

Y10 Road map – Drama (Autumn 2020)

GCSE Examination Schedule			
Date	AM / PM	Duration	Paper/Content
Autumn half term		14 weeks	Introduction to the course Mini Brecht performance Music as stimulus
Spring half term		12 weeks	Performing from a text Introduction to set text
Summer half term		12 weeks	Staging and costume design/Directing Unit 1 Devising preparation and research

Key Dates (e.g. Mock Exams, Revision Days etc.)	
TBC	Theatre trip Cronton College
TBC	Work with professional theatre company

Essential Reading /websites/e-resources (for books include ISBN)
<p>WJEC/EDUQUAS GCSE Drama – Already provided to students</p> <p>GCSE Drama “Teach a set text” - Already provided to students</p> <p>DNA by Dennis Kelly (set text) – Already provided to students (new text if exam board change options)</p>

Y11 Teaching Outline (Autumn)**Subject: GCSE Drama****Group: 11Dr****Teacher: CJO**

w/b	Content	Homework
7/09 B	Intro to course , ice breakers, covid implications	Start a list of all know Drama related terms
14/09 B	Create a mini Brechtian performance in small groups. Re cap on all elements of Brechtian Theatre	Brecht power point
21/09 A	Create a mini Brechtian performance in small groups. Re cap on all elements of Brechtian Theatre	Brecht power point
28/09 B	Create a mini Brechtian performance in small groups. Re cap on all elements of Brechtian Theatre	Brecht power point
5/10 A	Music as stimulus (LKJ). Scripting monologues and performing to an audience	Brecht power point
12/10 B	Music as stimulus (LKJ). Scripting monologues and performing to an audience	Script a monologue
19/10	Half Term	
1/11	Half Term	
2/11 A	Music as stimulus (LKJ). Scripting monologues and performing to an audience	Rehearsal/learn lines
9/11 B	Music as stimulus (LKJ). Scripting monologues and performing to an audience	Rehearsal/learn lines
16/11 A	Rehearsals and character development exercise	Rehearsal/learn lines
23/11 B	Rehearsals and character development exercise	Rehearsal/learn lines
30/11 A	Rehearsals and character development exercise	Blocking and movement
7/12 B	Performance to an audience	Performance to an audience
14/12 A	Performance analysis	Performance to an audience
23/12	Christmas Holiday	
30/12	Christmas Holiday	