



## What do I know?

A practical performance test to allow you to demonstrate your learning before you move into Year 8 to expand and enrich your Drama knowledge further



## Critical thinking

Using a current affair or a social issue to develop Drama. Forming your own opinion on your own and others work. Sharing your views through performance, discussion, debate or questions and answers.



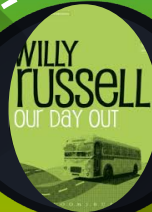
## Devising

Using a stimulus to create devised performance work. (PSHE theme)



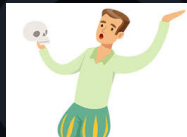
## Our Day Out

Script work – From page to stage. Read a complete play and perform a section to an audience. (Small groups)



## Monologues

An introduction to Stanislavski and his system for character development



## Soap Opera

Exploration of the genre. Script work, rehearsal and performance of a soap opera



## Blood Brothers

Script work – From page to stage. Read a complete play and perform a section to an audience



## Melo - Drama

Exploring genres of performance and non-verbal communication



## Improvisation

Introduction to spontaneous, prepared and polished improvisation. Confidence building and performing in front of an audience.



## Introduction

Performance experience to date and confidence levels in practical subject.

