective coverage: Develop and Record**Artist pages 2** – Select another artist with similarities to first from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work | Feedback and improvements |
| 28/09 | Major projectAssessment objective coverage: Develop and Record**Artist pages 2** – Select another artist with similarities to first from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work and annotation analysing their work | Artist page 2 |
| 05/10 | Major projectAssessment objective coverage: Develop and Record**Artist pages 3** – Select another artist with similarities to first from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work | Artist page 3 |
| 12/10 | Major projectAssessment objective coverage: Develop and Record**Artist pages 3** – Select another artist with similarities to first from the list. Over two weeks produce a detailed double page with detailed drawings and recordings of their work and annotation analysing their work | Feedback and improvements |
| 219/10 | Half Term |  |
| 26/10 | Half Term |  |
| 02/11 | Major projectAssessment objective coverage: Refine/Record – Mind map of ideas and inspiration (taken from chosen theme)  | Complete Mind map |
| 09/11 | Major projectAssessment objective coverage: Refine and record. Record ideas for development, this must include annotation through various approaches and be explicit in how ideas link to artists | Record further ideas  |
| 16/11 | Major projectAssessment objective coverage: Record and present. Use ideas and development to form a range of final outcome ideas. Present to AMI through 1:1 interview process | Record further ideas |
| 23/11 | Major projectAssessment objective coverage: Refine – where appropriate refine and experiment with media | Personalised homework in relation to feedback from interview |
| 30/11 | Major projectAssessment objective coverage: Refine – where appropriate refine and experiment with media | Personalised homework in relation to feedback from interview |
| 07/12A | Major projectAssessment objective coverage: PRESENT Assessment – 5 hour outcome | Draft evaluation |
| 14/12B | Major projectAssessment objective coverage: PRESENT Assessment – 5 hour outcome | Personalised Christmas holiday work set |
| 23/12 | Christmas Holiday |  |
| 30/12 | Christmas Holiday |  |