Drama at **Padgate** 1 What do I 1 Ī know? A practical performance test to allow you to demonstrate your learning Critical before you move into Year 10 GCŚE Drama. thinking Using a current affair or a social issue to develop Drama. Forming your own opinion on your own and others work. Sharing your **Devising** views through performance, discussion, Hit and Run - The debate or questions and consequences of drink answers. driving Staging Stanislaskiav **Monologues** How to use staging effectively and safely to and enhance performance work **Duologues** MONOLOGUES AND DUOLOGUES Creating and performing unique characters using various character development exercises The Bomb Script work looking at conflict resolution and the **Physical** social, cultural and historical elements of a **Theatre** play. Read through and performance Introduction to basic physical theatre. Health and safety, trust, teamwork and creativity **Devising** Language of the role. Creating a devised piece using multi role and appropriate dialogue to Script depict character Work Too Much Punch For Judy read through rehearsal and performance to an audience **Devising** Using a stimulus (image) to explore a topic (peer Year 8 pressure) Learning journey